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ON PUBLIC EXHIBITION
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK
ENTRANCE, 6 EAST 23D STREET
BEGINNING SATURDAY, DECEMBER 4TH, 1920
AND CONTINUING UNTIL THE TIME OF SALE

A NOTABLE COLLECTION OF AMERICANA
THE PROPERTY OF
AN OLD NEW YORK COLLECTOR

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY ORDER OF THE OWNER
ON WEDNESDAY AFTERNOON AT 2:30 O'CLOCK
WEDNESDAY EVENING AT 8:15 O'CLOCK, AND
THURSDAY AFTERNOON AT 2:30 O'CLOCK
DECEMBER 8TH AND 9TH, 1920
AT THE AMERICAN ART GALLERIES

CATALOGUE OF
A NOTABLE COLLECTION OF AMERICANA
COLONIAL, REVOLUTIONARY, INDIAN
EARLY WEST AND OTHER HISTORICAL
BOOKS AND TRACTS ASSEMBLED BY
AN OLD NEW YORK COLLECTOR

TO BE SOLD WITHOUT RESERVE OR RESTRICTION
BY ORDER OF THE OWNER
ON WEDNESDAY AFTERNOON AT 2:30 O'CLOCK
WEDNESDAY EVENING AT 8:15 O'CLOCK, AND
THURSDAY AFTERNOON, AT 2:30 O'CLOCK
DECEMBER 8TH AND 9TH, 1920

THE SALE TO BE CONDUCTED BY
MR. THOMAS E. KIRBY AND HIS ASSISTANTS, OF
THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK CITY



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Conditions of Sale

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale, shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale, shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert who thereby would become responsible for such damage as might result were his opinion without proper foundation.

SPECIAL NOTICE

Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone, will be faithfully attended to without charge or commission. Any purchase so made will be subject to the above Conditions of Sale, which cannot in any manner be modified. The Association, however, in the event of making a purchase of a lot consisting of one or more books for a purchaser who has not, through himself or his agent, been present at the exhibition or sale, will permit such lot to be returned within ten days from the date of sale, and the purchase money will be returned, if the lot in any material manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much *for the lot*, and when the lot consists of one or more volumes of books or objects of art, the bid per *volume* or *piece* should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced copies of the catalogue of any sale, or any session thereof, will be furnished by the Association at a reasonable charge.

AMERICAN ART ASSOCIATION
American Art Galleries
Madison Square South
New York City

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE BY ORDER OF THE OWNER

THE IMPORTANT AMERICANA COLLECTION OF

AN OLD NEW YORK COLLECTOR

First Session, Numbers 1 to 280 inclusive

WEDNESDAY AFTERNOON, DECEMBER 8th, AT 2:30 O'CLOCK

1. ADVENTURES AMONG THE INDIANS. The Surprising Adventures of John Roach, Mariner, of Whitehaven. Containing, a genuine Account of his cruel Treatment during a long Captivity amongst the savage Indians, and Imprisonment by the Spaniards, in South-America. With his miraculous Preservation and Deliverance by divine Providence. 12mo, new wrappers. Whitehaven (England:) Printed by F. Briscoe [1784?]

2. ALABAMA CLAIMS. Supplement to the London Gazette of Friday, the 20th of September, Published by Authority. Tuesday, September 24, 1872. Imperial 8vo, wrappers, uncut and unopened. [London] 1872
Relates to the Decisions and Awards made by the Tribunal of Arbitration in connection with the Treaty concluded at Washington the 8th of May, 1871, between Great Britain and the United States, in which is considered the question of the Alabama Claims.

3. ALCEDO (ANTONIO DE). The Geographical and Historical Dictionary of America and the West Indies. Containing an Entire Translation of the Spanish Work, with Large Additions and Compilations from modern Voyages and Travels, and from Original and Authentic Information, by G. A. Thompson. *Folding table*. 5 vols. 4to; old calf, bindings broken, one cover missing. London, 1812
This English Edition is much superior to the original, because of the large amount of additional material inserted by Thompson.

4. ALLIES (THE), and the Late Ministry Defended Against France, and the Present Friends of France. In Answer to a Pamphlet, intituled, The Conduct of the Allies (by Jonathan Swift). 12mo, new wrappers, title stained. London, 1711
The four parts complete. The last part relates in part to an unsuccessful expedition against Quebec, with mention of the West Indies and New England.

5. AMERICAN ANTIQUARIAN SOCIETY (Worcester, Massachusetts). Transactions and Collections. Vol. I, 1820; MURPHY (HENRY C.). Journal of a Voyage to New York (Dankers and Sluyter, 1679-1680). Translated. Long Island Historical Society Memoirs. Vol. I, 1867; MASSACHUSETTS HISTORICAL SOCIETY. Proceedings for 1855-1858. *Portraits, etc. Presentation copy from Robt. C. Winthrop to the Bishop of London, 1859*; CLASSIFIED DIGEST of the Records of the S. P. G. in foreign parts. *Portrait*, 1893; TWO HUNDRED YEARS of the S. P. G. *Portraits*, 1901. Together 5 vols. 8vo, Cloth and half calf, two vols. rubbed. Various places, various dates

First Session, Wednesday Afternoon, December 8th

6. AMERICAN BOTANY. Memoirs for the Curious. Vol. I. For the Year 1701. Numb. I and Numb. II. London: R. Janeway, 1701; [ALSO] The Monthly Miscellany: or, Memoirs for the Curious. Vol. III, January to July, 1709. London, 1709. 9 parts in one vol. small 4to, old boards, worn, rebacked. London, 1701-1706
The second part, "The Monthly Miscellany," contains articles on American plants, pp. 133 to 136, and pp. 165 to 172.
7. AMERICAN COLORED COSTUME PLATES. Aspin (J.). Cosmorama: a View of the Costumes and Peculiarities of All Nations. 18 colored plates, each containing 4 illustrations. 12mo, diamond calf, gilt back, binding rubbed. London [1827]
8. AMERICAN EMBARGO. Baring (Alexander). An Inquiry . . . and an Examination of the Conduct of Great Britain towards the Neutral Commerce of America. 1808; SHEFFIELD (LORD). The Orders in Council and the American Embargo. 1809; DECIUS. Observations on the American Treaty. 1808; ANONYMOUS. A Key to the Orders in Council. 1812. Together 4 pieces, 8vo, new wrappers. London, 1808-1812
AN UNCOMMON COLLECTION.
9. AMERICAN FICTION. Flint (Timothy). Francis Berrian. London, 1841; THOMPSON (D. P.). The Green Mountain Boys. London, 1840; COOPER (J. FENIMORE). Imagination. Lond., 1841; ANONYMOUS. A Peep at the Pilgrims of 1636. London, 1841; Carleton. A Tale of 1776. 1842; JAMES (G. P. R.). The Old Dominion. New York, 1856. Together, 6 vols. 8vo, new wrappers, printed in double columns. London and New York, 1840-1856
10. AMERICAN LETTERS. Extracts from Original and Recent Letters Written by Englishmen in the United States of America, to their Friends in England. 12mo, new wrappers. Belper, 1819
UNKNOWN TO SABIN.
11. AMERICAN NAVY. Enimons (George F.). The Navy of the United States, from the Commencement, 1775 to 1853 . . . To which is added a List of Private Armed Vessels, fitted out under the American Flag, previous and subsequent to the Revolutionary War, with their Services and Fate . . . and Principal Ocean Steamers, belonging to Citizens of the United States in 1850. 4to, original cloth, worn, signature on title. Washington, 1853
12. AMERICAN PHILOSOPHICAL SOCIETY. Transactions, held at Philadelphia, for Promoting Useful Knowledge. The Second Edition Corrected. Illustrated with 12 folding maps and plates. 2 vols. 4to, half calf, library label on covers. Philadelphia: R. Aitken & Son, 1789-1786
Contains a great deal of Franklin material.
13. AMERICAN REVOLUTION. [Green (Edward Burnaby).] The Politician. A Poem. Addressed to Mr. James Scott, Fellow of Trinity College, Cambridge. By the Author of Juvenal's Satires imitated and adapted to the Times. 4to, new wrappers. London, 1766
Refers to America's justly independent spirit.
14. AMERICAN REVOLUTION. Addresses from the Court of Common Council to the King, on his Majesty's Accession to the Throne; Resolutions of the Court, granting the Freedom of the City to several Noble Personages: [Continued]

[No. 14—Continued]

Instructions at different Times to the Representatives of the City in Parliament; [ALSO] Petitions to Parliament for different Purposes. 2 vols. in one, 8vo, calf, leather label, binding rubbed.

London: Printed by Henry Fenwick [1770]

Among the subjects treated of American interest are.—Letter from Francis Maseres, agent to the Protestant settlers at Quebec; Bill to restrain the Trade and Commerce of the Province of Massachusetts-Bay; Letter from General Committee for the City and Country of New York; Address to terminate the War with America, 1778; Letter from the Congress of Philadelphia; &c.

2. 15. AMERICAN REVOLUTION. The Gentleman and Lady's Museum. January to June, 1777. (Contains Genuine letter from an Officer at New York, etc.). *Copper plates*. London, 1777; Miscellaneous Pieces in Prose and Verse. (Stamp Act). London, 1770; The Town and Country Magazine, or Universal Repository of Knowledge, Instruction and Entertainment. Vol. III. *Portraits* (one destroyed). London, 1776. Together, 3 vols. 8vo, calf and half calf, bindings broken. London and Edinburgh, 1770–1777

The Town and Country Magazine contains the engraved view of New York from Long Island, with the soldiers marching.

11. 16. AMERICAN REVOLUTION. The London Museum of Politics, Miscellanies, and Literature. *Plates*. 1770; PITT (WILLIAM). Speech in the House of Commons, on Friday, February 21, 1783; HARTLEY (DAVID). Address to the Right Worshipful the Mayor and Corporation. 1784; CARTWRIGHT (JOHN). An appeal, Civil and Military on the subject of the English Constitution. *Privately Printed*. Map. 1799; PAINE (THOMAS). A Letter addressed to the Abbé Raynal on the Affairs of North America. 1791; [ALLEN (JOHN).] Letters of Scævola on the Dismissal of His Majesty's late Ministers, both parts 1807; BROUGHAM's (LORD) Speech in the House of Lords on the Maltreatment of the North American Colonies. 1838. Together, 7 pieces, wrappers. SOME SCARCE. London, 1770–1838

2. 17. AMERICAN REVOLUTION. The Hibernian Magazine, or, Compendium of Entertaining Knowledge, for January to December, 1774. *With copper-plate maps, portraits, and views* (portrait for January number missing). 8vo, calf, leather label, name on title, title-pages, with contents, lacking in all but three numbers. Dublin [1774]

Contains among other topics,—Summary of the Advices relative to the Tea Ships sent to America; Arguments for and against reducing the Colonies to obedience by Arms; Grievances of the Americans fairly represented in a Letter to Lord North in behalf of the Americans; Advantages of a Separation from the Americans; and others.

- 150 { 18. AMERICAN REVOLUTION. Labilliere (Major Peter). Letters to the Majesty of the People. 8vo, new wrappers. [London] 1774–[1776]

With several allusions to Washington and the Americans. Autograph inscription on title, reading,—to Mrs. Wright a Gift, From the Author Jan'y 2, 1783.

This copy contains both parts, the second being without title-page.

19. AMERICAN REVOLUTION. [Priestley (John).] An Address to Protestant Dissenter of all Denominations, on the Approaching Election of Members of Parliament, with Respect to the State of Public Liberty in General, and of American Affairs in Particular. 12mo, new wrappers, cut close, few letters shaved off. London, 1774

1. 20. AMERICAN REVOLUTION. [Shipley (Jonathan).] A Speech Intended to have Been Spoken on the Bill for Altering the Charters of the Colony of Massachusetts-Bay. 8vo, new wrappers. London, 1774

The author was a friend of Dr. Franklin, and Bigelow thinks that Franklin was concerned in its publication.

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2. 21. AMERICAN REVOLUTION [Dalrymple (Sir John).] The Address of the People of Great-Britain to the Inhabitants of America, to which is subjoined, General Burgoyne's Speech on Lord North's Conciliating Proposition Respecting America. 12 mo, new wrappers. London, 1775
Said to have been written by Dalrymple, and printed at the public expense, to be distributed in the American Colonies.
1. 2. 22. AMERICAN REVOLUTION. Considerations Upon the Different Modes of finding Recruits for the Army. 8vo, new wrappers. London, 1775
Refers to the American method of raising troops.
2. 23. AMERICAN REVOLUTION. A Letter to the Author of a Pamphlet entitled Considerations Upon the Different Modes of Finding Recruits for the Army, with a Short Address to the King's Servants. 8vo, new wrappers. London, 1776
An answer to the preceding tract.
1. 24. AMERICAN REVOLUTION. BURKE (EDMUND). Speech on Moving his Resolutions for Conciliation with the Colonies, 1775; A Speech at the Guildhall, in Bristol, . . . upon certain Matters relative to his Parliamentary Conduct. 1780; Speech . . . on a Plan for the Better Security of the Independence of Parliament. 1780; A Letter to the Right Hon. Edmund Burke in reply to his "Reflections on the Revolution in France," by a Member of the Revolution Society. 1790. Together, 4 pamphlets, 8vo, new wrappers. London 1775-1790
2. 25. AMERICAN REVOLUTION. Burke (Edmund). Speech of Edmund Burke on American Taxation, April 18, 1774. London, 1775; Speech of Edmund Burke, on Presenting to the House of Commons, a Plan for the Better Security of the Independence of Parliament, and the Oeconomical Reformation of the Civil and other Establishments. London, 1780; ABINGDON (EARL OF). Thoughts on the Letter of Edmund Burke, to the Sheriffs of Bristol on the Affairs of America. Oxford, no date; PRIESTLEY (JOSEPH). Letters to the Right Honourable Edmund Burke, Occasioned by his Reflections on the Revolution in France, &c. Birmingham, 1791. Together, 4 pamphlets in one vol. 8vo, half calf. London, Oxford and Birmingham, 1775-1791
10. 26. AMERICAN REVOLUTION. Evans (Caleb). A Letter to the Rev. Mr. John Wesley, Occasioned by his Calm Address to the American Colonies. A New Edition. To which are prefixed, Some interesting Observations on the Rev. Mr. Wesley's late Reply to Americanus. 16mo, three-quarter maroon crushed levant morocco, back lettered lengthwise, gilt top, BY MORRELL. Bristol, 1775
The FIRST EDITION of this tract was published under the pseudonym, "Americanus," which called forth a reply from Wesley in a New Edition of his *Address*, to which the above was the reply, Evans signing his name to this edition to refute charges made by Wesley as to the authorship of the first Letter.
1. 27. AMERICAN REVOLUTION. [Lee (Arthur).] An Appeal to the Justice and Interests of the People of Great Britain, in the Present Disputes with America. By an Old Member of Parliament. The Third Edition, corrected. 8vo, new wrappers, uncut. London, 1775
The authorship has been attributed to Arthur Lee, also to Mr. Glover, and to Benjamin Franklin.

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18. 28. AMERICAN REVOLUTION. A Letter to those Ladies whose Husbands Possess a Seat in either House of Parliament. 4to, half morocco, gilt back and top, BY RIVIÈRE. London, 1775

A pamphlet dealing with the question of England's taxation of America.

12. 29. AMERICAN REVOLUTION. Macaulay (Catharine). An Address to the People of England, Scotland, and Ireland, on the present Important Crisis of Affairs. 8vo, three-quarter green crushed levant morocco, gilt edges, BY RIVIÈRE. Bath, 1775

FIRST EDITION. Relates to the American Revolution, and a remarkably fine specimen of accurate reasoning and municipal information.

4. 30. AMERICAN REVOLUTION. The Matrimonial Magazine, or Monthly Anecdotes of Love and Marriage, for the Court, the City and the Country. Vol. I, for 1775, January to June. Engraved title-page and copper-plates. 8vo, half sheep, binding worn. London [1775]

Contains,—“Copy of a Letter, addressed to the Lord Mayor, Aldermen, and Common-Council of the City of London, from the Committee of New York.”

3. 31. AMERICAN REVOLUTION. Ode to the British Empire. 12mo, new wrappers, leaf stained. Dublin, 1775

RARE IRISH POEM, touching on the war with America, then threatening.

1. 32. AMERICAN REVOLUTION. [Serle (Ambrose).] Americans Against Liberty; or, an Essay on the Nature and Principles of True Freedom, showing that the Designs and Conduct of the Americans Tend only to Tyranny and Slavery. 8vo, new wrappers. London, 1775

Serle went to America in 1774, accompanied the British Army from 1776 to 1778, and during part of the time had control of the Press of New York City.

4. 33. AMERICAN REVOLUTION. Shebbeare (J.). An Answer to the Queries, contained in a Letter to Dr. Shebbeare, printed in the Public Ledger, August 10 . . . 8vo, new wrappers. London: Printed for S. Hooper [1775]

Pages 106 to 123 relate to the rights of Americans to make their own laws.

4. 34. AMERICAN REVOLUTION. Smith (William). A Sermon on the Present Situation of American Affairs. Preached in Christ-Church, June 23, 1775, at the Request of the Officers of the Third Battalion of the City of Philadelphia, and District of Southwark. 16mo, half morocco, gilt edges, BY RIVIÈRE.

Philadelphia, Printed: London Re-printed, 1775

1. 35. AMERICAN REVOLUTION. Tucker (Josiah). An Humble Address and Earnest Appeal to those Respectable Personages in Great-Britain and Ireland, who, . . . are the ablest to judge and the fittest to decide, whether a Connection with, or a Separation from the Continental Colonies of America, be most for the National Advantage, and the Lasting Benefit of these Kingdoms. Second Edition, Corrected. Folding table. 8vo, new wrappers. Gloucester, 1775

In this tract, the Dean counsels the abandonment of the colonists to themselves, they being unworthy of the protection of the mother country.

2. 36. AMERICAN REVOLUTION. Tucker (Josiah). A Letter to Edmund Burke, Esq; . . . in Answer to his Printed Speech . . . 8vo, three-quarter blue crushed levant morocco, back lettered lengthwise, gilt top, BY MORRELL. Gloucester, 1775

Respecting the Disputes between Great Britain and her Colonies in America. Printed by Robert Raikes, the founder of Sunday Schools.

First Session, Wednesday Afternoon, December 8th

27. ⁵⁰ 37. AMERICAN REVOLUTION. Tucker (Josiah). Tract V. The Respective Pleas and Arguments of the Mother Country and of the Colonies, Distinctly set forth; and the Impossibility of a Compromise of Differences, or a Mutual Concession of Rights, Plainly Demonstrated. With a Prefatory Epistle to the Plenipotentiaries of the late Congress at Philadelphia. 8vo, three-quarter blue crushed levant morocco, back lettered lengthwise, gilt top, BY MORRELL. Title torn in margin. Gloucester, 1775

Tucker was the first to advocate the separation of the American Colonies from England.

7. 38. AMERICAN REVOLUTION. Wesley (John). A Calm Address to our American Colonies. 12mo, three-quarter olive green crushed levant morocco, back lettered lengthwise, gilt top, BY MORRELL. [London,] R. Hawes [1775]

FIRST EDITION. The Sermon by Dr. William Smith, referred to in the above tract, was preached at Philadelphia, June 23, 1775.

1. 39. AMERICAN REVOLUTION. Adams (Samuel). An Oration Delivered at the State-House, in Philadelphia, to a very Numerous Audience, on Thursday the 1st of August, 1776. 8vo, new wrappers.

Philadelphia Printed: London, re-printed for E. Johnson, 1776

An undelivered Oration. No Philadelphia edition was printed.

26. 40. AMERICAN REVOLUTION. An Address to the People of Great-Britain in General, the Members of Parliament, and the Leading Gentlemen of the Opposition in Particular, on the Present Crisis of American Politics. 8vo, cloth, a few fox-marks in text, margins of some leaves mended.

Bristol, 1776

26. 41. AMERICAN REVOLUTION. An Answer to the Tears of the Foot Guards, in which that respectable Corps are vindicated from the Charges of Puppyism and Cowardice. Inscribed to Capt. Horneck and Ensign Richardson. 4to, half morocco, gilt back and top, uncut, BY MORRELL. London, 1776

RARE. An anonymous poem on the departure of the "Foot Guards" for service in America.

16. 42. AMERICAN REVOLUTION. Civil Liberty Asserted, and the Rights of the Subject Defended, against the Anarchial Principles of the Reverend Dr. Price. In a Letter to a Gentleman in the Country, by a Friend to the Rights of the Constitution. 8vo, wrappers, uncut. London, 1776

1. 43. AMERICAN REVOLUTION. [Dalrymple (Sir John).] The Rights of Great Britain Asserted Against the Claims of America: being an Answer to the Declaration of the General Congress. 8vo, new wrappers. London, 1776

The appendix contains a Table showing the sums granted to the different Provinces in North America, for the support of the Provincial Forces, from 1716 to 1775.

14. 44. AMERICAN REVOLUTION. [Day (Thomas).] The Devoted Legions: A Poem. Addressed to Lord George Germaine, and the Commanders of the Forces against America. FIRST EDITION. 4to, half morocco, gilt back and edges, BY RIVIÈRE. London, 1776

16. 45. AMERICAN REVOLUTION. An Elegiac Epistle from an Unfortunate Elector of Germany to his Friend Mr. Pinchbeck. 4to, new wrappers. London, 1776

With references to Quebec, Franklin, the Congress, p.10.

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2. 46. AMERICAN REVOLUTION. ESTWICK (SAMUEL). A Letter to the Reverend Josiah Tucker in answer to his Humble Address and Earnest Appeal, &c. With a Postscript in which the Present War with America is shewn to be the Effect, not of the Causes assigned by him and others, but of a Fixed Plan of Administration . . . 8vo, new wrappers, some pages soiled.

London, 1776

The author was a warm and zealous advocate for the Americans.

13. 47. AMERICAN REVOLUTION. Hargreaves (J.). A Sermon, Preached at the Parish-Church of Batley, on Sunday, October 27, 1776, On the Success of His Majesty's Arms in America. 8vo, three-quarter red crushed levant morocco, gilt top, uncut, BY RIVIÈRE

Leeds: J. Binns [1776]

14. 48. AMERICAN REVOLUTION. The Honor of Parliament and the Justice of the Nation Vindicated. In a Reply to Dr. Price's Observations on the Nature of Civil Liberty. 8vo, three-quarter brown crushed levant morocco, gilt top, uncut, BY RIVIÈRE

London, 1776

FINE LARGE UNCUT COPY. The writer is strongly against the Americans, and is sarcastic regarding Dr. Price's profession as a preacher.

35. 49. AMERICAN REVOLUTION. [Johnson (Dr. Samuel).] Hypocrisy Unmasked; or, a Short Inquiry into the Religious Complaints of Our American Colonies . . . 12mo, pp. 24, new wrappers.

London: Printed for W. Nicoll . . . 1776

FIRST EDITION. With presentation inscription on title. "The object of the author seems to be to defend the Quebec Bill, which protects the Canadians in the exercise of the Roman Catholic religion. The American Colonies classed this bill among their grievances." SABIN. The inscription on title of this and the following two items reading, "With Author's Compliments," does not appear to be in the autograph of Samuel Johnson, to whom Sabin attributes the authorship of the above work.

20. 50. AMERICAN REVOLUTION. The Plain Question upon the Present Dispute with our American Colonies. 12mo, pp. 24, new wrappers.

London: Printed for J. Wilkie, 1776

FIRST EDITION. With presentation inscription. Sabin mentions the second edition, with imprint same as in this issue. "One great purpose of this little ministerial handbill, is to prove that there is nothing new or unprecedented in the exercise of Parliamentary authority over the colonies." MONTHLY REVIEW, and SABIN.

13. 51. AMERICAN REVOLUTION. A Short Appeal to the People of Great Britain; upon the Unavoidable Necessity of the Present War with Our Disaffected Colonies. 12mo, pp. 24, new wrappers.

London: Printed for G. Kearsly, 1776

FIRST EDITION. With presentation inscription on title. "Another ministerial handbill. Said to be by the author of 'Hypocrisy Unmasked', i.e. Dr. Samuel Johnson." SABIN.

6. 52. AMERICAN REVOLUTION. A Letter to Lord George Germaine. 8vo, new wrappers.

London, 1776

"The writer sets forth very circumstantially the prodigious numbers and the alarming power of the United Colonists by sea and land, and enumerates the unsurmountable difficulties that will impede in particular the operations of the land forces in every province."

1. 53. AMERICAN REVOLUTION. [Lind (John).] An Answer to the Declaration of the American Congress. 8vo, new wrappers.

London, 1776

A caustic criticism of the Declaration, wherein the author condemns the theory of it as absurd, visionary, nefarious, &c.

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54. AMERICAN REVOLUTION. Paine (Thomas). Common Sense. 1776; Plain Truth. 1776; Rights of Man. Both parts, 1792; Plan of the New Constitution for the United States of America. 1792. Together, 4 pieces, 12mo and small 8vo, new wrappers. London, 1776-1792
- // 55. AMERICAN REVOLUTION. [Pitt (William).] Lord Ch—m's Prophecy, an Ode; Addressed to Lieutenant General G-ge. With Explanatory and Critical Notes, by the Editor. 4to, half morocco, gilt back and edges. BY RIVIÈRE. London, 1776
With references to events just preceding and accompanying the outbreak of the American Revolution. The Lord referred to in title is Lord Chatham, the General is General Gage. Many of those who are styled "the King's Friends," are lashed both in the poem and the notes.
- { 56. AMERICAN REVOLUTION. Price (Richard). Observations on the Nature of Civil Liberty, the Principles of Government, and the Justice and Policy of the War with America. To which is added an Appendix. 8vo, new wrappers. London, 1776
- { 57. AMERICAN REVOLUTION. The Rights of Great Britain Asserted against the Claims of America. Being an Answer to the Declaration of the General Congress. To which is now added, a Refutation of Dr. Price's State of the National Debt. Table. 8vo, new wrappers. London, 1776
This pamphlet has been variously ascribed to Sir John Dalrymple, on the authority of Sir James Mackintosh; Lord George Germaine; James Macpherson, translator of "Ossian," and Henry Mackenzie of 'The Man of Feeling.'
6. 58. AMERICAN REVOLUTION. Stewart (James). The Total Refutation and Political Overthrow of Doctor Price; or, Great Britain successfully vindicated against all Political Rebels, and their Advocates, in a Second Letter to that Gentleman. 8vo, new wrappers, title foxed. London, 1776
8. 59. AMERICAN REVOLUTION. [Stewart (James).] A Letter to the Rev. Dr. Price, F. R. S. By a Lover of Peace and good Government. 8vo, new wrappers, hole in title-page. London, 1776
- 50 4. 60. AMERICAN REVOLUTION. An Address to the Inhabitants of Pennsylvania, by those Freemen of the City of Philadelphia who are now confined in the Mason's Lodge, by Virtue of a General Warrant, signed in Council by the Vice-President of the Council of Pennsylvania. 12mo, marbled wrappers. Philadelphia Printed. London: Reprinted, 1777
Relative to the arrest of James Pemberton and several other Quakers; with the Resolves in Council, ordering their arrest, the Remonstrances of the Quakers, and other papers relating to the same.
8. 61. AMERICAN REVOLUTION. [Barron (William).] History of the Colonization of the Free States of Antiquity, applied to the Present Contest Between Great Britain and her American Colonies. With Reflections Concerning the Future Settlement of these Colonies. 4to, new wrappers, one leaf torn into, few margins stained. London, 1777
Remarks in the above by John Symonds appeared the following year. See No. 84.
- ✓ 62. AMERICAN REVOLUTION. Butler (John). A Sermon Preached before the Honourable House of Commons, at the Church of St. Margaret's, Westminster, on Friday, December 13, 1776. 4to, new boards. London, 1777
A sermon occasioned by the war with the American Colonies.

15. 63. AMERICAN REVOLUTION. Dialogues in the Shades, between General Wolfe, General Montgomery, David Hume, George Grenville, and Charles Townsend. Small 8vo, old half calf, uncut, worn. London, 1777

Relates to the Revolutionary War.

11. 64. AMERICAN REVOLUTION. Hill (James—alias James Aitken, or John the Painter). The Life of James Aitken, Commonly Called John the Painter, an Incendiary, who was tried at the Castle of Winchester, on Thursday the 7th Day of March, 1777, and convicted of setting Fire to his Majesty's Dock-Yard, at Portsmouth. Second Edition. *Portrait*. 8vo three-quarter red crushed levant morocco, back lettered lengthwise, some leaves uncut at foot, gilt top, BY MORRELL. Some side margins cut close, portrait mounted, writing on title and on verso of Dedication.

Winton: J. Wilkes [1777]

VERY RARE, Sabin records only the Third Edition of this work. Aitken, or Hill, claimed that he had the assistance and backing of Silas Deane in his attempt, and it was believed in England that Franklin was also implicated in the plot.

9. 65. AMERICAN REVOLUTION. Hill (James). The Trial of James Hill, commonly called John the Painter, at the Castle of Winchester, on Thursday the 6th Day of March, 1777, For Wilfully and maliciously setting fire to a certain Building called the Rope-House, in his Majesty's Dock-Yard at Portsmouth. 8vo, new wrappers. Winton: J. Wilkes, no date

This Edition not mentioned in Sabin. Hill or Aitken was a native of Scotland. With the privy of Silas Deane, who he met and conferred with at Paris, the attempt to destroy the government property stores and shipping at Portsmouth was determined upon, and, notwithstanding its apparently desperate impracticable character, it partially succeeded. The Counsel for the crown on the trial publicly accused Benjamin Franklin and Silas Deane of complicity in the enterprise.

3. 66. AMERICAN REVOLUTION. [Mason (William).] An Epistle to Dr. Shebbeare: To which is added An Ode to Sir Fletcher Norton . . . By Malcolm Macgreggor. 4to, new wrappers. London, 1777

A poem on the taxation by England, with mention of the revolt of the American Colonies.

6. 67. AMERICAN REVOLUTION. Robinson (Matthew). Peace the Best Policy, or, Reflections upon the Appearance of a Foreign War, the Present State of Affairs at Home and the Commission for Granting Pardons in America. 8vo, new wrappers. London, 1777

8. 50 68. AMERICAN REVOLUTION. Topham (Edward). An Address to Edmund Burke, Esq. on his late Letter relative to the Affairs of America. 4to, half morocco, gilt back and top, BY ROOT AND SON. Name on half-title, correction in ink on pp. 21 and 27. London, 1777

13. 69. AMERICAN REVOLUTION. Wilkes (John). The Speeches of John Wilkes . . . in the Parliament appointed to meet at Westminster the 29th day of November, 1774, to the Prorogation the 6th day of June, 1777. 2 vols. 16mo, calf, gilt backs, leather labels, some margins foxed, name on title. London, 1777

The value of John Wilkes's services to the cause of American Independence, as shown in these speeches, is but little understood or appreciated. He had an uncommon grasp of the real situation, and a vocabulary that aided greatly in the making of his forceful appeals.

10. 70. AMERICAN REVOLUTION. Addresses presented from the Court of Common Council to the King, on his Majesty's Accession to the Throne, and on

[Continued]

[No. 70—Continued]

various other Occasions, and his Answers . . . Petitions to Parliament for Different Purposes, . . . etc. 12mo, half morocco, leather label.

London: Henry Fenwick, *circa* 1778

Contains long official letter from the General Committee of Association for the City of New York addressed to the Lord Mayor and Common Council of London, dated May 5, 1775, protesting against British coercive measures, and signed by 89 representative citizens of New York City.

6. 71. AMERICAN REVOLUTION. An Apology for the Times: A Poem, Addressed to the King. 4to, three-quarter dark green crushed levant morocco, back lettered lengthwise, gilt top, BY MORRELL.

London: J. F. and C. Rivington, 1778

FINE COPY, with half-title. A poem on the Revolutionary War and politics in England at the time. A pencilled note on title-page states that Daniel Chandler is the author, but Sabin gives it as anonymous. America is referred to as "Yankee Doodle" in her relation with England.

8. 72. AMERICAN REVOLUTION. Campbell (George). The Nature, Extent, and Importance, of Duty and Allegiance. A Sermon Preached at Aberdeen, December 12, 1776 . . . on Account of the Rebellion in America. The Second Edition, with Notes. 12mo, half morocco, gilt edges, BY RIVIÈRE
Aberdeen, 1778

11. 73. AMERICAN REVOLUTION. [Combe (William).] An Heroic Epistle to an Unfortunate Monarch. By Peregrine the Elder. Enriched with Explanatory Notes. 4to, new wrappers. London, 1778

This work is credited to William Combe in the Dictionary of National Biography the only place it seems to be recorded. References are made to Gates, Arnold, Bunker Hill, etc.

7. 74. AMERICAN REVOLUTION. The Conquerors, a Poem Displaying the Glorious Campaigns of 1775, 1776, 1777, &c. 4to, new wrappers. London [1778]

9. 75. AMERICAN REVOLUTION. [Fox (Charles James).] A Letter to the Honourable Mr. C—s F—x, upon his Proceeding in P—t upon that Memorable Day, Tuesday February 17, 1778. 8vo, new wrappers, uncut. London, 1778
An endeavor to find a road towards peace in the war with the American Colonies.

5. 76. AMERICAN REVOLUTION. Hartley (David). Letters on the American War addressed to the Right Worshipful the Mayor and Corporation, to the Worshipful the Wardens and the Corporation of the Trinity-House, and to the Worthy Burgesses of the Town of Kingston upon Hull. *Engraved portrait of the author inserted.* 4to, half morocco, gilt back and top, BY ROOT AND SON. London, 1778

6. 77. AMERICAN REVOLUTION. Johnston. Governor Johnstone's Speech in the House of Commons, at the Opening of the Session, on Thursday, November 26, 1778. 4to, new wrappers, name on title. [London, 1778]

RARE TRACT, UNKNOWN TO SABIN, on the Independence of America, by George Johnstone, Colonial Governor of West Florida, in which the author sides with England, regarding the cause of the Colonies as a "bad and wicked" one.

14. 78. AMERICAN REVOLUTION. Matrimonial Overtures from an Enamour'd Lady, to Lord G— G—rm—ne. 4to, three-quarter dark green crushed levant morocco, back lettered lengthwise, gilt top, BY MORRELL. London, 1778

A Poem addressed to Lord Sackville (Lord George Germaine) regarding the political situation and the Revolutionary War, with allusions to Arnold, Putman and Miss McRae. The date on title is wrongly printed 1278.

4. 50 79. AMERICAN REVOLUTION. [Mauduit (Israel).] Remarks upon Gen. Howe's Account of his Proceedings on Long-Island, in the Extraordinary Gazette of October 10, 1776. FIRST EDITION. 8vo, three-quarter red crushed levant morocco, gilt, gilt edges, BY RIVIÈRE. London, 1778

13. 80. AMERICAN REVOLUTION. [Pennant (Thomas).] American Annals; or, Hints and Queries, for Parlement Men, 1775 [to 1778]. 4to, three-quarter dark blue crushed levant morocco, back lettered lengthwise, gilt top, uncut, BY MORRELL. [Darlington: *Printed at the private press of George Allan, 1778*]

The binder ascribes this work to George Allan, but it was written by Thomas Pennant, and privately printed for him by his friend, George Allan at Darlington. The work is paged from [9] to 16, with no title-page, the above title appearing as caption on first page; running title,—“Miscellanies.”

The work is a comment on the acts of the British generals in America rather than continuous annals of current events, and relates to the period 1775 to 1778 inclusive.

7. 81. AMERICAN REVOLUTION. [Pulteney (W.).] Plan of Re-Union between Great Britain and her Colonies. 8vo, half morocco, gilt back and top. London, 1778

“The plan of an outrageous Ministerial politician.”

3. 82. AMERICAN REVOLUTION. The Scot's Town and Country Magazine. Vols. 1 and 2. With many references to America and the War, also, an interesting account of General Washington by “an old soldier.” 2 vols. 8vo, half calf. Edinburgh, 1778-1779

15. 83. AMERICAN REVOLUTION. Shakespeare (William). Modern Characters for 1778. 12mo, new wrappers. London, 1778

Public characters of the period (under initials), including General Burgoyne, Lord Amherst, the American Congress, etc., described by passages found in Shakespeare.

14. 84. AMERICAN REVOLUTION. Symonds (John). Remarks upon an Essay, intituled, The History of the Colonization of the Free States of Antiquity, applied to the Present Contest between Great Britain and her American Colonies. [By William Barron.] 4to, wrappers, uncut. London, 1778

1. 85. AMERICAN REVOLUTION. [Tickell (Richard).] Anticipation: Containing the Substance of His Majesty's Speech to Both H—s of P—l—t, on the Opening of the approaching Session, together with a full and authentic Account of the Debate which will take Place in the H—e of C—s, on the Motion for the Address, and the Amendment. With Notes. The Third Edition, Corrected. 1778; [ALSO] Anticipation Continued. 1779. Together, 2 pieces, 8vo, new wrappers. London, 1778-1779

Largely of American interest. Satirical speeches by Hartley, Burke, Fox, Dunning, Gov. Johnson, North, and others, on the American Colonies. The two tracts seldom found together.

1. 86. AMERICAN REVOLUTION. Tucker (Josiah). Four Letters on Important National Subjects, Addressed to the Right Honourable The Earl of Shelburne, His Majesty's First Lord Commissioner of the Treasury. 8vo, new wrappers. London, 1778

With reference to the Resistance of the Colonies in America.

5. 87. AMERICAN REVOLUTION. Usher (G.). Republican Letters. 1778; TUCKER (JOSIAH). Cui Bono? 1781; STEVENSON (JOHN). Letters in Answer to Dr. Price's Two Pamphlets on Civil Liberty. 1778; LETTER (A) to the Right

[Continued]

[No. 87—Continued]

Honourable L[ord] Th[urlo]w. 1780; DUMAS (ALEXANDRE). Captain Paul Jones. Undated; PAINE CENTENARY. Held at Thetford, Norfolk. June 1909. For Private Circulation. *Portrait*. [1909]. Together, 6 pieces, 12mo and 8vo, wrappers. Various places, 1778-1909

1. 88. AMERICAN REVOLUTION. The Watch, an Ode, Suggested to the Author by a late Present of a Superb Watch from the King of France to his Majesty of Great Britain. To which is added, the Genius of America, to Gen. Carleton, an Ode. 4to, new wrappers. London, 1778

13. 89. AMERICAN REVOLUTION. Burgoyne (John). A Letter from Lieut. Gen. Burgoyne to his Constituents, upon his late Resignation; with the Correspondences between the Secretaries of War and him, relative to his Return to America. 8vo, three-quarter maroon crushed levant morocco, gilt edges, BY RIVIÈRE. London, 1779

After Burgoyne's surrender, he was paroled by the Americans and returned to England, where he entered Parliament and joined the opposition. He was ordered to return to America and rejoin his captive regiment, on this account, and refusing to do so, resigned his offices and retired to private life. The above pamphlet is his account of the causes for this action.

3. 90. AMERICAN REVOLUTION. A Reply to Lieutenant General Burgoyne's Letter to his Constituents. 8vo, new wrappers, lacks half-title, corner of one leaf missing, not damaging text. London, 1779

The above title has been "Attributed to Sir John Dalrymple, but with more probability to George Germaine, Lord Sackville, who was colonial Secretary during the American Revolution." SABIN.

6. 91. AMERICAN REVOLUTION. [Cartwright (Edmund).] The Prince of Peace; and other Poems. *Engraved vignette on title-page*. 4to, new wrappers, uncut. London, 1779

An ode deploring the war with the American Colonists.

1. 92. AMERICAN REVOLUTION. Causidicus, A Poetic Lash . . . 4to, new wrappers. London, 1779

Contains many facetious references to the Revolutionary War and the leading characters in it.

7. 93. AMERICAN REVOLUTION. Dalrymple (Sir John). Letters from Sir John Dalrymple, Bart. to the Right Honourable Lord Viscount Barrington, late Secretary at War. The Second Edition. To which is added, a Fourth Letter, with an Explanatory Advertisement to the Public. 8vo, new wrappers. London, 1779

One of the Dalrymple American Tracts.

4. 94. AMERICAN REVOLUTION. [Delaunay.] History of a French Louse; or the Spy of a New Species, in France and England: Containing a Description of the most remarkable Personnages in those Kingdoms. Giving a Key to the Chief Events of the Year 1779, and those which are to happen in 1780. Translated from the Fourth Edition of the revised and corrected Paris Copy. 8vo, three-quarter brown crushed levant morocco, gilt top, uncut, BY RIVIÈRE. London, 1779

A satire on the political affairs of the time; especially Franklin's Mission to France.

2. 95. AMERICAN REVOLUTION. Delineation, A Poem. 4to, new wrappers. London, 1779

Allusions to General Howe, Lord Cornwallis, the Battles of Long Island and of White Plains, etc.

96. AMERICAN REVOLUTION. Eden (William). Four Letters to the Earl of Carlisle, from William Eden. 8vo, new wrappers. London, 1779
5. Letter Number Two, relates to America; and recommends perseverance in the war "till the Colonics are reduced."
97. AMERICAN REVOLUTION. Instructions for a Prince, to Which are Added, State Maxims, and Interesting Papers, Found in the Cabinet of the King of Lunaria. Now first translated from the original Mss. with Notes by the Editor. 8vo, new wrappers. London, 1779
An uncommonly interesting item relating to the trouble between Great Britain and America, with "Resolutions of Congress," and a proposed treaty of peace.
98. AMERICAN REVOLUTION. [Macaulay (Catherine).] The Female Patriot: An Epistle from C—t—e M—c—y to the Reverend Dr. W—l—n on her late Marriage. With Critical, Historical, and Philosophical Notes and Illustrations. 4to, new wrappers, last leaf of text soiled. London, 1779
4.50. Mentions Washington, Franklin, Hancock, Samuel Adams, and "the final accomplishment of the delivery of America from the yoke of British Slavery."
99. AMERICAN REVOLUTION. [Macpherson (James).] A Short History of the Opposition During the Last Session of Parliament. 8vo, new wrappers. Dublin, 1779
4.50. FIRST EDITION. Largely of American interest, "in which the antiministerial party makes but an awkward and scurvy appearance."
100. AMERICAN REVOLUTION. [Macpherson (James).] A Short History of the Opposition during the Last Session of Parliament. 8vo, half green roan, back lettered lengthwise, gilt top, BY ROOT. London, 1779
1.50. The work has also been attributed to Edward Gibbon.
101. AMERICAN REVOLUTION. Penn (James). The Surry Cottage. 16mo, original boards, sheep back, uncut, some fox-marks in text. London, 1779
1.50. On pages 189 to 195, is a discussion relative to the American Revolution.
102. AMERICAN REVOLUTION. Pulteney (William). Considerations on the Present State of Public Affairs, and the Means of Raising the Necessary Supplies. 8vo, new wrappers. London, 1779
1.50. Relates to the Independence of the Colonies and their relations with France.
103. AMERICAN REVOLUTION. A Rhapsody on the Present System of French Politics; on the Projected Invasion, and the Means to defeat it. By— a Chelsea Pensioner. *Illustrated with plans on 3 folding copper-plates.* 8vo, new wrappers, uncut. London, 1779
3.50. Gen. Prescott's copy, with the following inscription in his handwriting on the title-page.—*Bordn. Bromhead Lt. Col. North Lincoln Militia 1779 given to Genl. Prescott at Warley Camp 1793.*
With reference, (p.27.) to the possibility of bringing Congress and the rebel people to dissolve their confederacy.
104. AMERICAN REVOLUTION. [Tickell (Richard).] Epistle from the Honourable Charles Fox, Partridge Shooting, to the Honourable John Townshend, Cruising. 4to, new wrappers. London, 1779
2. With mention of Washington, Paul Jones, Franklin and Silas Deane.
105. AMERICAN REVOLUTION. [Tickell (Richard).] The Green Box of Monsieur de Sartine, found at Mademoiselle du The's Lodgings. 8vo, three-quarter
3. [Continued]

First Session, Wednesday Afternoon, December 8th

[No. 105—*Continued*]

dark green crushed levant morocco, back lettered lengthwise, gilt top, BY MORRELL. London, 1779

A satirical work on the American Revolution and the French alliance, and contains a number of spurious letters by Franklin.

1. 106. AMERICAN REVOLUTION. An English Green Box: The Green Box of the R—t H—e E—d L—d Churllow, given by the Celebrated Mrs. Harvey to Roger O'Tickle, Valet de Chambre to — Esq. 8vo, new wrappers. SCARCE. London, 1779

2. 107. AMERICAN REVOLUTION. An Address to the Gentlemen, Clergy, and Freeholders of Lancashire, on the choice of their Representatives at the approaching General Election for the Country; Wherein the Merits and Pretensions of Sir T— Eg—n, Mr. St—y, and Mr. L—r, the several Candidates for this great Trust of Representation, are fully examined and considered. 8vo, three-quarter wine-colored crushed levant morocco, gilt edges, BY RIVIÈRE London, 1780
Refers to the disturbed condition of England owing to the War in America.

2. 108. AMERICAN REVOLUTION. Burke (Edmund). Speech . . . on Presenting to the House of Commons on the 11th of February, 1780, a Plan for the Better Security of the Independence of Parliament, and the Economical Reformation of the Civil and other Establishments. 8vo, new wrappers. London, 1780

PRESENTATION COPY, with inscription by Edmund Burke, to the Chairman of the Buckinghamshire Committee.

1. 109. AMERICAN REVOLUTION. [Dallas (Robert, Jr.)] Essay on Modern Martyrs, with a Letter to General Burgoyne. 8vo, new wrappers, lacks half title. London, 1780
According to Sabin this work is supposed to be written by the above author.

2. 110. AMERICAN REVOLUTION. The Duty of a Freeman, addressed to the Electors of Great Britain. 8vo, new wrappers. pp. 7 (wrongly numbered 9). [London, 1780]
An exhortation to the Electors of Great Britain to raise their country from the inglorious state into which it has fallen through the actions of a wicked administration and a corrupt Parliament, responsible for the American Revolution.

8. 111. AMERICAN REVOLUTION. Poems fit for a Bishop; which Two Bishops will read. An American Prayer, for the Year 1777; Address to Religion; Saul at Endor, an Ode; Inscription in Memory of the Earl of Chatham. 4to, new wrappers. London, 1780
This American Prayer, written by Mr. Ellison in 1777, "on the day appointed for imploring the divine blessing on the British Arms in the American Civil War," consists of 15 four-line stanzas, which might be sung to the tune of Yankee Doodle

1. 112. AMERICAN REVOLUTION. Political Tracts, 1780—1785, including,—Debates, &c. in the House of Commons, and in the House of Lords, during the First, and Second Sessions, of the Fifteenth Parliament of Great Britain, holden at Westminster, on Tuesday, October 31, 1780, and November 27, 1781; Also, Proceedings of the County Meeting, held at the Moot Hall, in Mansfield, Nottinghamshire, on Monday the 28th of October, 1782; The Case of Our Fellow-Creatures, the Oppressed Africans, London, 1784; A Letter to the

[*Continued*]

[No. 112—Continued]

Right Honourable William Pitt, from a Presbyterian of the Kirk of Scotland. London, undated; The Parallel in a Second Letter to the Right Honorable William Pitt. London, undated; Reflections on the Present Matters in Dispute between Great Britain and Ireland. By Josiah Tucker. London, 1785. Bound in 3 vols. 8vo, half calf, leather labels, parts of text stained and some passages crossed out in ink. London, 1780-1785

Contains many debates on American affairs.

113. AMERICAN REVOLUTION. [Tickell (R.).] Common-Place Arguments against Administration, with Obvious Answers (Intended for the Use of the New Parliament). 8vo, new wrappers. London, 1780

With passages on Rhode Island and Monsieur de Ternay, Lord Cornwallis' Victory, and Dangers of Jamaica and Halifax.

114. AMERICAN REVOLUTION. Watson (R.). A Sermon Preached Before the University of Cambridge on Friday, February 4th, 1780. 8vo, new wrappers, title soiled. Cambridge, 1780

A plea for the reconciliation of the American Colonies, pp.25 and 26.

- 250 115. AMERICAN REVOLUTION. André (Major). Monody on Major André. By Miss Seward. To which are added, Letters addressed to Her by Major André, in the Year 1769. 4to, new wrappers, last leaf repaired.

Lichfield, 1781

This edition contains verses "To Miss Seward," by William Hayley, pp. v-vi, not in the previous edition. The author's autograph signature is on p. 28.

2. 116. AMERICAN REVOLUTION. Andrews (John). Letters to His Excellency the Count de Welden, on the Present Situation of Affairs between Great Britain and the United Provinces; Two Additional Letters (being the Third and Fourth) to His Excellency the Count de Welden. With an Appendix. Together, 2 pieces, 8vo, new wrappers. London, 1781

With interesting references to the American Colonies. The two parts are seldom found together.

- 150 117. AMERICAN REVOLUTION. Candid Thoughts; or, An Enquiry into the Causes of National Discontents and Misfortunes since the Commencement of the Present Reign. 8vo, three-quarter dark blue crushed levant morocco, back lettered lengthwise, gilt top, BY MORRELL. Last leaves stained and soiled, final leaf mounted. London, 1781

The author reviews favorably the acts of George III and his Parliament in connection with American affairs.

19. 118. AMERICAN REVOLUTION. [Combe (William).] The World as it Goes, Exemplified in the Characters of Nations, States, Princes, Peers, Judges. . . . With an Exquisite Group of Ladies, Highly Finished, *Humorous engraved frontispiece*. 4to, new wrappers. London, 1781

This work is credited to William Combe in the Dictionary of National Biography, the only place it seems to be recorded. References are made to Washington, Major André, and Benedict Arnold.

3. 119. AMERICAN REVOLUTION. Miniature Pictures. Written Originally by Mr. (John) Gay. . . . containing about 600 Portraits. 4to, new wrappers. London, 1781

Includes among other word-portraits those of the American Congress, Benedict Arnold, Gen. Burgoyne, and others.

First Session, Wednesday Afternoon, December 8th

120. AMERICAN REVOLUTION. An Address to the Independent Members of Both Houses of Parliament. 8vo, new wrappers. London, 1782
1. Contains Queries as to the causes and results of the war.
121. AMERICAN REVOLUTION. An Address to the People of the Netherlands on the Present Alarming and most Dangerous Situation of the Republic of Holland, showing the True Motives of the Most Unpardonable Delays of the Executive Power in Putting the Republic into a Proper State of Defence, and the Advantages of an Alliance with Holland, France and America. By a Dutchman. 8vo, new wrappers, uncut. London, 1782
4. Five pages are devoted to the attitude of Holland towards the Colonies in their struggle with Great Britain. NOT IN SABIN.
122. AMERICAN REVOLUTION. [Dalrymple (John).] Facts and their Consequences, Submitted to the Consideration of the Public at Large. 8vo, new wrappers, uncut. London, 1782
2. Refers to American Independence and the sugar trade.
123. AMERICAN REVOLUTION. Day (Thomas). Reflexions upon the Present State of England, and the Independence of America. FIRST EDITION. 8vo, new wrappers, name on title. London: J. Stockdale, 1782
6. Sabin does not make mention of this FIRST EDITION.
The above tract was originally commenced in the "London Courant," but left unfinished for private reasons. The author thinks that the independence of the American Colonies should be acknowledged, and that great advantages will result to England from such a measure.
124. AMERICAN REVOLUTION. Pownall (Governor Thomas). Two Memorials, not Originally Intended for Publication, now Published, with an Explanatory Preface. 8vo, new wrappers, uncut. London, 1782
8. Contains plan for a truce with the American Colonies, preliminary to a peace.
125. AMERICAN REVOLUTION. The Present Hour. 8vo, new wrappers, uncut. London, 1782
2. On the state of affairs in America,—“On the continent of America we now possess the three garrisons of New York, Halifax and Charles Town.”
126. AMERICAN REVOLUTION. Substance of the Charge of Mismanagement in His Majesty's Naval Affairs, in the Year 1781, compared with Authentic Papers laid before the House on Mr. Fox's Motion, in the Month of February, 1782. To which is added a Complete List of the Division. 8vo, new wrappers, uncut. London, 1782
150
1. Pages 34 to 44 relate to Admiral Kempenfelt's Expedition to the West Indies.
127. AMERICAN REVOLUTION. The Triumph of Liberty, and Peace with America. A Poem Inscribed to General Conway. 4to, new wrappers. London, 1782
750
7.
128. AMERICAN REVOLUTION. [Tyers (Thomas).] Dramatic Conversations. 8vo, new wrappers. London, 1782
2. Conversation VI. is between the Marquis of Rockingham and the Earl of Chatham, on American Affairs.
129. AMERICAN REVOLUTION. Ways and Means: or, A Sale of the L—s S—I and T—I, by R—I P—n; Premising the Resolutions which sanctified
19. [Continued]

[No. 129—Continued]

so irregular a Measure, and exhibiting the Merits, Price, Destination of the Several Lots, with the Names of the Purchasers. 4to, new wrappers. London, 1782

Auction Sale of Notable Characters (their names filled in in ink), including those of Gen. Cornwallis, Gen. Amherst, and the Earl of Dunmore, Governor of New York, and other Revolutionary characters.

8. 130. AMERICAN REVOLUTION. Williams (Joseph). Parliamentary Reformation . . . 4to, new wrappers. [London] 1782

Contains an interesting reference to Benedict Arnold, and the experiences of the author in Boston in 1768.

1. 131. AMERICAN REVOLUTION. [Almon (J.).] Free Parliaments: or, A Vindication of the Parliamentary Constitution of England; in Answer to certain visionary Plans of modern Reformers. 8vo, new wrappers. London, 1783

Relates to freemen's rights of election, and representation, with frequent allusions to the Americans. Reviews events leading up to the war. Sir Philip Francis's copy, with his initial marks (partly shaved off).

2. 132. AMERICAN REVOLUTION. [Conway (F. I. S.).] A Letter to the First Belfast Company of Volunteers in the Province of Ulster. By a Member of the British Parliament; [Also] A Letter to Lord Viscount Beauchamp, upon the Subject of his Letter to the First Belfast Company of Volunteers, in the Province of Ulster. [By Charles Coote, sometime Colonial Governor of New York.] Together 2 pamphlets in one vol. 8vo, new wrappers. London, 1783

Contains interesting references to the war with the Colonies, and taxation.

- 250 133. AMERICAN REVOLUTION. A Full and Faithful Report of the Debates in Both Houses of Parliament, on Monday the 17th of February, and Friday the 21st of February, 1783, on the Articles of Peace. 8vo, new wrappers. London [1783]

Relates to the articles of the Treaty of Peace between Great Britain and the Colonies at the close of the American Revolution.

- 150 134. AMERICAN REVOLUTION. [Holroyd (John B.).] Observations on the Commerce of the American States with Europe and the West Indies, Including the Several Articles of Import and Export, and on the Tendency of a Bill now depending in Parliament. 8vo, new wrappers, uncut. London, 1783

Signature on title, several manuscript notes on margins.

1. 135. AMERICAN REVOLUTION. [Sainte-Croix (G. E. J., Baron de).] Histoire des progrès de la Puissance Navale de l'Angleterre . . . 2 vols. 12mo, old mottled calf, marbled edges, binding worn, hinges breaking. Yverdon, 1783

Includes the Revolutionary period.

3. 136. AMERICAN REVOLUTION. Observations on the Ministerial Anarchy . . . 4to, new wrappers. London, 1783

American Independence commended.

- 850 137. AMERICAN REVOLUTION. A Reply to Sir Henry Clinton's Narrative, wherein his Numerous Errors are Pointed Out, and the Conduct of Lord Cornwallis Fully Vindicated from all Aspersion, including the Whole of the

[Continued]

First Session, Wednesday Afternoon, December 8th

[No. 137—Continued]

Public and Secret Correspondence Between Lord George Germaine, Sir Henry Clinton, and His Lordship, as also Intercepted Letters from General Washington. Second Edition. 8vo, new wrappers. London, 1783

138. AMERICAN REVOLUTION. The Rescue. Addressed to the Right Honourable Charles James Fox. 4to, new wrappers, slightly foxed. London, 1783

With American reference on p.16. The names of the anonymous personages referred to in the text of this poem are supplied in pencil.

139. AMERICAN REVOLUTION. Rice (Woodford). The Rutland Volunteer Influenza'd; or, A Receipt to make a Patriot, a Soldier, or a Poet. *Etched frontispiece*. 4to, three-quarter dark blue crushed levant morocco, back lettered lengthwise, gilt top, partly uncut, BY MORRELL. Errata slip pasted on back of title. London, 1783

The author was a member of a regiment raised by the Duke of Rutland for service against Spain, and mentions Burgoyne, General Lee, Washington and Franklin. The poem is mainly concerned with English politicians of the period.

140. AMERICAN REVOLUTION. Tableau de l'Angleterre pour l'Année 1780 continué par l'Editeur jusqu'à l'Année 1783. Small 8vo, calf, gilt, red edges, binding stained and worn, hinges breaking, some leaves stained and foxed. [Paris?] 1783

William Beckford's copy, with pencilled notes in French, page references and other memoranda, in pencil, some in Beckford's autograph. This is Beckford, Author of "Vathek."

141. AMERICAN REVOLUTION. Tasker (Rev. W.). Annus Mirabilis, or, the Eventful Year Eighty-Two. An Historical Poem. 4to, new wrappers. Exeter [1783]

The notes to the poem contain reference to the surrender of Cornwallis, and peace with the mother country.

142. AMERICAN REVOLUTION. The Town; or, A Vindication of Puffing, a Satirical Dialogue . . . 4to, three-quarter dark green crushed levant morocco, back lettered lengthwise, gilt top, BY MORRELL.

London: J. Ridgeway, circa 1783

Refers, on page 37, to the Revolutionary War and Cornwallis.

143. AMERICAN REVOLUTION. The Herald of Literature; or, a Review of the Most Considerable Publications that will be Made in the Course of the Ensuing Winter, with Extracts. 8vo, new wrappers. London, 1784

Of the 10 Articles, three are interesting reviews of American items relative to the War.

144. AMERICAN REVOLUTION. Letters to a Member of the Present Parliament, upon the Extraordinary and Unprecedented Transactions in the last House of Commons. 8vo, new wrappers. London, 1784

Sir Philip Francis' copy, with his initial marks on title. Mentions England's folly in connection with her Colonial conduct.

145. AMERICAN REVOLUTION. Mayer (Charles Joseph de). Asgill, ou Les Désordres des Guerres Civiles. 12mo, three-quarter brown crushed levant morocco, gilt, gilt edges, BY RIVIÈRE. Amsterdam, 1784

A romance founded on the case of Captain, afterwards Sir Charles Asgill, a British officer held a prisoner by the Americans and condemned to death by Washing-

[Continued]

[No. 145—Continued]

ton, in retaliation for the hanging of Captain Huddy, an American, by the British. Through the efforts of his mother, Captain Asgill was finally released and returned to England.

AN EXCEEDINGLY RARE ITEM, of which no copy has hitherto been offered at public Sale in America.

- 9.50 146. AMERICAN REVOLUTION. Stevens (George Alexander). A Lecture on Heads. As Delivered by that Celebrated Comedian Mr. Lewes. *Folding frontispiece*. 4to, half calf. London, 1784

FIRST EDITION. A skit, in the form of a series of characterizations, upon the reigning follies of the day, including General Burgoyne, and the war in America; also one on a Cherokee Chief.

12. 147. AMERICAN REVOLUTION. Andrews (John). History of the War with America, France, Spain, and Holland; commencing in 1775 and ending in 1783. *With all the portraits, maps and charts*. 4 vols. 8vo, boards, calf backs, leather labels, findings slightly worn. London, 1785-1786

FIRST EDITION. The portraits include those of Washington, Franklin, Howe, Greene, Cornwallis, Burgoyne, Lafayette, Clinton, d'Estaing, and others.

1. 148. AMERICAN REVOLUTION. [Wraxall (Sir Nathaniel William).] A Short Review of the Political State of Great Britain at the Commencement of the Year One Thousand Seven Hundred and Eighty-Seven. 8vo, new wrappers. London, 1787

A striking delineation of England's condition after the loss of her American Colonies.

149. AMERICAN REVOLUTION. Animadversions on the Political Part of the Preface to Bellendenus. 8vo, new wrappers. London, 1788

Pages 11 to 18 are devoted to comments on the American War.

4. 150. AMERICAN REVOLUTION. [Miles (William A.).] Cursory Reflections on Public Men and Public Measures on the Continent. In a Letter to a Friend. 8vo, new wrappers. London, 1790

Contains interesting material relative to the help given to America by France during the Revolutionary War.

151. AMERICAN REVOLUTION. [Williams (David).] Lessons to a Young Prince, on the Present Disposition in Europe to a General Revolution . . . FIRST EDITION. *With 4 folding charts*. 16mo, three-quarter dark blue crushed levant morocco, back lettered lengthwise, gilt top, partly uncut. BY MORRELL. London, 1790

Refers to the American Revolution, pp. 64 to 68.

50. 152. AMERICAN REVOLUTION. [Williams (David).] Lessons to a Young Prince, by an Old Statesman, on the Present Disposition in Europe to a General Revolution. The Fifth Edition. With the addition of a Lesson . . . by Edmund Burke. *Portrait (foxed) and plates*. 8vo, new wrappers. London, 1790

153. AMERICAN REVOLUTION. [Huddesford (George).] Salmagundi; A Miscellaneous Combination of Original Poetry. *Engraved title*. 4to, boards, sheep back, binding rubbed. London, 1791

FIRST EDITION. Contains "Lines on the late American War."

2. 154. AMERICAN REVOLUTION. A Sketch of the Reign of George the Third, from 1780, to the close of the Year 1790. 8vo, new wrappers. London, 1791

With interesting references to the American Colonies throughout the text.

155.

First Session, Wednesday Afternoon, December 8th

Sold with #154

155. AMERICAN REVOLUTION. [Rose (George).] A Brief Examination into the Increase of the Revenue, Commerce, and Navigation of Great Britain, since the Conclusion of the Peace in 1783. 8vo, new wrappers, title and last leaf soiled. Manchester, 1792

Statement of the financial consequences to Great Britain of the American War, and how she recovered.

3. 156. AMERICAN REVOLUTION. Memorandums, &c, &c, respecting the Unprecedented Treatment which the Army have met with respecting Plunder taken after a Siege, and of which Plunder the Navy serving with the Army divided their more Ample Share, now Fourteen Years Since. 8vo, new wrappers, uncut. London, 1794

Relates to the Siege of Charleston, South Carolina.

11. 157. AMERICAN REVOLUTION. Treaty of Amity, Commerce and Navigation between His Britannic Majesty and the United States conditionally ratified by the Senate, June 24, 1795. With a copious Appendix. 8vo, half blue morocco, gilt top, uncut, BY ROOT. Margin of title repaired. Philadelphia, 1795

Jay's Celebration Treaty, with the Memorials, Resolutions and Addresses of the various cities throughout the country, and the arguments of the commentators on both sides.

3. 158. AMERICAN REVOLUTION. Hanger (Colonel George). The Life, Adventures and Opinions of Col. George Hanger. Written by Himself. *Portrait of Hanger with cocked hat and sword, suspended on a gibbet.* 2 vols. 8vo, original boards, uncut. London, 1801

Rare in the present uncut condition. Compiled from Captain Hanger's Papers, by William Combe, and contains Hanger's accurate prophecy relative to the Civil War in America. Hanger served as Aide de Camp to Gen. Sir Henry Clinton.

1. 159. AMERICAN REVOLUTION. Belsham (W.). Memoirs of the Reign of King George III to the commencement of the Year 1799. 3 vols. Dublin, 1802; Memoirs of the Kings of Great Britain of the House of Brunswick-Lunenbourg. Dublin, 1802; History of the Reign of King George the Third . . . to 1770. London, 1770; History of the Second Ten Years of the Reign of George the Third. London, 1783. Together, 6 vols. tree calf and calf, bindings rubbed. Dublin and London, 1770-1783

The last work relates almost entirely to the American Revolution.

160. AMERICAN REVOLUTION. Bisset (Robert). The History of the Reign of George III, to the Termination of the late War. 6 vols. 8vo, half russia, gilt backs, bindings worn, name written on each title. London, 1803

With bookplate in every volume but the first.

150. 161. AMERICAN REVOLUTION. Mason (George). The Life of Richard Earl Howe. 8vo, half sheep, leather label, cracked at hinges. London, 1803

1. 162. AMERICAN REVOLUTION. Military Memoirs, extracted from the Best Authorities. 1804; STEWART (DAVID). Sketches of the . . . Military Service of the Highland Regiments. *Map.* 2 vols. 1825; MAC KINNON (COLONEL). Origin and Services of the Coldstream Guards. 2 vols. 1833. Together, 5 vols. 8vo, various bindings, all but the first vol. uncut.

London and Edinburgh, 1804-1833

The volumes contain detailed accounts of English Regimental service during the Revolutionary War in America.

11. 163. AMERICAN REVOLUTION. Wilson (Robert). The Travels of that Well-Known Pedestrian, Robert Wilson, Of March, in the Isle of Ely, Cambridgeshire . . . Written by Himself. *With portrait and 3 plates.* 12mo, original boards, paper back (worn), label intact, uncut. London, 1807
RARE WORK of Travels in America, before and during the Revolution.
2. 164. AMERICAN REVOLUTION. Hanger (George). Colonel George Hanger, to all Sportsmen, and particularly to Farmers, and Gamekeepers. To which is added, a Plan for training and disciplining a Corps. *Folding plate*, inserted 8vo, new wrappers. London: *Printed for the Author*, 1814
FIRST EDITION. In [1816] a new edition of the above work was issued, with an etching of Colonel George Hanger on his return from shooting, after a portrait by R. R. Reinagle. This etching is the frontispiece to the above copy.
George Hanger was one of the favorites of George IV of England. He came to America with a detachment of Hessians and served in the American Revolution with the British. This book contains notices of an American Rifleman.
2. 165. AMERICAN REVOLUTION. The British Officer; or, Love and Honour. A Tale. *Frontispiece.* 16mo, three-quarter red crushed levant morocco, back lettered lengthwise, gilt top, uncut, BY MORRELL. Slight stain on margins. London, 1821
Adventures of an English officer near the Red River settlement. NOT IN SABIN.
1. 166. AMERICAN REVOLUTION. Duncan (Francis). History of the Royal Regiment of Artillery. *Portraits*, (one missing). 2 vols. London, 1872; HISTORICAL Record of the King's Liverpool Regiment of Foot. *Maps and colored plates.* London, 1883. Together, 3 vols. 8vo, cloth, some uncut. Edinburgh and London, 1822-1883
These volumes contain notices of English regiments serving in the French and Indian War and in the American Revolution.
1. 167. AMERICAN REVOLUTION. The Soldier's Companion or Martial Recorder, consisting of Biography, Anecdotes, Poetry, and Miscellaneous Information. Vol. I. 8vo, boards, paper labels, uncut and unopened. London, 1824
Refers among other things to,—Major André's Execution, Heroism of a Private in North America, Dexterity of American Riflemen, Monumental Inscriptions on General Wolfe and others, and General Washington.
1. 168. AMERICAN REVOLUTION. Cunningham (Allan). Paul Jones, a Romance. 3 vols. 12mo, cloth, uncut, backs broken, few pages spotted. Edinburgh, 1826
FIRST EDITION. SCARCE.
15. 169. AMERICAN REVOLUTION. Thacher (James). A Military Journal During the American Revolutionary War, from 1775 to 1783. To Which is Added an Appendix Containing Biographical Sketches of Several General Officers. 8vo, old calf, broken, name on title. Boston, 1827
170. AMERICAN REVOLUTION. Skinner (Israel). A history of the Revolutionary War between Great Britain and the United States, in verse. Small 8vo, boards, leather back, two leaves repaired at edges. Binghamton, N. Y., printed by Collier and Carroll, 1829
RARE and curious publication, and an interesting early imprint.
2. 171. AMERICAN REVOLUTION. Browne (James). A History of the Highlands and of the Highland Clans. *Map, portraits and other engravings.* 4 vols. 8vo, cloth, uncut, name on titles. Glasgow, 1838
Vol. 4 contains accounts of the operations of the Highland regiments in America, 1757-1789.

172. AMERICAN REVOLUTION. Historical Records of the British Army, of the,—
Fifth, Seventh, Eighth, Tenth, Twenty-First, Fifty-Third, and Fifty-
17. Sixth Regiments of Foot, and of the Sixteenth Lancers. *Illustrated with
colored plates of flags and uniforms.* Together, 8 vols. 8vo, cloth (one faded).
London, 1838-1842

Each of the above volumes contains detailed information as to the service rendered by the said regiments in the British army during the American Revolution. Valuable as giving the British viewpoint.

173. AMERICAN REVOLUTION. Correspondence of the American Revolution;
being Letters of Eminent Men to George Washington, from the Time of his
1. 50 Taking Command of the Army to the End of His Presidency. Edited from
the Original Manuscripts by Jared Sparks. 4 vols. royal 8vo, cloth.
Boston, 1853

LARGE PAPER.

174. AMERICAN REVOLUTION. Sargent (Winthrop). The Life and Career of Major
5. John André, Adjutant-General of the British Army in America. *Engraved
portrait.* 8vo, cloth, paper label, uncut. Boston, 1861
LARGE PAPER, limited to 75 copies.

175. AMERICAN REVOLUTION. Graham (Colonel James J., Editor). Memoir of
General Graham, with Notices of the Campaigns in Which he was Engaged
1. from 1779 to 1801. *Maps and plates.* 8vo, cloth, uncut, binding worn.
Edinburgh, *Privately Printed*, 1862

Limited to 100 copies. Contains a graphic account of the romantic incidents connected with Captain Charles Asgill during the Revolution.

176. AMERICAN REVOLUTION. Yonge (C. D.). The History of the British Navy
3. 50 From the Earliest Period to the Present Time. *Maps.* 2 vols. 8vo, half
calf, bindings rubbed. London, 1863
Includes the American Revolution and War of 1812 periods.

177. AMERICAN REVOLUTION. Donne (W. Bodham, Editor). The Correspondence of George the Third with Lord North from 1768 to 1783. 2 vols.
8vo, half calf, rubbed. London, 1867
A portion of the Correspondence relates to the American Revolution.

178. AMERICAN REVOLUTION. Stocqueler (J. H.). A Familiar History of the
British Army. 1871; HISTORICAL Record of the King's Liverpool Regiment of Foot. *Illustrations, some colored.* 1883; FORTESCUE (J. W.). A
4. History of the 17th Lancers. *Illustrations, some colored.* 1895; GRETTON (G. LE M.). The Campaigns and History of the Royal Irish Regiment from 1684 to 1902. *Maps and illustrations.* 1911. Together, 4 vols. 8vo to 4to, cloth, some uncut. London, 1871-1911

The above volumes contain accounts of service in America during the Revolution or the French and Indian War. Many of the plates are in colors, showing uniforms.

179. AMERICAN REVOLUTION. Jones (Thomas). History of New York During the
6. 75 Revolutionary War, and of the Leading Events in the Other Colonies at
that Period. Edited by Edward F. De Lancey. *Portraits on India paper,
maps and view.* 2 vols. royal 8vo, cloth, uncut, bindings faded.
New York, 1879

180. AMERICAN REVOLUTION. A Memoir of the late General John Coffin, compiled
50 from various sources, by his Third Son, Captain Henry Coffin, R. N. 12mo,
1. cloth. Reading, 1880
"Printed for distribution among relations and friends."

- 150
1. 181. AMERICAN REVOLUTION. Historical Record of the King's Liverpool Regiment of Foot. *Illustrations, including colored costume plates.* 1883; PORTER (WHITEWORTH). *History of the Corps of Royal Engineers. Illustrations.* 2 vols. 1889. Together, 3 vols. 8vo, cloth, uncut. London, 1883-1889
Containing references to the work of the British troops in the American Revolution.
2. 182. AMERICAN REVOLUTION. Onderdonk (Henry, Jr.). *Revolutionary Incidents of Suffolk and King's Co., Long Island, N. Y. Folding Map.* 1869; CALVERT (G. H.). *Arnold and André*, 1864; MEREDITH; or the *Mystery of the Meschianza.* RARE. Philadelphia, 1831; WILLIAMS (MRS.). *Biography of Revolutionary Heroes*, (Barton and Olney). *Frontispiece.* Providence 1839; FELLOWS (JOHN). *The Veil Removed*, (re-Gen. Putnam). Title damaged. 1843; RÉSUMÉ DE L'HISTOIRE DES RÉVOLUTIONS DE L'AMÉRIQUE SEPTENTRIONALES. 2 vols. paper, uncut. Paris, 1826. Together, 7 vols. 16mo and 8vo, some worn. Various places, various dates
183. AMERICAN REVOLUTION. A Key to the Parliamentary Debates; Being an Humble Attempt to Render Them Intelligible. 8vo, new wrappers. London: Printed for J. Debrett, undated
4. Pages 13-15 devoted to the "American War."
184. AMERICAN STEAMBOATS. [Cruden (Robert Peirce).] *An Account of the Origin of Steam-Boats, in Spain, Great Britain, and America, to the Present Time. Plates.* 8vo, boards, worn. London, 1831
Author's autograph presentation slip inserted. Relates to the Robert Fulton controversy in America, with letters by Joel Barlow and Fulton on the subject.
- 250
2. 185. AMERICANISMS. Farmer (John S.). *Americanisms—Old and New. A Dictionary of Words, Phrases, and Colloquialisms peculiar to the United States, British America, the West Indies; their Derivation, Meaning, and Application.* Small 4to, vellum, gilt, uncut and unopened. London, 1889
Edition limited, this being copy, No. L, signed by the Editor.
30. 186. ANDERSON (JAMES S. M.). *The History of the Church of England, in the Colonies and Foreign Dependencies of the British Empire.* 3 vols. 8vo, cloth, last volume faded. London, 1845-1856
187. ANDREWS (WILLIAM LORING). *A Trio of Eighteenth Century French Engravers of Portraits in Miniature. Ficquet, Savart, Grateloup. With engraved title by E. D. French, and numerous reproductions of engravings, one in colors.* 8vo, blue crushed levant morocco, sides with bands of onlaid red morocco, with interlaced bands of blue, all outlined in gilt; backs with panels banded with red and gilt, doublures of red levant morocco, with double framework of quadruple fillets in gilt, blue watered silk fly-leaves, gilt top, uncut, enclosed in slip case, BY TAFFIN.
LIMITED EDITION of 161 copies on Imperial Japan paper.
188. ATLANTIC TELEGRAPH. Russell (W. H.). *The Atlantic Telegraph. Tinted lithographs, including title, by Robert Dudley.* Imperial 8vo, original decorated cloth, gilt edges, several leaves foxed, title-page loose. London [1865]
1.
189. BARBER (JOHN W.). *Historical, Poetical and Pictorial American Scenes, illustrations*, [1850]; HOOD (GEORGE). *A History of Music in New England.* SCARCE. 1846; LATHAM (R. G.). *The Ethnology of the British Colonies and Dependencies.* 1851; LEOMPART (J. MESA Y). *Compendio*

[Continued]

[No. 189—*Continued*]

de la Historia de America. 2 vols. 1870; and 5 others, similar. Together, 10 vols. 12mo and 8vo, mainly cloth. Various places, various dates

Includes the privately printed History of the "Five O'clock Club" of Philadelphia, with portraits, 1891.

150. 190. BARRERE (PIERRE). Nouvelle Relation de la France Equinoxiale, contenant la Description des Côtes de la Guiane; de l'Isle de Cayenne; le Commerce decette Colonie; les divers changements arrivés dans ce Pays; & les Mœurs et Coutumes des différens Peuples Sauvages qui l'habitent. With 3 folding maps and 16 folding plates. 12mo, sheep, leather label, binding cracked at hinges. Paris, 1743

The Author of this excellent little book resided three years in the Countries which he so accurately describes, having been sent out there by the King as a Doctor of Medicine.

150. 191. BARTLETT (J. R.). Dictionary of Americanisms. 1860; STEARNS, (SAMUEL). American Oracle. Curious collection, London 1791; FOWLER (R.). Hither and Thither, 1854; MAYNE (R. C.). Four Years in British Columbia and Vancouver Island. Map and illustrations. 1862; EDGAR (LADY). A Colonial Governor in Maryland. Illustrations. 1912; PETO (SIR S. MORTON). The Resources and Prospects of America. With 2 colored plates. 1866; BERRY (C.B.). The Other Side. How It Struck Us. 1880; and another. Together, 8 vols. 8vo and royal 8vo, cloth, some uncut.

Various places, various dates

1. 192. BARTOLOMEO (GIROLAMO). L'America Poema Eroico di Girolamo Bartolomei Già Smeducci. Al Cristianissimo Luigi XIV. Re di Francia e di Navarra. Frontispiece, engraved by Greut. Small folio, old vellum, marbled edges. Rome: Lodovico Grignani, 1650

Poem in forty Cantos, of which Amerigo Vespucci is the hero. Fine, clean copy, with wide margins, small tear in margin of plate repaired, inner margins of first leaves lightly stained, but otherwise in excellent condition.

Bookplate of Sir Henry Fitz Herbert, Bart.

2. 193. BEARDSLEY (LEVI). Reminiscences. New York, 1852; MILLER (SAMUEL). Memoirs of the Rev. John Rodgers. Portrait. 1813; MORGAN (REV. RICHARD). Memoirs of the Life of the Rev. Richard Price. 1815; LISLE (J. G. SEMPLE). Life of. Portrait. 1800; PATTERSON (HENRY S.). Memoir of the Life and Scientific Labors of Samuel George Morton. Portrait. 1854; and another. Together, 6 vols. 8vo, various bindings, some worn.

Various places, various dates

3. 194. BIRDS OF NEW ENGLAND. Capen (Elwin A.). Oölogy of New England: A Description of the Eggs, Nests, and Breeding Habits of the Birds known to Breed in New England, with Colored Illustrations of their Eggs. With 25 colored plates, each with several examples. Folio, half leather, gilt edges, rubbed. Boston, 1886

1. 195. BIRKBECK (MORRIS). Notes on a Journey in America, from the Coast of Virginia to the Territory of Illinois. With Proposals for the Establishment of a Colony of English. 8vo, marbled wrappers, uncut, some slight stains in margins of text. Philadelphia, Printed. Belfast: Reprinted, 1818

- ✓ 196. [BOLLAN (W.).] The Free Britons Memorial, to all Freeholders, Citizens and Burgesses, who elect the Members of the British Parliament, presented in order to the Effectual Defence of their Injured Right of Election. 4to, new wrappers. London, 1769

A pamphlet on the relations of Great Britain to her Colonies, especially America.

197. BOOK OF COMMON PRAYER. The Book of Common Prayer, and Administration of the Sacraments, and other Rites and Ceremonies, as revised and proposed to the Use of the Protestant Episcopal Church, at a Convention of the said Church . . . held in Philadelphia, from September 27th to October 7th, 1785. 12mo, old half sheep, worn.
2. Philadelphia, Printed; London: Reprinted for J. Debrett, 1789
Known as the "Proposed Prayer Book." The words, "He descended into Hell," are omitted from the Creed in this edition, but were inserted in the 1790 edition. A marginal note in an old hand regarding the additional matter, is on first page of Morning Prayer.
198. BOOKBINDING IN AMERICA. American Bookbindings in the Library of Henry William Poor. Described by Henri Pene du Bois. *Illustrated in gold-leaf and colors by Edward Bierstadt.* 8vo, cloth, uncut. New York, 1903
15. Limited to 200 copies on Holland hand-made paper.
199. BOOKS ABOUT BOOKS. Tredwell (Daniel M.). A Monograph on Privately Illustrated Books. A Plea for Bibliomania. Royal. 8vo, wrappers, uncut.
1. New York, *Privately Printed*, 1892
LARGE PAPER, one of 250 copies printed.
200. BOOKS ABOUT BOOKS. The Book-Lover's Almanac for the Year 1893. *Colored plates, illustrations by Henriot of auction sale scenes, private purchases, etc.* New York, 1893. 400 copies printed on Holland paper; Catalogue of Books, amounting, at the Retail Prices, to over \$100,000. at the Literary Rooms, 48, Cornhill, Boston. 1822; LUDEWIG (HERMANN E.). The Literature of American Local History; a Bibliographical Essay. 1846. Together, 3 vols. 12mo and 8vo, wrappers, some uncut.
2. Various places, 1822-1893
201. BOSTON, MASSACHUSETTS. Snow (Caleb H.). A History of Boston, the Metropolis of Massachusetts, from its Origin to the Present Period; with some Account of the Environs. *Engraved plates and text illustrations.* 8vo, boards, paper label, uncut and unopened, some fox-marks in text. CHOICE COPY.
2. Boston, 1825
202. BRACKENRIDGE (HENRY M.). Voyage to South America, Performed by Order of the American Government in the years 1817 and 1818 in the Frigate Congress. 2 vols. 8vo, half roan.
1. London, 1820
203. BRAZIL. Punch's Politicks; in Several Dialogues between Him and His Acquaintance. 8vo, half crimson morocco, gilt back and top, uncut, BY RIVIÈRE.
1. London, 1762
A proposal to the King of Portugal to supplant the Spaniards, with the aid of British ships, in their colonies established in Brazil.
204. BRAZIL. Henderson (James). A History of the Brazil; comprising its Geography, Commerce, Colonization, Aboriginal Inhabitants, &c. *With 2 maps and 28 lithographic plates.* 4to, old half calf, marbled edges, back broken and torn.
1. London, 1821
205. BRAZIL. Graham (Maria). Journal of a Voyage to Brazil, and Residence There, During Part of the Years 1821, 1822, 1823. *Full-page aquatint plates,* 4to, half calf, rubbed, frontispiece stained, binding worn.
1. London, 1824

206. BREREVWOOD (EDVV.) Enqvuries Tovching the Diuersity of Langvages, and Religions, through the chiefe parts of the World. Small 4to, new wrappers. London, 1622

The author devotes a portion of this work to the first peopling of America.

207. BROWN (MATHER). Mather Brown's Sketch Book, consisting of 46 pencil and pen-and-ink sketches, some on painted background. 10 of which are signed by the artist. Oblong 8vo and 8vo, bound in an 8vo volume, half roan.

Mather Brown, painter, was born in America, and went to London to live, in the reign of George III. He was a painter of historical subjects and portrait scenes, and had many court personages, including George III and Queen Charlotte to sit for him. He died in 1831.

The sketches in this book include among others,—Brutus, the Finding of Moses, Baptism of Edward I, At Liverpool, He Ascended into Heaven, Nelson in Victory, Eli Receiving Samuel, Cherubs, and Female Figures. Four of the sketches are slightly damaged by tears in the corners.

208. BROWNE (ARTHUR). Miscellaneous Sketches, or, Hints for Essays. *Portrait of the author inserted.* 2 vols. 8vo, half morocco, uncut. London, 1798

The first 20 pages of second volume relate to the author's travels in America before the Revolution.

210. BROWNE (THOMAS). Certain Miscellany Tracts. 8vo, calf, name on title, light stains on several margins, small tear in two leaves. London, 1684

This is the edition listed by some as the first. The portrait by Vanderbanc is found in some copies, but is lacking in the present.

The work contains some remarkable prophecies regarding America, including,—“When New-England shall Trouble New Spain,” and “When Spain shall be in America hid,” etc.

211. BUCCANEERS IN AMERICA. Popular Prejudices against the Convention and Treaty with Spain, Examin'd and Answer'd. With Remarks on a Pamphlet, Entitled, Considerations upon the Present State of our Affairs at Home and Abroad. 8vo, new wrappers, title soiled. London, 1739

Relates to the Spanish Buccaneers in America.

212. BUCCANIERS IN AMERICA. [Exquemelin (Alexandre O).] The History of the Bucaniers of America. Fourth Edition. 2 maps and 6 copperplate engravings. 2 vols. 12mo, old calf, one of the plates torn in fold.

London: Printed for D. Midwinter, 1741

Sabin calls for but five plates, this copy has an additional plate and 2 maps not cited by Sabin. Contains the Exploits and Adventures of Le Grand, Lolemois, Roche Brasiliano, Bat the Portuguese, Sir Henry Morgan, and others; also a Journal of a Voyage of Freebooters of America in the South-Sea, 1684–1689.

213. BUCCANEERS AND PRIVATEERS. Thornbury (Walter). The Buccaneers. *Illustrations by Phiz.* 1858; ROCHE (JAMES J.). The Story of the Filibusters. *Illustrated.* 1891; MACLAY (EDGAR S.). A History of American Privateers. *Illustrated.* 1900. Together, 3 vols. 12mo and 8vo, cloth.

London, 1858–1900

214. BULKELEY (PETER). The Gospel Covenant . . . Preached in Concord, in New England. Small 4to, original calf, binding broken, two leaves loose, with annotations in ink on margins, top of pages stained. London, 1646

FIRST EDITION. The author was a direct ancestor, in maternal line, of Ralph Waldo Emerson, and the first minister of Concord, Mass. He came to New England in 1635.

Parad

215. BURKE (EDMUND). M'Cormick (Charles). Memoirs of the Right Honourable Edmund Burke. Second Edition. *Messotint portrait by Kingsbury.* 4to, half calf, some pages foxed. London, 1798

13. 216. BURNABY (ANDREW). Travels through the Middle Settlements in North-America, in the Years 1759 and 1760. With Observations upon the State of the Colonies. 4to, three-quartermaroon crushed levant morocco, back lettered lengthwise, gilt top, BY MORRELL, some leaves foxed very lightly, old signature on title. London, 1775

With leaf of Errata. An important historical work, exhibiting a view of the Colonies shortly before the Revolution.

50 217. BURNS (ROBERT). Caledonia, a Favourite Song. To which are added, Stanzas by Mrs. Robinson, Addressed to a Cottage, and VERSES ON GENERAL WASHINGTON. 16mo, new wrappers. Glasgow, [1796]

5. 218. CALIFORNIA. Marryat (Capt.). Narrative of the Travels and Adventures of Monsieur Violet in California, Sonora, & Western Texas. FIRST EDITION. Map. 3 vols. 8vo, half calf, bindings rubbed, library label in covers. London, 1843

4. 219. CALIFORNIA. Ansted (David T.). The Gold-Seeker's Manual. 16mo, cloth, uncut. London, 1849
The standard authority of the time, on the discovery of gold in California, and the method of "washing."

9 220. CALIFORNIA. BROADSIDE. Gold in California. Row Brothers Row. Small 4to. [London:] E. Hodges, Printer, circa. 1849
A RARE CONTEMPORARY BROADSIDE BALLAD, probably the first published in England, on the discovery of gold in California.

11. 221. CALIFORNIA. Gall (W. G. M.). Reverberations. Two parts in one Volume. Includes poem on "*Journey to California*." pp.6. Half morocco. London, 1849; *Acrostics From Across the Atlantic*. By a Gothamite. Contains "Lines Written on the News Reaching England that the State of California had adopted a Constitution Prohibiting Slavery in her Territory . . ." pp. 5 Cloth. London, 1869. Together, 2 vols. 12mo. London, 1849-1869

50 { 222. CALIFORNIA. Johnson (Theodore T.). Sights in the Gold Region, and Scenes by the Way. Small 8vo, cloth, uncut. New York, 1849

223. CALIFORNIA. Mackay (Alex.). The Western World, or, Travels in the United States in 1846-7, including a Chapter on California. Maps. 3 vols. small 8vo, cloth, uncut, bindings soiled. London, 1850

50 224. CALIFORNIA. Rovings in the Pacific, from 1837 to 1849; with a Glance at California. By a Merchant long resident at Tahiti. *With 4 illustrations printed in colors.* 2 vols. small 8vo, half calf, leather labels, binding rubbed. London, 1851

1. 225. CALIFORNIA. Dietrich (Dr.). The German Emigrants, or Frederick Wohlge-muth's Voyage to California. Translated by Leopold Wray. *Colored plates.* 12mo, pictorial boards, back slightly cracked. Guben, printed by F. Fechner, circa 1852

First Session, Wednesday Afternoon, December 8th

226. CALIFORNIA. San Francisco. A. W. Morgan & Co's San Francisco City Directory. September, 1852. First Publication. 8vo, original printed boards, front cover loose. San Francisco, 1852

30. THE RARE SECOND DIRECTORY OF SAN FRANCISCO, with a classification of Trades and Professions, and a number of pages at end containing business advertisements.

227. CALIFORNIA. Holinski (Alexandre). La Californie et les routes Interocéaniques. Small 8vo, morocco, gilt. Bruxelles, 1853.

9. RARE. Presentation inscription, partly erased.

228. CALIFORNIA. Goodrich (S. G.). The Adventures of Billy Bump in Boston, California, etc., being the Life of a Boy in America. 16mo, cloth, name on title. London, circa 1858

229. CALIFORNIA. Seyd (Ernest). California and its Resources. *Illustrated with folding maps (torn) and plates, some tinted.* 8vo, cloth. London, 1858

230. CALIFORNIA. Tregellas (J. T.). California and Hacky and Marky, Two Cornish Tales. 12mo, wrappers, soiled. Truro, 1860

The first part "California" is a tale of Isaac Berryman's adventures in California.

231. CALIFORNIA. Justesen (Peter). Two Years' Adventures of a Dane in the Californian Gold Mines. 12mo, roan, shaken. RARE.

25. Gloucester: Translated and Printed for the Author by John Bellows, 1865

232. CALIFORNIA. Player-Frowd (J. G.). Six Months in California. Small 8vo, cloth, uncut. London, 1872

233. CALIFORNIA. Smith (Frank M.). San Francisco Vigilance Committee of '56' with some Interesting Sketches of Events Succeeding 1846. 8vo, new boards. San Francisco, 1883

234. CALIFORNIA. Fletcher (Robert H.—Editor). The Annals of the Bohemian Club. *Portraits and other illustrations.* 2 vols. 4to, cloth.

San Francisco, 1898

Limited to 600 copies.

235. CALIFORNIA. Coke (Henry J.). A Ride over the Rocky Mountains to Oregon and California. *Portrait.* 1852; KELLY (WILLIAM). A Stroll through the Diggings of California. 1852; SEYD (ERNEST). California and its Resources. *Maps and tinted plates.* 1858; Together, 3 vols. 12mo and 8vo, various bindings, one in poor condition.

236. CALIFORNIA. Coke (Henry J.). A Ride over the Rocky Mountains to Oregon and California. 1852; SOULÉ (FRANK) AND OTHERS. The Annals of San Francisco. 1855; HUTCHINGS (J. M.). Scenes of Wonder and Curiosity in California. [1860]; NORDHOFF (CHARLES). Peninsular California. 1888; JOHNSON (ARTHUR T.). California. [1913]. Together, 5 vols. 8vo, cloth and boards, 2 bindings worn.

237. CAMPBELL (JOHN). A Political Survey of Britain: being a Series of Reflections on the Situation, Lands Inhabitants, Revenues, Colonies, and Commerce of this Island. 2 vols. 4to, boards, calf backs.

London: Printed for the Author, 1774

Pages 636 to 660 of the second volume are devoted to an Account of the Colonies in the northern part of America, Virginia to Hudson's Bay.

238. CAMPBELL (JOHN). Naval History of Great Britain, including the History and Lives of the British Admirals. With a Continuation to the Close of the Year 1812. *Embellished with engraved portraits and folding maps.* 8 vols. royal 8vo, boards, rebaked in cloth, uncut, name on titles.
London: Printed for John Stockdale, 1813
239. CANADA. Hall (Lieut. Francis). Travels in Canada, and the United States, in 1816 and 1817. *Folding map of the Niagara Frontier, and map in text.* 8vo, half calf, leather label, binding rubbed. London, 1819
240. CANADA. Bouchette (Joseph). The British Dominions in North America; [and] A Topographical Dictionary of the Province of Lower Canada. *Engraved titles, portrait, views, plans.* 3 vols. 4to, cloth, uncut. London, 1832
With bookplate of Colonel William Godfrey Faussett in each volume.
241. CANADA. M'Gregor (John). British America. (Historical Sketches of Canada.) *Maps.* FIRST EDITION. 2 vols. 8vo, boards, uncut, bindings broken. Edinburgh, 1832
242. CANADA. Landman (Colonel George Thomas). Adventures and Recollections. 2 vols. small 8vo, cloth, bindings faded, half title to first volume missing. London, 1852
FIRST EDITION. The greater part devoted to his travels in Canada and the United States.
243. CANADA. Gagnon (Ernest). Chansons Populaires du Canada. Recueillies et Publiées avec Annotations, etc. 8vo, half roan, back torn. Quebec, 1865
244. CANADA. Tracy (Frank Basil). The Tercentenary History of Canada. *Portraits, Maps and other full-page illustrations.* 3 vols. 12mo, cloth. New York, 1908
245. CANADA. Three Months in The United States and Canada. 4to, cloth, Printed in double columns. No place, no date
A detailed narrative of an Englishman's travels on the American Continent, covering 18,000 miles in Canada and the United States.
RARE WORK, the title of which appears as a caption at top of first page. Apparently privately printed.
246. CANADA. Hall (Francis). Travels in Canada and the United States in 1816 and 1817. 1818; DE ROOS (FRED.). Personal Narrative of Travels in the United States and Canada in 1826. *Plates.* (Some cut into, including New York.) 1827; ROEBUCK (JOHN A.). The Colonies of England. 1849. *Presentation copy autographed and signed by the author;* BUTLER (W. F.). The Wild North Land. 1874; FITZGIBBON (MARY). A Trip to Manitoba. 1880; MARMIER (M. XAVIER). Les Etats-Unis et le Canada. 1880. *Illustrations.* Together, 6 vols. 8vo, various bindings, some poor.
247. CANADA. SILLIMAN (BENJAMIN). Remarks made on a Short Tour, between Hartford and Quebec, in the Autumn of 1819. 1820; DE VEAUX (S.). The Travellers' Own Book to Saratoga Springs, Niagara Falls and Canada. 1841; ROY (JENNET). History of Canada. 1847. *Each volume illustrated.*

[Continued

[No. 247—Continued]

ATKINS (REV. THOMAS). *Reminiscences of Twelve Years' Residence in U. S. and the Canadas. Frontispiece.* 1869; ANONYMOUS. *Letters from Muskoka. By an Emigrant Lady.* 1878; IREDALE (ANDREW). *An Autumn Tour in the United States and Canada.* 1901. Together, 6 vols. 12mo and 16mo, various bindings, rubbed, leaves of some texts foxed.

248. CANADA AND NOVA SCOTIA. Lettre d'un Anglois à son Ami à La Haye, contenant une Relation Authentique de ce qui s'est passé entre les Cours de Londres et de Versailles, au Commencement des Troubles Présents, Tirée des Pièces Originales. 8vo, new wrappers. SCARCE. La Haye, 1756

249. CANADIAN SCENERY. Hunter's Ottawa Scenery, in the Vicinity of Ottawa City, Canada. *With lithograph title-page, folding map, and 14 full-page tinted plates lithographed by J. H. Bufford, Boston.* Published by Wm. S. Hunter. 4to, cloth, cracked at hinges, last leaf of text foxed.
Ottawa City, Canada West, 1855

250. CANALS OF THE UNITED STATES. Fulton (Robert). *A Treatise on the Improvement of Canal Navigation; exhibiting the numerous advantages to be derived from small canals. Illustrated with 17 engraved plates after the original drawings executed by Fulton.* 4to, half red morocco, gilt back and top. London, 1796

251. CANALS OF THE UNITED STATES. Mitchell's Compendium of the Internal Improvements of the United States; comprising General Notices of all the Most Important Canals and Rail-Roads, throughout the Several States and Territories of the Union. *Large colored folding map.* 16mo, roan, binding rubbed. Philadelphia, 1835

252. CANNE (ABEDNEGO). *A New Wind-Mil. Engraved title.* Small 4to, new wrappers. Title, pp. 6. At Oxford: Leonard Lichfield, 1643

The letter, on p.6, is dated Boston, England, Januar. 2. 1642.

On page 1, the author refers to his brethren in New England.

Referring to the erection of Windmills the author states,—“I warrant you our Brethren in New-England admit of no such abomination,” a prediction which proved false, as many Long Island mills were later erected by people who came from New England.

253. CANNING-ERSKINE CORRESPONDENCE. Papers relating to America. Presented to the House of Commons, 1809. 8vo, boards, half sheep, leather label, binding rubbed. London: A. Strahan, 1810

Contains papers relating to the Encounter between His Majesty's Ship, Leopard, and the American Frigate, Chesapeake; correspondence between Mr. Secretary Channing and Mr. Pinkney, from Sept. 23, to Nov. 28, 1808, etc.

254. CANNING-ERSKINE CORRESPONDENCE. Correspondence Relating to America, Presented to Parliament in 1810; [ALSO] Further Papers relative to America. 8vo, mottled calf. London, 1811

255. [CARLI (GIAN RINALDO, CONTE).] *Delle Lettere Americane. Folding map as frontispiece to vol. 2.* 2 vols. in one, square 8vo, original boards, uncut, covers worn. Cosmopoli, 1780

FIRST EDITION. The map, measuring $11\frac{1}{2} \times 9\frac{1}{4}$ inches, has title,—“Ristretto delle Carte presentate all' Accademia delle Scienze di Parigi negli anni 1737. e 1752. dal Sig. di Buache.” Phillips does not record this Buache map, nor does Sabin call for any map in this edition, but this copy is in the original binding and shows that the map is an integral part of the book.

256. CAROLINA. Lawson (John). A New Voyage to Carolina; containing the Exact Description and Natural History of that Country; together with the Present State thereof. And a Journal of a Thousand Miles, Travel'd thro' several Nations of Indians. Giving a Particular Account of their Customs, Manners, &c. *Map* (lower half missing) and *plate of wild animals*. Small 4to, marbled wrappers. London, 1709
16. ORIGINAL EDITION. Includes the scarce publisher's announcement leaf at the end. This copy has a facsimile of the original map (torn in folds) inserted. Lawson was a land surveyor in the employment of the government, and was the unhappy cause of the exile of the Tuscarora tribe to New York, and its consequent incorporation into the Iroquois Confederacy, by which its name was changed to the Six Nations.
257. CAROLINA. A Collection of Several Pieces of Mr. John Locke, Never Before Printed, or not Extant in his Works. *Vignette on title*. 8vo, old calf, binding broken. London, 1720
3. 50 The first 53 pages contain "The Fundamental Constitutions of Carolina," which suggested to the Colonies many hints beneficial in their Civil and Political life.
258. CARVER (J.). Travels through the Interior Parts of North America, in the Years 1766, 1767, and 1768. The Third Edition. *Illustrated with portrait, 2 colored folding maps, and colored copper-plates*. 8vo, tree calf, leather label, binding rubbed. London, 1781
18. VERY FINE COPY OF THE THIRD AND BEST EDITION, to which is now first added a biography of the author and an index by J. C. Lettsom. This extra matter was issued separately ("for the convenience of the purchasers of the first and second editions, on whom I was unwilling to raise an extraordinary tax for the third edition"), hence is not always present. The new plates consist of a fine mezzotint portrait of the author, and a rare colored plate of the Tobacco Plant.
259. CENTRAL AND SOUTH AMERICA. Henderson (James). A History of the Brazil. *Maps and lithograph plates*. 1821; BAILY (JOHN). Central America. 3 *tinted views*, slightly stained, *with the rare folding map, published separately*. 2 vols. 1850; QCONTINHO (J. J. DA CUNHA DE AZERADO). A Political Essay on the Commerce of Portugal and her Colonies, particularly of Brazil in South America. London, 1801. Together, 4 vols. 8vo and 4to, cloth, calf, etc. one binding rubbed. Various places, various dates
- 3.
260. CHATEAUBRIAND (F. A. DE). Recollections of Italy, England and America. 2 vols. 1815; SIMPSON (HENRY). Lives of Eminent Philadelphians. *Numerous portraits engraved by John Sartain*. 1859; REDE (L. T.). Anecdotes and Biography (America, Dr. Franklin, etc.). 1799; MACKAY (CHARLES). Forty Years' Recollections. 2 vols. 1877; CARPENTER (E. G.). The American Advance. *Colored folding map*. 1903; and another. Together, 8 vols. cloth and half calf, some bindings worn, one title stained and mounted. Various places, various dates
- 2.
261. CHESTERTON (GEORGE LAVAL). Peace, War, and Adventure (War of 1812), 2 vols. 1853; DALLAS (GEORGE M.). Letters from London. 2 vols. 1870; RÉVOIL (BENEDICT H.). Shooting and Fishing in . . . North America. 2 vols. 1865. Together, 6 vols. 8vo, cloth, some uncut. London and New York, various dates
- 2.
262. CHILDREN'S BOOKS. Wister (Owen). The New Swiss Family Robinson. *Illustrations by F. Nichols*. Cambridge, 1882. *The author's first publication*. IRVING (WASHINGTON). The Child's Rip Van Winkle. *With 12 full-page colored illustrations by M. L. Kirk*. Edinburgh, undated. Together, 2 vols. 4to, pictorial wrappers and boards. Cambridge and Edinburgh, 1882, undated
- 1.
263. CINCINNATI, OHIO. [De Beck (Col. William L.).] Murder Will Out. By an Old Citizen. 8vo, cloth and boards. Cincinnati, 1867
- An account of various murders in Cincinnati, Ohio.

264. CIVIL and the Ecclesiastical Systems of England Defended and Fortified. 8vo, new wrappers. London, 1791
 2. Pages 25 to 42 relate to United States and French governments, their comparison with the British. NOT IN SABIN.
265. CIVIL WAR. [Fletcher (Lieut.-Colonel).] History of the American War. Maps. 3 vols. 8vo, cloth, worn. London, 1865-1866
266. CIVIL WAR. Martineau (Harriet). A History of the American Compromises. 1856; MACKENZIE (ROBERT). American and her Army. 1865; DWINELLE (JOHN W.). American Opinions on the "Alabama" and other Political Questions. 1870. Together, 3 pieces, 8vo, wrappers.
 50
 2. London and New York, 1856-1870
267. CIVIL WAR. Moore (Frank). Personal and Political Ballads. 1864. WESTFIELD, a View of home Life During the American War. Edinburgh, 1866; LIFE AND LETTERS of John Brown (the Martyr). Edited by Richard D. Webb. London, 1861. Scarce; MRS. BROWN on the Alabama Claims. 1872; WATSON (WILLIAM). The Adventures of a Blockade Runner. Illustrations by Captain Byng. 1892; WOOD (W. B.), and EDMONDS (J. E.). A History of the Civil War in the United States. With 13 maps and 11 plans. [1905]; and 2 others. Together, 8 vols. 12mo to royal 8vo, various bindings. Various places, various dates.
268. CLEMENS (SAMUEL L.). Mark Twain's (Burlesque) Autobiography. London [1871]; Number One. Mark Twain's Sketches. FIRST EDITION. Illustrations by R. T. Sperry. New York [1874]. Together, 2 vols. 12mo and 8vo, pictorial wrappers. London and New York [1871-1874]
 1.
269. COBBETT (JOHN M. AND JAMES P.). Selections from Cobbett's Political Works: being a Complete Abridgment of the 100 volumes which comprise the Writings of "Porcupine" and the "Weekly Political Register." With Notes, Historical and Explanatory. 6 vols. 8vo, boards, paper labels, uncut, some fox-marks in text. London: Published by Ann Cobbett, undated
270. COCHRANE (A. BAILLIE). Historic Pictures. (Chapter on "The Mayflower," 70 pp.) 2 vols. 1865; WILLIS (N. P., Editor). The Legendary. 1828; [GREENE (ASA).] Travels in America. By George Fibleton. 1833; HARRIOTT (JOHN). Struggles through Life. Plates. 2 vols. 1808; and 6 others, similar. Together, 12 vols. 12 mo and 8vo, various bindings, a few broken, some uncut. Various places, various dates
 50
 1.
271. [COLDEN (CADWALLADER).] An Explication of the First Causes of Action in Matter and of the Cause of Gravitation. 12mo, new wrappers, margins cut down, title soiled. New York: Printed by James Parker, 1745
 95. OF EXCESSIVE RARITY. This book is of great interest as being the first scientific book by an American printed in New York.
272. COLLECTION of Historical and Literary Anecdotes (Dr. Franklin, etc.). Paris, 1810; CUSHING (ABEL). Historical Letters on the First Charter of Massachusetts Government (Witchcraft, etc.). 1839; CUNYNGHAM (COL. ARTHUR). A Glimpse at the Great Western Republic (Bound with another work). 1852; ATKINSON (REV. CHRISTOPHORUS). Interesting Extract, etc. Concerning the Four Quarters of the Globe. Sheffield, England: Privately Printed, 1850; LIFE AND ADVENTURES of Bampfylde Moore
 50
 2.

[Continued]

[No. 272—Continued]

Carew. *Portrait*. 1779; FIELD (EUGENE). Nonsense for Old and Young. 1901; DOMESTIC MANNERS of the Americans. By Recent Travellers (not Mrs. Trollope). *Woodcuts*. Glasgow, 1843. Together, 7 vols. 12mo and small 8vo, cloth, calf, etc., some worn. Various places, various dates

273. COLLECTOR (THE). A Monthly Journal devoted to Autographs. Editor, W. Romeyn Benjamin. New York, September 15, 1887 to August, 1889; / . SONNECK (OSCAR G. T.). Library of Congress. "The Star Spangled Banner." *Portraits and plates*. Washington, 1914. Together. 2 vols. royal 8vo, cloth. New York and Washington, 1889-1914

274. COLMAN (BENJAMIN). A Funeral Sermon Preached upon the Death of the Truly Vertuous and Religious Grove Hirst, Esq., Merchant in Boston / . New-England, who departed this Life October 28, 1717, in the Forty-third Year of his Life. 16mo, half morocco, title stained.

Boston: B. Green, 1717

275. COLONIAL AMERICA. A College Exercise, Delivered December 16, 1765. 8vo, new wrappers, lacks half-title. London, 1769

4 { In speaking of the colonies, the author remarks,—“They may one day constitute the greatest empire in the world; when we of this island shall be sunk into ignorance, slavery, and barbarity.”

276. COLONIAL AMERICA. [Barron (William).] History of the Colonization of the Free States of Antiquity, applied to the Present Contest between Great Britain and her American Colonies. 4to, half calf, binding broken.

London, 1777

Bound in,—View of Society in Europe, by Gilbert Stuart, Edinburgh, 1778.

277. COLONIAL PLANTATIONS IN AMERICA. Select Tracts relating to the Colonies. Consisting of I. An Essay on Plantations. By Sir Francis Bacon . . . II. Some Passages taken out of the History of Florence, &c. III. A Treatise. By John DeWitt . . . IV. The Benefit of Plantations or Colonies. By William Penn. V. A Discourse concerning Plantations. By Sir Josiah Child. 8vo, three-quarter olive green crushed levant morocco, gilt, gilt edges, BY RIVIÈRE. London, J. Roberts, circa. 1732

FINE COPY OF THIS RARE PAMPHLET. Sabin gives an approximate date of “174—” for the publication of this tract, but Oglethorpe mentions it in the Preface to his “A New and Accurate Account of the Provinces of South Carolina and Georgia . . . London, 1732.” thus definitely placing the publication as not later than that date.

278. COLORED BOTANICAL PLATES. Bigelow (Jacob). American Medical Botany, being a Collection of the Native Medicinal Plants of the United States. 6. *Illustrated with numerous colored plates*. 3 vols. royal 8vo, sheep, leather labels, binding worn. Boston: Cummings and Hilliard, 1817-1820

279. COMBE (GEORGE). Notes on the United States of North America, during a Phrenological Visit in 1838-9-40. *Folding map and text illustrations*. 3 vols. 50 / . small 8vo, boards, paper labels, uncut. Edinburgh, 1841

280. CONDAMINE (CHARLES MARIE DE LA) Relation abrégée d'un Voyage fait dans l'Interieur de l'Amérique Méridionale. 1745; [and] Lettre à Madame sur l'Emeute Populaire excitée en la Ville de Cuenca au Perou, le 29 d'Août 1739. 1746. *Plate and map, both folding*. 2 parts in one, 8vo, old sprinkled calf, rebacked, corners worn. Paris, 1745-1746

FIRST EDITION, and one of a few copies printed on heavy paper.



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Second Session, Numbers 281 to 562, inclusive

WEDNESDAY EVENING, DECEMBER 8th, AT 8:15 O'CLOCK

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281. CONFEDERATE NAVY. The Cruise of the Alabama and the Sumter. From the Private Journals and other Papers of Commander R. Semmes. Second Edition. *Frontispieces of marine views, tinted, and plates with several portraits on each.* 2 vols. 12mo, half calf, back of one damaged.
2. London, 1864
282. CONFEDERATE STATES. Freeman (Edward A.). History of Federal Government, from the Foundation of the Achaian League to the Disruption of the United States. FIRST EDITION. Volume I. (All published.) *Maps.* 8vo, cloth, binding worn, name on title.
1. London, 1863
283. CONFEDERATE STATES. Von Borcke (Heros). Memoirs of the Confederate War for Independence. *With large folding map.* 2 vols. 12 mo, cloth, uncut.
3. Edinburgh and London, 1866
284. CONFEDERATE STATES. [Jones (Sarah L.).] Life in the South. 2 vols. 1863; DICEY (EDWARD). Six Months in the Federal States. 2 vols. 1863; NOEL (B. W.). The Rebellion in America. 1863; WILLIAMS (JAMES). The Rise and Fall of the 'Model Republic.' 1863. *Presentation copy from the author;* MACQUEEN (J. F.). War and Neutrality. 1862; and another. Together, 8 vols. 12mo and 8vo, cloth, some uncut.
4. Various places, various dates
285. CONNECTICUT. Hold-fast (Simon-Pseudonym). Facts Are Stubborn Things, or Nine plain Questions to the People of Connecticut, with a Brief Reply to Each. 8vo, new wrappers, soiled.
1. Hartford, 1803
286. CONNECTICUT. History of Danbury, Conn. 1684-1896. From Notes and Manuscript left by James Montgomery Bailey. Compiled with additions by Susan Benedict Hill. *Illustrated with portraits and views.* Royal 8vo, cloth.
New York, 1896
287. CONNECTICUT IMPRINT. The Oeconomy of Human Life. Translated from an Indian Manuscript, written by an ancient Bramin. 12mo, new wrappers.
1. Norwich: John Trumbull, 1784
Rare Trumbull imprint.
288. CONSTITUTIONS OF THE UNITED STATES. The Constitutions of the Several Independent States of America; the Declaration of Independence; the Articles of Confederation between the said States; the Treaties between
8. [Continued]

[No. 288—Continued]

His Most Christian Majesty and the United States of America. With an Appendix, containing an authentic Copy of the Treaty concluded between their High Mightinesses the States-General and the United States of America, and the Provisional Treaty. Published by Order of Congress. *Portrait of Franklin*. 8vo, three-quarter olive green crushed levant morocco, gilt, gilt edges, BY RIVIÈRE. Map lacking.

Philadelphia Printed; London Reprinted, with an Advertisement by J. L. de Lolme, for J. Walker, and J. Debrett, 1783

289. CONSTITUTION OF THE UNITED STATES. Debates, Resolutions and other proceedings of the Convention of the Commonwealth of Massachusetts, Convened at Boston, on the 9th of January, 1788, and continued until the 7th of February following, for the purpose of assenting to and ratifying the Constitution recommended by the Grand Federal Convention . . . FIRST EDITION. 12mo, old calf, worn. Boston: Adams and Nourse, 1788
- 2.
290. CONSTITUTION OF THE UNITED STATES. Ivernois (F. D'). *Réflexions sur la Guerre. En Réponse aux Réflexions sur la Paix, adressées à Mr. Pitt et aux Français*. 8vo, new wrappers. pp. iv, 157. Londres, Mai 1795
- 1.
- Interesting passages on the practicability of the American Constitution for the American people, but of its impracticability for the French nation. The author believes that Washington is a wonderful, but most unusual character, and that under such a chief, the principles of the Constitution can be made practicable and to benefit the Americans.
291. CONWAY (MONCURE D.). *Republican Superstitions*. 1872; BYRDSALL (F.). *History of the Loco-Foco Party*. 1842; YOUNG TRAVELLER'S *Journal of a Tour in North and South America. Illustrations*. 1852; FELTON (MRS.). *American Life. With plan of New York City*. Bolton Percy, printed for the authoress, 1843; DARBY (WILLIAM). *View of the United States. Colored folding maps*. 1828; CONDER (JOSIAH). *A Popular Description of America. With engraved views of New York, Philadelphia, Quebec, etc. and maps*. 1830; and 3 others. Together, 9 vols. 16mo and 12mo, various bindings, mostly worn. Various places, various dates
- 4.
292. COOPER (JAMES FENIMORE). *Le Mouchoir. An Autobiographical Romance*. ["Brother Jonathan." Extra Sheet. No. XXII. New York, March 22, 1843.] Royal 8vo, wrappers, uncut. New York, 1843
1. 25
- FINE COPY OF THE RARE FIRST EDITION.
293. COOPER (REV. MR.). *History of North America. With 5 engraved plates, including the Battle of Bunker's Hill, Throwing the tea overboard in Boston Harbor, Death of Gen. Montgomery, etc*. Boards, back loose and broken, some leaves stained, RARE. London. 1789; EACHARD (LAWRENCE). *The Gazetteer's, or Newsman's Interpreter both parts, the second covering America*. Calf, London, 1700-1704. Together, 2 vols. 12mo. London, 1700-1789
- 1.
294. COSSHAM (HANDEL). *The Resources of America. A Lecture Delivered at Stroud*. 12mo, wrappers. Bristol [1863]
- 1.
- RARE TRACT, said to be privately printed. NOT IN SABIN.
295. COSTUMES OF ALL NATIONS. Wahlen (Auguste). *Mœurs, Usages et Costumes de tous les Peuples du Monde, d'après des Documents Authentiques et les Voyages les plus Récents. Vignettes on title-pages, and 173 costume*
- 9.
- [Continued]

[No. 295—Continued]

plates in colors. 3 vols. royal 8vo, calf, gilt backs, leather labels, bindings rubbed. Paris-Bruxelles, 1844-1845

The second part of Vol. III is devoted to a study of the life of the inhabitants of North and South America, their history, manners and customs.

45. 296. [COTTON (JOHN).] The Result of a Synod at Cambridge in New-England, Anno. 1646. Concerning The Power of Magistrates in matters of the First Table. The Nature & Power of Synods; and other matters thereunto belonging. 12mo, red straight-grained morocco, gilt, gilt edges, BY RIVIÈRE. London: Printed by M. S. for John Allen and Francis Eglesfield, 1654

Continuation of Cotton's New Covenant, and Certain Queries, with which it was originally published. Each pamphlet had separate pagination but the signatures were continuous, the above beginning with "Q."

33. 297. COTTON (ROBERT). A Choice Narrative of Count Gondamor's Transactions During his Embassy in England. Exposed to publick Light, for the Benefit of the whole Nation. *Engraved portrait by Simon Pass.* Small 4to, new wrappers, margins of portrait cut close. London, 1659

Partly relates to Sir Walter Raleigh and the Spanish designs in Virginia, Florida the West Indies, etc.

2. 298. COWDEROY (B.). Holiday Tour Round the World. Melbourne: Privately Printed, 1884; Westminster Forum. 2 vols. in one. London, 1781; VOICE from England to America. 1839; COOPER (THOMAS). Elements of Political Economy. *Portrait.* Columbia, S. C. 1829. *Presentation Copy;* LLOYD (MAJOR-GEN.). The History of the late War in Germany. 1781; and two others, similar. Together, 7 vols. 12mo to 4to, various bindings.

Various places, various dates

All the above volumes contain historical information relating to America.

- { 299. CREECH (WILLIAM). Edinburgh Fugitive Pieces. *Portrait.* 8vo, new wrappers. Edinburgh, 1815

1. The loss of America is laid to the machinations of the American printer, Benjamin Franklin.

- { 300. CRUIKSHANK (PERCY). Hints to Emigrants or, Incidents in the emigration of John Smith of Smith-Town, designed and etched by Percy Cruikshank. *With 9 plates, humorous illustrations designed and etched by Percy Cruikshank.* Oblong 12mo, cloth, pictorial wrapper bound in. With one page of text. Slightly soiled. London, undated

A series of humorous sketches illustrative of an Emigrant's adventures in North America.

- / 301. CRUSONIANA; or, Truth versus Fiction, elucidated in a History of the Islands of Juan Fernandez. By the Retired Governor of that Colony. *Portraits and views, and engraved title-page.* 8vo, half roan, title-page soiled.

Manchester: Published by the Author, 1843

- / 302. CUSHING (CALEB). The Treaty of Washington. 1873; ROBERTS (PETER). Anthracite Coal Communities. 1904; HALDEMAN (S. S.). Pennsylvania Dutch. 1872; NADAILLAC (MARQUIS DE). Pre-Historic America. 1885. Balthwayt (R.). Interviews (with Mark Twain, Lowell, Holmes, Aldrich, etc.). Together 5 vols. *Some with illustrations.* 8vo, cloth.

Various places, various dates

303. DALRYMPLE (JOHN). Queries Concerning the Conduct Which England
50 should Follow in Foreign Politics in the Present State of Europe. Written
3. in October, 1788. 8vo, new wrappers. London, 1789
304. DARIEN COLONY. The History of Caledonia: or, The Scots Colony in Darien
in the West Indies. With an Account of the Manners of the Inhabitants
and Riches of the Country. By a Gentleman lately Arriv'd. 16mo, new
wrappers. London, 1699
305. DAY (S. P.). Life and Society in America. 1880; HALE (SALMA). History
of the United States to the Close of the War of 1812-1815. London, 1827;
1. WENDELL (BARRETT). A Literary History of America. 1900. *Presentation
Copy from author.* LINTON (W. J.). *Memories. Portrait.* 1895;
MACKINNON (WILLIAM A.). History of Civilisation. 2 vols. 1846.
Together, 5 vols. 8vo and royal 8vo, cloth and half calf, some uncut.
Various places, various dates
306. DAY (THOMAS). An Account of the Life and Writings of Thomas Day. 8vo,
25 wrappers, uncut. London, 1791
1. Interesting reference to America, with poem by the author of "Sanford and
Merton."
307. DE BEAUJOUR (FELIX). Sketch of the United States of North America. 1800
to 1810. *Map.* 8vo, half calf, binding broken. London, 1814
308. [DEFOE (DANIEL).] The History of the most Remarkable Life, and Extra-
ordinary Adventures, of the truly Honourable Colonel Jaque, vulgarly
75 call'd, Colonel Jack. *Engraved frontispiece.* 8vo, sheep, cracked at hinges,
1. some leaves foxed. London, 1739
Considerably more than 50 pages are devoted to Colonel Jack's experiences on the
Virginia Negro Plantations.
With book-plate of Mawdesley Comit 'Lacastr'.
309. DE ROOS (FRED. F.). Personal Narrative of Travels in the United States
50 and Canada in 1826 . . . with remarks on . . . the American Navy.
4. *Lithographic views, including a view of New York City from the Narrows.*
FIRST EDITION. 8vo, half calf, binding rubbed. London, 1827
310. DEVIL TO DO ABOUT DUNKIRK (THE), in Burlesque Verse. Wherein the
several Conjectures of Men of different Parties and Persuasions, concerning
6. that intended Expedition, are set forth. Small 4to, maroon crushed levant
morocco, gilt back, gilt fillet borders on sides, inner gilt and morocco borders,
uncut, BY MORRELL. London, 1708
RARE. References are made to Pennsylvania on pp.18 and 24.
311. DE VRIES (DAVID PETERSON). Voyages from Holland to America, A.D. 1632
to 1644. Translated from the Dutch by Henry C. Murphy. *Portrait.*
1. 4to, cloth, uncut, title and portrait foxed. New York, 1853
LARGE PAPER, limited to 250 copies With translator's presentation inscription.
312. DIBDIN (THOMAS). Metrical History of England (including American
50 Events). 2 vols. 1813; VANDERBILT (GERTRUDE L.). Social History of
1. Flatbush. Long Island, 1881; SARGENT (L. M.). Dealings with the Dead
(New England Genealogy). 2 vols. 1856. SCARCE; PROGRESS OF NATIONS
(THE). A Study in Analytical History. London, 1861. *Many American
references.* Together, 6 vols. 8vo, cloth and half calf, the first mentioned in
poor binding. Various places, various dates

Second Session, Wednesday Evening, December 8th

- 150
1. 313. [DICKENS (CHARLES).] American Notes for General Circulation. New Work by Boz. FIRST AMERICAN EDITION. Woodcut. 4to, wrappers, uncut, stains on margins of some leaves of text. New York, 1842
"Brother Jonathan," Extra Number, Nov. 7, 1842.

314. DILKE (CHARLES W.) Greater Britain. *Maps, portraits, and illustrations.* 2 vols. 8vo, cloth, uncut. London, 1868
1. The first Part of Vol. I is devoted to America.

315. DUMAS (ALEXANDRE). Pauline, a Tale of Normandy. Translated from the French by a Lady of Virginia. Published in 'The New World. New York, November, 1842.' Royal 8vo, wrappers, uncut, printed in double columns. New York, 1842

316. DUNLAP (WILLIAM). Coad (Oral S.). William Dunlap. *Illustrations.* Dunlap Society, 1917. *Limited to 423 copies;* DALY (JOSEPH F.). The Life of Augustin Daly. *Illustrations.* 1917. Together, 2 vols. 8vo, cloth and wrappers, Uncut. New York, 1917
1.

4. 317. DUPONT. Le Véritable Portrait de nos Législateurs, ou Galerie des Tableaux exposés à la vue du Public depuis le 5 mai 1789, jusqu'au premier octobre 1791. 8vo, new wrappers. Paris, 1792
With a chapter on Lafayette; and Dupont de Nemours, who founded the Du Pont Powder Mills at Wilmington, Del.

318. EARLY AMERICAN POETRY. Trumbull (John). M'Fingal: a Modern Epic Poem, in Four Cantos. FIRST COMPLETE EDITION. 16mo, old calf, binding rubbed. 175
1.75 Hartford: Printed by Hudson and Goodwin, near the Great Bridge, 1782

319. EARLY AMERICAN POETRY. Warren (Mrs. Mercy). Poems, Dramatic and Miscellaneous. FIRST EDITION. 12mo, original calf, some pages foxed. Boston, I. Thomas and E. T. Andrews, 1790

320. EARLY AMERICAN POETRY. Clifton (William). Poems, chiefly Occasional. 150
1. Fine stipple portrait by Edwin. 16mo, calf, leather label, slight tear in margin of leaf. Presentation inscription on title-page. New York: Printed for J. W. Fenno, 1800

The author, one of the more gifted of the early American poets, is chiefly known for his satires of the Revolutionary period.

321. EARLY AMERICAN POETRY. TRUMBULL (JOHN). Poetical Works. *Portrait and engraved titles with vignettes.* 2 vols. 8vo, boards, uncut, cracked at hinges. Hartford, 1820
Passed

4. 322. EARLY AMERICAN SUGAR TRADE. Bennett (John). Two Letters and Several Calculations on the Sugar Colonies and Trade; Addressed to Two Committees nominated by the West-India Merchants, &c. With an Appendix. 8vo, new wrappers. London, 1738

4. 323. EARLY AMERICAN TRADE. Downing (Sir George). A Discourse written by Sir George Downing . . . Vindicating his Royal Master from the Insolencies of a Scandalous Libel . . . and delivered by the Agent De Heyde for such, to several Publick Ministers. Whereunto is added Relation of some

[Continued]

Second Session, Wednesday Evening, December 8th

[No. 323—*Continued*]

Former and later Proceedings of the Hollanders: By a Meaner Hand. 12mo, new wrappers, uncut. London: Printed for John Luttone, 1672

Relates to the antagonism and rivalry of the British and the Dutch West India Company.

The author's father emigrated to Salem, Massachusetts, in 1638, and represented that place in the General Court, 1638-1642. The son graduated from Harvard in 1642 and returned to England in 1645.

324. EARLY AMERICAN TRADE. Discorso delle Cose di Spagna, scritto ne mese di Luglio 1698. 12mo, marbled wrappers. pp.60. Napoli, 1698

2.

Relates to the Spanish and Portuguese interests in Brazil, and to the commercial interests of the Netherlands, England, and Spain in the Colonies.

325. EARLY AMERICAN TRADE. Remarks upon the Present Negotiations of Peace begun between Britain and France. 1711; Considerations upon the present State of our Affairs at Home and Abroad. 1739; The Substance of the Evidence delivered to a Committee of the Honourable House of Commons by the Merchants and Traders . . . as summed up by Mr. Glover. 1774; An Answer to the Reply to the Supposed Treasury Pamphlet. 1785; TUCKER (JOSIAH). An Humble Address and Earnest Appeal . . . a Separation from the Continental Colonies of America. 1775. Together, 5 pieces, new wrappers. London, 1711-1785

3.

These tracts contain references to British, French and Spanish trade with the American Colonies.

326. EARLY AMERICAN TRADE. [Gee (Joshua).] The Trade and Navigation of Great Britain Considered, Shewing that the Surest Way for a Nation to increase in Riches is to prevent the Importation of such Foreign Commodities as may be raised at Home. 8vo, new wrappers. London, 1730

1.

A great part of this work relates to the trade with the Plantations in America.

327. EARLY AMERICAN TRADE. Gee (Joshua). The Trade and Navigation of Great Britain Considered. 8vo, new wrappers. London, 1731

1.

A great part relates to the trade of the Plantations in America.

328. EARLY AMERICAN TRADE. Glover (Richard). A Short Account of the Late Application to Parliament Made by the Merchants of London Upon the Neglect of their Trade, with the Substance of the Evidence Thereupon. 8vo, new wrappers. London, 1742

1.

A portion relates to the "neglect of our trade on the coast of North America."

329. EARLY AMERICAN TRADE. The Present State of the British and French Trade to Africa and America Consider'd and Compar'd; With some Propositions in Favour of the Trade of Great Britain. 8vo, new wrappers. London, 1745

125

"Perhaps by John Ashley." Sabin, No. 65327.

330. EARLY AMERICAN TRADE. [Temple (William).] A Vindication of Commerce and the Arts. By I—B—. 1758; [HAMILTON (ALEXANDER).] Report of the Secretary of the Treasury of the United States on the Subject of Manufactures. London. 1793; CHALMERS (GEORGE). An Estimate of the Comparative Strength of Great Britain, and of the Losses of her Trade . . . since the Revolution. 1810; GLOVER (MR.). The Evidences delivered on the Petition presented by the West-India Planters and Merchants to the House of Commons. No place, no date; ANONYMOUS.

3.

[*Continued*]

[No. 330—Continued]

Address to the People on the Marine Rights of Great Britain. No place, circa 1820. Together, 5 pieces, 12mo and 8vo, wrappers.

London, 1758-1810

Uncommon collection

331. ~~Parad~~ EARLY AMERICAN TRADE. Propositions for Improving the Manufactures, Agriculture and Commerce of Great Britain. 8vo, new wrappers.

London, 1763

The sixth "Proposal" relates to bounties for the encouragement of trade with the Colonies in North America.

14. 332. EARLY AMERICAN TRADE. [Mildmay (William).] The Laws and Policy of England, Relating to Trade, Examined by the Maxims and Principles of Trade in General, and by the Laws and Policy of Other Trading Nations. 4to, new wrappers. London, 1765

Contains notice of trade with the American Colonies. NOT IN SABIN.

11. 333. EARLY AMERICAN TRADE. Some Account of the late Peter Collinson. In a Letter to a Friend. 4to, wrappers, uncut.

London: [Privately Printed] 1770

The tract contains many references to America.

Peter Collinson, in partnership with his brother, was a producer of men's mercery, and opened a large trade with the American Colonies. He established a good system of exchanges with the Colonies, which proved of considerable advantage to the respective countries.

He was also an antiquary and a naturalist. The relation of his firm with the Colonists led to a close intercourse with scientific men, among whom were Benjamin Franklin and Cadwalader Colden.

3. { 334. EARLY AMERICAN TRADE. [Tooke (John Horne).] Facts: Addressed to the Landholders, Stockholders, . . . Proprietors of Every Description, and generally to All the Subjects of Great Britain and Ireland. 8vo, new wrappers. London: J. Johnson and J. Almon [1780]

335. EARLY AMERICAN TRADE. The Commercial and Political Atlas; representing, by means of Stained Copper-Plate Charts, the Exports, Imports, and General Trade of England; the National Debt, and other Public Accounts; with Observations and Remarks. By William Playfair. To which are added, Charts of the Revenue and Debts of Ireland, done in the same Manner, by James Corry. *With 40 colored plates.* Oblong 8vo, half morocco. London, 1786

With 2 pp. on "Observations on the Trade to the United States."

1. 336. EARLY AMERICAN TRADE. Anderson (Adam). Historical and Chronological Deduction of the Origin of Commerce, from the earliest Accounts . . . *Engraved frontispiece after Stothard, folding maps and charts.* 4 vols. 4to, old sprinkled calf, worn, 2 volumes rebacked. London, 1787-1789

2. { 337. EARLY AMERICAN TRADE. D'Ivernois (Sir Francis). Effets du Blocus Continental sur le Commerce, Les Finances, Le Credit et la Prosperite des Isles Britanniques. 8vo, new wrappers. Londres, 1810

Contains much about America and her economic relations with Great Britain.

338. EARLY AMERICAN TRAVELS. Halsey (Francis W.,—Editor). A Tour of Four Great Rivers, The Hudson, Mohawk, Susquehanna and Delaware in 1769. Being the Journal of Richard Smith of Burlington, New Jersey. *Maps and views.* 8vo, boards, uncut. New York, 1906

Edition limited to 700 copies.

Second Session, Wednesday Evening, December 8th

339. EARLY BOOKSELLER'S CATALOGUE. Catalogue of Books on Sale by Thompson and Homans, Pennsylvania Avenue, Washington City. 8vo, new wrappers, tear in one leaf. Washington, 1832
1.
340. EARLY WEST. Tales from "Blackwood." Adventures in Texas. By Frederick Hardman. [1813]; BIRCKBECK (MORRIS). Notes on a Journey in America. 1818; RICHMOND (WILLIAM). A Discourse . . . with reference to the Mission of the Bishop of the Diocese of Connecticut through the Valley of the Mississippi River, in 1829-30. London. 1830; CURTISS (DANIEL S.). Western Portraiture and Emigrants' Guide. 1852; SWAN (JAMES G.). The Northwest Coast (Washington Territory). *Numerous illustrations.* 1857. Together, 5 pieces, 12mo and 8vo, all but one in new wrappers. London and New York, [1813]-1857
8.
341. EARLY WEST. Brown (Samuel R.). The Western Gazetteer; or Emigrant's Directory. 8vo, original sheep and label, cracked at hinges. Auburn, N. Y., 1817
1. Descriptions of Kentucky, Indiana, Louisiana, Ohio, Tennessee and Mississippi, the North-Western and other Territories.
342. EARLY WEST. Trollope (Frances). The Life and Adventures of Jonathan Jefferson Whitlaw; or Scenes on the Mississippi. FIRST EDITION. *With 15 full-page engravings.* 3 vols. small 8vo, boards, paper labels, uncut, bindings worn at corners. London, 1836
4.
343. EARLY WEST. Hoffman (C. F.). Wild Scenes in the Forest. *Frontispiece of Vol. I, by Robert Cruikshank, frontispiece to Vol. 2 engraved by Sartain.* 2 vols. in one, 12mo, cloth, uncut. London: Richard Bentley [1839]
5. Contains interesting material relating to the Indians.
344. EARLY WEST. Kelly (William). An Excursion to California Over the Prairie, Rocky Mountains, and Great Sierra Nevada, with a Stroll Through the Diggings and Ranches of that Country. FIRST EDITION. 2 vols. small 8vo, half calf, bindings rubbed. London, 1851
6.
345. EARLY WEST. Oliphant (Laurence). Minnesota and the Far West. *Plate and map.* 1855. PEYTON (JOHN L.). The Adventures of my Grandfather. *Portrait.* 1867; JAUQUES (MARY J.). Texan Ranch Life. *Illustrations.* 1894; AUDUBON (JOHN W.). Audubon's Western Journal: 1849-1850. *Illustrations.* 1906; CHAMBERS (JULIUS). The Mississippi River. *With 80 illustrations and maps.* 1910. Together, 5 vols. 8vo and royal 8vo, cloth, the last 2 uncut. Various places, 1855-1910
17.
346. EARLY WEST. Bailly (Francis). Journal of a Town in Unsettled Parts of North America in 1796 and 1797. Preface by A. de Morgan and Memoir by Sir John Herschel. *With inscription "From Miss Bailly" on title.* 8vo, cloth, top of title stained. London, 1856
6. Early descriptions of Pittsburgh, Cincinnati, Louisville, New Orleans, Nashville, the Ohio and Mississippi Rivers, etc. The work was privately issued by the family after the author's decease.
347. EARLY WEST. Marcy (Randolph B.). The Prairie Traveler. A Hand-Book for Overland Expeditions. *Numerous illustrations, and folding map.* 12mo, cloth. New York, 1859
125
348. EARLY WEST. Bowman (Anna). Bear Hunters of the Rocky Mountains. *Frontispiece.* 1861; REGAN (JOHN). Western Wilds of America. *Frontispiece.* Edinburgh, 1859. Loose in Binding; KIDDER (DANIEL P.). Mor-
850
[Continued]

Second Session, Wednesday Evening, December 8th

[No. 348—Continued]

monism and the Mormons. 1852; [GREATOREX (C. B.).] Whittlings from the West. By Abel Log. 1853; CIST (CHARLES). Sketches and Statistics of Cincinnati in 1851. *Illustrations*. 1851; and another. Together, 6 vols. 12mo and 8vo, cloth, some edges broken.

Various places, various dates

349. EARLY WEST. Cox (E. T.). First annual report of the Geological Survey of Indiana. *Scarce*. 1869; FLACK (CAPT.). The Texan Rifle Ranger, 1866; KIRK (C. D.). Wooing and Warring in the Wilderness, 1860; ADAMS (JOHN T.). The Lost Hunter, a tale of early times. 1860. Together, 4 vols. 8vo, cloth. Various places, various dates

350. EARLY WESTERN ADVENTURES. Irving (John T., Jr.). Indian Sketches, Taken during an Expedition to the Pawnee and other Tribes of American Indians. 2 vols. 12mo, half calf, leather labels, binding slightly rubbed.

London: John Murray, 1835

BEST EDITION. The author accompanied Commissioner Ellsworth on this Government Expedition, and here gives the result of his observations.

351. EARLY WESTERN ADVENTURES. Parker (Rev. Samuel). A Journey beyond the Rocky Mountains in 1835, 1836, and 1837. 8vo, half crimson morocco, gilt back and top, BY MORRELL. Edinburgh, 1841

Devoted almost entirely to a sketch of the Indian tribes; with a description of the Sandwich Islands.

352. EARLY WESTERN ADVENTURES. Beste (J. R.). The Wabash. *Tinted frontispieces*. 2 vols. small 8vo, cloth, uncut, bindings slightly soiled.

London, 1855

FIRST EDITION. Adventures of an English family in Cincinnati, the Ohio, Indianapolis, Terre Haute, Indiana, the Great Lakes, etc.

353. EARLY WESTERN ADVENTURES. Lanman (Charles). Adventures in the Wilds of the United States and British American Provinces. *Illustrated*. 2 vols. 8vo, cloth. Philadelphia, 1856

Devoted largely to the middle west.

354. EARLY WESTERN EXPLORATION. Interesting Narratives and Discoveries, including the Life of James Bruce, Esquire . . . Maurice Griffith's Discovery of a Nation of Welshmen in the Interior of America . . . *Vignettes*. 8vo, three-quarter red crushed levant morocco, back lettered lengthwise, gilt top, BY MORRELL. Shrewsbury, 1817

Griffith's Narrative of his exploration with a party of Shawnee Indians of the source of the Missouri is one of the earliest accounts of the Welsh-Indian settlements in America.

355. EARLY WESTERN EXPLORATIONS. Kendall (George W.). Narrative of an Expedition across the Great South-Western Prairie from Texas to Santa Fé. *Folding map and plates*. 2 vols. 12mo, cloth. London, 1845

356. EDINBURGH FUGITIVE PIECES. [Edited by William Creech.] 8vo, boards, rebaked in roan, title-page foxed. Edinburgh, 1791

With references to America on pp. 24 and 108.

357. ELIOT PAPERS. Compiled from Family Papers by Eliot Howard. No. I. John Eliot of London, Merchant, 1735-1813. No. II, The Eliot Marriages, 2 vols. in one. 4to, cloth, uncut. London, 1895

Second Session, Wednesday Evening, December 8th

358. ENGLAND AND AMERICA CONTRASTED, or, the Evils of Taxation. By a Cotton Manufacturer. pp. 38, 12mo, printed front wrapper, back wrapper missing. London, 1845
2. Predicts the downfall of England and the rise of America. Signed "W. H."
359. ERSKINE (THOMAS, LORD). A View of the Causes and Consequences of the Present War with France; [and] Postscript to the Seventh Edition. 2 parts in one vol. 8vo, three-quarter olive green crushed levant morocco, gilt top, BY MORRELL. London, 1797
FIRST EDITION. Author's autograph presentation copy to Sir Philip Francis, with autograph signature.—"*11th Feby 1797. P. Francis*" (last letter cut away in trimming leaf), on main title-page, and autograph note, reading.—"*Suppressed by my advice. P.F.*" on title-page of the "Postscript." Sir Philip Francis was one of the many to whom the "Letters of Junius," have been attributed.
360. EVANS (D. MORIER). History of the Commercial Crisis, 1857-1858, and the Stock Exchange Panic of 1859 (56 pp. devoted to the American Panic of 1857). 1859. PAGET (JOHN). Paradoxes and Puzzles (74 pp. devoted to Lord Macaulay and William Penn). 1874; HON. JAMES EMMITT's Life and Reminiscences (Ohio Pioneer). *Illustrations*. Chillicothe, 1888. Together. 3 vols. 8vo, cloth, one back slightly broken. Various places, various dates
361. EVANS (CALEB). Political Sophistry Detected, or, Brief Remarks on the Rev. Mr. Fletcher's late Tract, entitled "American Patriotism." 12mo, new wrappers. Bristol, 1776
362. FENWICK (JOHN). An Historical Account of the First Settlement of Salem, West Jersey. Philadelphia, 1839. Back torn and one cover detached;
3. IRVING (WASHINGTON). Salmagundi. *First English Edition*. With Notes by John Lambert. 2 vols. London, 1811; BROOK FARM . . . American Country Life. London, 1859. Together, 4 vols. 12mo, cloth and calf. Philadelphia and London, 1811-1859
363. FERGUSON (WILLIAM). America by River and Rail. *Frontispiece*. 1856;
150 TUCKERMAN (HENRY T.). Mental Portraits. 1853; CROSS (J. W.). Impressions of Dante and of the New World. 1893; FREEMAN (EDWARD A.). Some Impressions of the United States. 1883; HOLLAND (E. G.). Essays and a Drama (Arnold-André Treason Plot). 1852; LECKY's Democracy and Liberty. 2 vols. 1689; WOOLSEY (T. D.). International Law. 1860. Together, 8 vols. 12mo and 8vo, cloth, a few worn. Various places, various dates
364. FICTION RELATING TO AMERICAN LIFE. Uncle Sam's Peculiarities. 2 vols. Undated; CONWAY (MONCURE D.). Pine and Palm. 2 vols. 1887;
1. ANONYMOUS. Herbert Wendall. A Tale of the Revolution. 2 vols. 1835; and 3 others. Together, 9 vols. 12mo and 8vo, various bindings. Various places, various dates
365. FICTION RELATING TO AMERICAN LIFE. Tales and Sketches. By a Country Schoolmaster. New York, 1829. Leaves foxed; BEACH (S. B.). Escalala. An American Tale, in verse. Utica, 1824. Top margin of title torn off;
150 JAMES (HENRY). Democracy. FIRST EDITION. London, undated; PRIME (W. C.). Owl Creek Letters. New York, 1848; KERR (ORPHEUS C.). Newell (R. H.). Avery Glibun. New York, 1867. Together, 5 vols. 12mo and 8vo, cloth and half calf, one with broken binding. Various places, various dates

366. FIELD (EUGENE). Culture's Garland. FIRST EDITION. *Portrait and text illustrations.* 12mo, new wrappers. Boston, 1887
367. FISHERIES OF COLONIAL AMERICA. Extracts from the Several Treaties Subsisting between Great-Britain and other Kingdoms and States, of such Articles and Clauses as relate to the Duty and Conduct of the Commanders of the King of Great-Britain's Ships of War. Together with Such Articles of Later Treaties, as Revive or Confirm any Former Treaties, which bear any Relation to the Same. *Engraved frontispiece of naval insignia.* 4to, old calf, worn. London, 1741
FIRST EDITION. Contains much material relating to trade and fishing in the American Colonies.
368. FLORIDA. Dickenson (Jonathan). God's Protecting Providence, Man's Surest Help and Defence, in Times of Greatest Difficulty, and most eminent Danger, evidenced in the remarkable Deliverance of Robert Barrow, with divers other Persons, from the devouring Waves of the Sea, amongst which they suffered Shipwreck, and also from the cruel devouring Jaws of the inhuman Canibals of Florida. 12mo, old calf, binding broken. London, 1759
369. FLORIDA. Viaud (Pierre). The Shipwreck and Adventures of Monsieur Pierre Viaud, a Native of Bordeaux, and Captain of a Ship. Translated from the French, by Mrs. Griffith. *Frontispiece engraved by Collyer.* 8vo, original sprinkled calf, crest of F. Longe, in gilt, on sides, gilt back. London, 1771
FINE COPY. Viaud was shipwrecked off the coast of Florida, and his narrative is most interesting.
Book-plate of Francis Longe, Spixworth Park, Norfolk.
370. FORSTER (JOHN REINHOLD). A Catalogue of the Animals of North America. FIRST EDITION. *Frontispiece.* 8vo, new wrappers. London, 1771
371. FORTUNE'S FAVOURITE: Containing, Memoirs of the many Hardships and Sufferings, Together with the surprizing Deliverance and Advancement to Plenty and Happiness, of Jacobo Anglicano . . . Small 8vo, old calf, rebaked, some pages soiled. London: *Printed for the Author*, 1744
Contains an account of the "slavery of the hero at or near Newcastle, Delaware.
372. FOX (GEORGE). A Journal or Historical Account of the Life, Travels, Sufferings, Christian Experiences, and Labour of Love in the Work of the Ministry, of that Ancient, Eminent and Faithful Servant of Jesus Christ, George Fox. *Portrait, inserted.* 2 vols. 8vo, boards, uncut, cracked at hinges. London, 1827
Largely devoted to his travels in America.
373. FRANKLIN (BENJAMIN). A Description of a New-Invented Stove-Grate, Shewing its Uses and Advantages over all Others, both in point of Expençe, and every Purpose of a Chamber Fire. 8vo, new wrappers. London, 1753
Published by J. Durno, an inventor. Refers to Dr. Franklin's Stove-grate.
374. FRANKLIN (BENJAMIN). The Auction. A Poem: A Familiar Epistle, to a Friend, with the head of Harpocrates, the God of Silence amongst the Egyptians, in a Ring. 4to, new wrappers. London, 1770
Author unknown. Mentions Franklin attending the auction, and purchasing a portrait of Sophocles, Garrick buying a bust of Shakespeare.

375. FRANKLIN (BENJAMIN). The Old Serpent's Reply to the Electrical Eel. 4to, new wrappers. 2. 50 London, 1777 (misprinted L DCC LXXVII)
With reference to Benjamin Franklin, and his inventive genius. By an unknown writer. NOT IN SABIN.
376. FRANKLIN (BENJAMIN). Cicero. M. T. Cicero's Cato Major, or Discourse on Old Age. Addressed to Titus Pomponius Atticus. With Explanatory Notes. *Portrait of Franklin*. 8vo, old sprinkled calf, worn, hinges breaking. 2. London, 1778
This work was really translated by James Logan, of Philadelphia, as stated by Franklin in the Preface to his own edition. In this London edition, the Preface has been so altered as to make it appear Franklin's work.
377. FRANKLIN (BENJAMIN). A Glance at the Times: with a Comparative View of London and Glasgow. To which are subjoined, The Characters of the Duke of Richmond, Earl of Chatham, Lord Camden, Doctor Franklyn, Mr. Burke, &c. &c., in a Letter to the People of England. 8vo, three-quarter red crushed levant morocco, gilt top, some leaves uncut, BY RIVIÈRE. 16. London, 1778
The sketch of Doctor Franklin is on pp. 27 and 28, and there are also references to him in other parts of the pamphlet.
378. FRANKLIN (BENJAMIN). Political, Miscellaneous, and Philosophical Pieces. Now first collected, with Explanatory Plates, Notes, and an Index to the Whole. *With engraved portrait* (foxed), 3 plates, and a folding table. 8vo, half morocco, gilt back, leather label, binding worn. 1. 50
London: Printed for J. Johnson, 1779
FIRST EDITION, LARGE PAPER COPY. With the book-plate of the Earl of Mansfield.
379. [FRANKLIN (BENJAMIN).] The Way to Wealth: As clearly shewn in the Preface of an old Pennsylvania Almanack, intituled, Poor Richard, Improved, Written by Dr. Benjamin Franklin.—Extracted from the Doctor's Political Works. [Four columns, signed "Richard Saunders."] Folio, Broadside, uncut edges. 5. [London: Printed by J. Johnson, 1779]
VERY RARE. [Ford, 119.] This is the earliest printed broadside issue, ante-dating the first American broadside issue by six years. This piece is printed on a single sheet.
380. FRANKLIN (BENJAMIN). Political, Miscellaneous, and Philosophical Pieces. *Portrait and copper-plates*. 1779; The Life and Essays of Dr. Franklin. *Engraved portrait and title-page*. [1816]; The Life of Benjamin Franklin. *Portrait*. 1826; Benjamin Franklin. "Doer of Good." *Portrait*. Edinburgh, undated; [ALSO] LETTSOM (JOHN C.). Memoirs of John Fothergill. *Engraved frontispiece and portraits*. (Fothergill and Franklin). 1786. 4
Together, 5 vols. 12mo and 8vo, various bindings, three worn.
London and Edinburgh, 1779-1826
GOOD COLLECTION. The portrait of Fothergill is engraved by Bartolozzi.
381. [FRANKLIN (BENJAMIN).] Histoire d'un Pou François. 8vo, wrappers, title and some pages stained. 1. 75 Paris, 1781
French Edition of "History of a French Louse."
382. FRANKLIN (BENJAMIN). Orpheus, Priest of Nature, and Prophet of Infidelity; or, The Eleusinian Mysteries Revived. A Poem, in Three Cantos. 4to, half morocco, gilt back and top. 3. 50
London: Printed for J. Stockdale, 1781
A satire on Dr. Franklin, Priestley, David Williams, and other writers on free thought.

383. FRANKLIN (BENJAMIN). Cracow (Count-Pseudonym). Buggiados, Liber Unicus. Carmen Maccheronicum. Autore Cracow, Comite Polonico. 4to, new wrappers. Vermenopoli [London], 1788
/. Curious work in doggerel Latin and English, burlesquing the History of a Louse and other similar works of the period. Refers directly to Franklin on page 31.
384. FRANKLIN (BENJAMIN). Fauchet (Claude). Éloge Civique de Benjamin Franklin, Prononcé, le 21 Juillet 1790 dans la Rotonde, au Nom de la Commune de Paris, Par M. l'Abbé Fauchet . . . 8vo, old marbled paper boards, hinges cracked. Paris, 1790
/. FIRST EDITION. With portrait of Franklin, by Lodge, inserted.
385. FRANKLIN (BENJAMIN). The Private Life of the late Benjamin Franklin, LL.D. late Minister Plenipotentiary from the United States of America to France. Originally written by Himself, and now translated from the French. 8vo, boards, cloth back, uncut. London, 1793
150/. First publication in English of Franklin's autobiography.
386. FRANKLIN (BENJAMIN). Works of the late Doctor Benjamin Franklin, Consisting of his Life Written by Himself, together with Essays, Humourous, Moral and Literary, Chiefly in the Manner of the Spectator. *Vignette portrait on titles*. 2 vols. small 8vo, calf, binding rubbed. London, 1793
2/. First Issue, FIRST EDITION.
387. FRANKLIN (BENJAMIN). Information to those Who Would Remove to America. 8vo, new wrappers. London, 1794
5/. This edition not listed by Ford.
388. FRANKLIN (BENJAMIN). The Life and Miscellaneous Writings of Benjamin Franklin. Edinburgh, 1839; On Education. *Vignette*. Ludlow, 1800; ANONYMOUS. The Letters of Themistocles (Character of Dr. Franklin). pp. 8. 1795. Together, 3 vols. 16mo to 8vo, wrappers.
/. Various places, 1795-1839
389. FRANKLIN (BENJAMIN). Works of the late Doctor Benjamin Franklin, consisting of his Life Written by Himself. Together with Essays, Humourous, Moral, and Literary, Chiefly in the Manner of the Spectator. *Portrait*. 2 vols. 16mo, calf. London, 1799
/.
- { 390. FRANKLIN (BENJAMIN). Select Pieces. *Engraved vignette on title, woodcut at end*. 16mo, new wrappers, manuscript note on last leaf. Ludlow, England [1801]
1/.
- { 391. FRANKLIN (BENJAMIN). Works of the late Dr. Benjamin Franklin, Consisting of his Life Written by Himself, Together with Essays, Moral, and Literary, Chiefly in the Manner of the Spectator. *Engraved portrait in colors*. 2 vols. 12mo, calf, binding worn. London, 1802
392. FRANKLIN (BENJAMIN). A Miscellaneous Collection consisting of an Original Letter from the pen of Columbus never before published, and Original Poetry, and Detached Pieces of Prose; interspersed with a few neat Selections. The Whole Revised and Corrected by a Gentleman of the Inner Temple. 4to, cloth, fox marks in text, some margins cut close. London, 1803
/.
- Poem by an unknown author, on a Chamber Stove invented by Dr. Franklin; and "An Explanation of the emblematical figure of the Rattlesnake, now taken as the Arms of the United States."

Second Session, Wednesday Evening, December 8th

393. FRANKLIN (BENJAMIN). Franklin's Way to Wealth; or, "Poor Richard improved." *Frontispiece, title vignette and illustrations.* 24mo, cloth, first and last leaves soiled. London, 1807

AN UNRECORDED EDITION OF THIS FAMOUS WORK, not listed in "Franklin Bibliography"

394. FRANKLIN (BENJAMIN). The Life of Dr. Benj. Franklin. Written by Himself. North Shields, 1809; The Works of the late Dr. Benjamin Franklin. *Engraved frontispieces.* 2 vols. Edinburgh, 1812; The Works of the late Dr. Benjamin Franklin, containing his Life and Essays. *Portrait.* Glasgow, 1817; The Apprentice's Guide. *Portrait.* Glasgow, 1837; Poor Richard's Almanack. For 1845, 1847. Edited by Richard Allen. *Illustrated.* 2 pamphlets. London [1845-1847]; The Works of Dr. Benjamin Franklin consisting of Essays, Humorous, Moral, and Literary. *Engraved title-page.* Edinburgh, 1834. The Same. *Frontispiece and engraved title-page.* London, undated. Together, 9 vols. 24mo to 12mo, bound and wrappers, all worn. Various places, 1809-1834

Several uncommon items.

395. FRANKLIN (BENJAMIN). Poor Richard's Almanack. The Way to Wealth, as clearly shewn in the Preface to an old Pensylvanian Almanack, entitled Poor Richard Improved; and The Whistle, a True Story. 12mo, new wrappers. London: *Privately Printed*, 1816

396. FRANKLIN (BENJAMIN). Memoirs of the Life and Writings of Benjamin Franklin . . . written by Himself . . . together with the Whole of his Political, Philosophical, and Miscellaneous Works. *Engraved portraits, and several folding plates.* 6 vols. 8vo, sheep, broken at hinges. Philadelphia, 1818-1817-1809

397. FRANKLIN (BENJAMIN). The Story of a Famous Book (Dr. Franklin's Autobiography). By Samuel A. Green. 8vo, wrappers. Boston, 1871
PRINTED FOR PRIVATE DISTRIBUTION AMONG A FEW FRIENDS OF THE WRITER.

398. FRANKLIN (BENJAMIN). Stevens (Henry). Benjamin Franklin's Life and Writings. A Bibliographical Essay on the Stevens' Collection of Books and Manuscripts relating to Doctor Franklin. *Portraits and facsimile, inserted,* Royal 8vo, cloth, uncut, binding old. London, 1881

399. FRANKLIN (BENJAMIN). Livingston (Luther S.). Franklin and his Press at Passy. An Account of the Books, Pamphlets, and Leaflets printed there, including the long-lost 'Bagatelles.' *Portrait and facsimiles.* 8vo, original marbled boards, cloth back, uncut, in slip-case.

New York: The Grolier Club, 1914

Limited edition of 300 copies on Van Gelder paper.

400. FRANKLIN (BENJAMIN). The Complete Works . . . of Dr. Benjamin Franklin. *Portrait by Haines, and engraved titles.* Second Edition. 3 vols. 8vo, original boards, uncut, slightly cracked at hinges.

London, no date

401. FRANKLIN (BENJAMIN). SHARPE (JAMES). An Account of the Principle and Effects of the Air Stove-Grates . . . Commonly Known by the name of American Stoves, together with a Description of the late Additions and Improvements made to them by James Sharp. *Engraved frontispiece and three folding plates, two by William Blake.* Printed in double column. 4to, folded to 8vo, new wrappers.

London, no date

RARE AND UNRECORDED TRACT on the "Franklin Stove."

Second Session, Wednesday Evening, December 8th

13. 50. 402. FRANKLIN (JAMES). The Philosophical & Political History of the Thirteen United States of America . . . With a Short View of the Independent State of Vermont, and of East and West Florida. . . . To which is prefixed, An Account of the Persons, singular Customs and Manners, of the original Inhabitants of America. 12mo, old calf, hinges broken, worn.
London, 1784
8. 403. FRENCH AND INDIAN WAR. A Letter to a Friend in the Country, Upon the News of the Town. 8vo, new wrappers.
London: J. Raymond, circa 175-
Relates to conditions and events in America, prior to the French and Indian War. Mentions Fort Niagara, Crown Point, the Ohio River, etc.
29. 404. FRENCH AND INDIAN WAR. [Huske (John).] The Present State of North America, &c. Part I. 4to, new wrappers. London, 1755
No more than this first part was printed. It is a valuable account of English and French relations just before the conquest of Canada.
Huske was a native of New Hampshire, who in 1764 became a member of Parliament, and was one of the first to propose the Stamp Act. This work is most important for the history of the war with France in America.
4. 405. FRENCH AND INDIAN WAR. The Naked Truth. To the People of Great Britain, Ireland, and America. 12mo, new wrappers. London, 1755
11. 406. FRENCH AND INDIAN WAR. Reflections upon the Present State of Affairs, at Home and Abroad . . . 8vo, 43 pp. new wrappers, title torn in margin.
London, 1755
Contains material on American affairs and conditions.
12. 407. FRENCH AND INDIAN WAR. Britannia and the Gods in Council; a Dramatic Poem. By Mr. Averay. 4to, new wrappers. London, 1756
With references to the Ohio Forts, Virginia, and Cape Breton.
30. 408. FRENCH AND INDIAN WAR. The Conduct of the Ministry Impartially Examined. In a Letter to the Merchants of London. 8vo, half dark green crushed levant morocco, back lettered lengthwise, gilt top, BY ROOT. Signature on title.
London, 1756
FIRST EDITION. Relates to the Ohio Expedition.
27. 409. FRENCH AND INDIAN WAR. An Enquiry into the Present System. 8vo, half green morocco, back lettered lengthwise, gilt top, BY ROOT.
London, 1756
FINE COPY, with the half-title. Relates to the policy of Great Britain towards France, and the conduct of the War in the American Colonies.
7. 410. FRENCH AND INDIAN WAR. [A Letter to the People of England] on the Conduct of the M—rs in Alliances, Fleets, and Armies, since the first Differences on the Ohio, to the taking of Minorca by the French. 8vo, new wrappers. Title-page torn in two, the upper portion replaced by a pen-and-ink inscription of first 7 words.
London, 1756
Contains much material of American interest, including the Ohio expedition.
8. 411. FRENCH AND INDIAN WAR. A Modest Address to the Commons of Great Britain, and in Particular to the Free Citizens of London, occasioned by the ill Success of our Present Naval War with France, and the Want of a Militia Bill. 8vo, new wrappers.
London, 1756
Contains a notice of Braddock's Expedition.

412. FRENCH AND INDIAN WAR. The Monitor, or, British Freeholder. From August 9, 1755 to July 31, 1756, both inclusive. 8vo, calf, binding worn.
/ London, 1756

This work was issued in 3 vols., 1755-1758, each complete in itself, and chronicles the Canadian War, from the Colonial viewpoint.

20. 413. FRENCH AND INDIAN WAR. Reasons Humbly Offered to prove that the Letter Printed at the End of the French Memorial of Justification is a French Forgery, and falsely ascribed to His R——l H——ss. Small 8vo, three-quarter red crushed levant morocco, gilt, gilt edges, BY RIVIÈRE. Title slightly soiled, but otherwise a clean, fine copy. London, 1756

Relates to the Ohio Expedition against the French and the Crown-Point campaign. The memorial to which the above relates was the infamous piece issued by the French Government in which Washington was charged with the murder of Jumonville.

6. 414. FRENCH AND INDIAN WAR. Shebbeare (John). First, [Second, Third, Fourth, Fifth, Sixth and Seventh] Letter to the People of England; [and] A Full and Particular Answer to . . . a Fourth Letter to the People of England. 8 pamphlets in one vol. 8vo, old sprinkled calf, sprinkled edges, hinges cracked. London, 1756-1758

FINE COLLECTED SET OF SHEBBEARE'S LETTERS, with the famous reply to the Fourth Letter, and the scarce Seventh Letter, which was suppressed by the British Government and most of the copies seized and destroyed.

The Letters are of various editions, as follows,—First Letter, Fourth Edition; Second, Third Edition; Third, Third Edition; Fourth, Second Edition; A Full and Particular Answer, FIRST EDITION; Fifth, Second Edition; Sixth, Second Edition; Seventh, FIRST EDITION. With half-titles to Third, Fourth, Fifth and Sixth Letters.

Inserted at the end of the Sixth Letter is a manuscript note in an old hand, copied from an article in the London Chronicle, regarding the trial of Dr. Shebbeare for Libel in the Sixth Letter, and the sentence imposed upon him for the same.

An important collection of tracts attacking the Ministry and Generals appointed by them for their incapacity in conducting the campaign against the French, including the Ohio Expedition.

4. 415. FRENCH AND INDIAN WAR. Britain, a Poem in Three Books. Engraved frontispiece. 12mo, new wrappers. Edinburgh, 1757

Contains a long note on Braddock's defeat.

61. 416. FRENCH AND INDIAN WAR. The Conduct of the late Ministry, or, A Memorial; containing a Summary of Facts, with their Vouchers, in Answer to The Observations, sent by the English Ministry, to the Courts of Europe . . . 8vo, three-quarter green crushed levant morocco, gilt, gilt edges, BY RIVIÈRE. London, 1757

FIRST EDITION. Supposed to have been published by the French Government, in consequence of the issuance by the British of the "Observations on the Memorial of France," which had been sent to the European Governments. Contains much material relating to the war in America.

10. 417. FRENCH AND INDIAN WAR. Davies (Samuel). The Crisis: or, The uncertain Doom of Kingdoms at Particular Times, considered with Reference to Great-Britain and her Colonies in their present Circumstances. A Sermon, Preached in Hanover, Virginia, October 28, 1756. 8vo, new wrappers. London, 1757

Contains curious particulars relating to the loss of Oswego, Braddock's defeat, &c.

418. FRENCH AND INDIAN WAR. An Essay on Political Lying. 8vo, new wrappers. London, 1757

12. With references to the raising of troops to be sent to America, and to England's losses and disgrace in America. NOT IN SABIN.

Second Session, Wednesday Evening, December 8th

419. FRENCH AND INDIAN WAR. Things As They Are. The Third Edition, corrected. 8vo, wrappers, uncut. London, 1758

150
1. Relates to the French-Indian War. "Nothing is more susceptible of the most evident demonstration than that Britain was in her own most just defence forced into the present war with France."

420. FRENCH AND INDIAN WAR. The Honest Grief of a Tory, Expressed in a Genuine Letter from A Burgess of——, in Wiltshire, to The Author of the Monitor, February 17, 1759. 8vo, new wrappers. London, 1759

6.
Based on the war in Europe and America.

421. FRENCH AND INDIAN WAR. [Douglas (John, Bishop of Salisbury).] A Letter Addressed to Two Great Men, on the Prospect of Peace; And on the Terms necessary to be insisted upon in the Negotiation. The Second Edition, Corrected. 8vo, three-quarter olive green crushed levant morocco, gilt, gilt edges, BY RIVIÈRE. London, 1760

4.
FINE COPY, COMPLETE, with the half-title. The authorship of this tract has also been ascribed to "Junius" and to William Pulteney, Earl of Bath. The "Two Great Men," were Pitt and the Duke of Newcastle. The writer urges the necessity of the relinquishment of Canada by France.

422. FRENCH AND INDIAN WAR. [Junius.] A Letter to an Honourable Brigadier General, Commander in Chief of his Majesty's Forces in Canada. London: Printed for J. Burd, 1760; [and] A REFUTATION of the Letter to an Honble. Brigadier-General . . . By an Officer. Second Edition. London: R. Stevens, 1760. 2 vols. in one, 8vo, three-quarter red crushed levant morocco, gilt edges, BY RIVIÈRE. London, 1760

12.
FIRST EDITION of the first tract, which was written by "Junius" six years before his famous letters, and long known as his work. The Refutation was probably written by Lord Thurlow.

424. FRENCH AND INDIAN WAR. A Letter to the People of England, on the Necessity of putting an Immediate End to the War; and the Means of obtaining an Advantageous Peace. 8vo, new wrappers. London, 1760

11.
Relates to the French-Indian War, and Canada from a commercial viewpoint.

425. FRENCH AND INDIAN WAR. Political Thoughts. pp. 68, 8vo, new wrappers. [London, 1760

50
2. Pages 9 to 11 relate to the acquisition of Canada.

426. FRENCH AND INDIAN WAR. An Answer to a Letter to the Right Honourable the Earl of B——, in which the false Reasoning, and absurd Conclusions, in that Pamphlet, are fully detected and refuted: Addressed to the Right Hon. Earl T——ple. 8vo, new wrappers. London, 1761

Relates to the French-Indian War, pp. 21–26, 36. NOT IN SABIN.

427. FRENCH AND INDIAN WAR. A Letter to a Great M———r, on the Prospect of a Peace, wherein the Demolition of the Fortifications of Louisbourg is Shewn to be absurd; The Importance of Canada fully refuted. By an unprejudiced Observer. 8vo, new wrappers. London, 1761

428. FRENCH AND INDIAN WAR. A Letter to a Right Honourable Person. And the Answer to It, Translated into Verse. With Notes Historical, Critical, Political, &c. 4to, new wrappers, uncut, title torn into. London, 1761

7.
With long passage on General Wolfe.

429. FRENCH AND INDIAN WAR. An Enquiry into the Merits of the Supposed Preliminaries of Peace, Signed on the 3d Instant. London, 1762

The work is principally on the American Colonies, the cession of Canada, part of Louisiana and Florida.

Second Session, Wednesday Evening, December 8th

430. FRENCH AND INDIAN WAR. Letter to Her R—l H the P—s D—w—g—r— of W— on the Approaching Peace. With a few Words concerning the Right Honourable the Earl of B— and the General Talk of the World. 8vo, new wrappers. London, 1762
5. Relates to an approaching peace (at the conclusion of the French-Indian War in 1763), and to the conditions to be imposed so as to make England's commercial advantages far superior to those of France.
431. FRENCH AND INDIAN WAR. Ogden (James). The British Lion Rous'd; or Acts of the British Worthies, a Poem in Nine Books. 8vo, new wrappers, some margins cut close. Manchester: Printed by R. Whitworth, 1762
3. Scarce poem on America and the French-Indian War. The French were disturbing the peace of British settlements in America, and her encroachments there form part of the contents.
432. FRENCH AND INDIAN WAR. Preliminary Articles of Peace, between his Britanick Majesty, the Most Christian King, and the Catholick King. Signed at Fontainebleau, the 3d Day of November, 1762. Printed in double columns, in French and English. 4to, new wrappers, margins cut down, irregular, shaving imprint. London: Printed by E. Owen and T. Harrison [1762]
2. 50. Article VI defines the limits of their various American possessions.
433. FRENCH AND INDIAN WAR. A Review of the Reign of George II. The Second Edition. 8vo, new wrappers. London, 1762
1. Relates in part to the French-Indian War.
434. FRENCH AND INDIAN WAR. [Tucker (Josiah).] The Case of Going to War, for the Sake of Procuring, Enlarging, or Securing of Trade considered in a New Light, being a Fragment of a Greater Work. 8vo, new wrappers. London, 1763
19. FIRST EDITION. With mention of the advantages which traders hope to reap by involving England in a war with Canada or the Colonists. This tract was translated by Turgot, who later wrote to Tucker complimenting him.
Josiah Tucker, 1712-1799, was an English economist and divine, who was held in high repute for his knowledge of trade.
435. FRENCH AND INDIAN WAR. [Gentleman (Francis).] The General. A Poem. 4to, new wrappers. London, 1764
- *Passed* Reference to methods of warfare of the American Indians, pp. 18 and 19.
436. FRENCH AND INDIAN WAR. Rogers (Major Robert). Journals. Containing an Account of the several Excursions he made under the Generals who commanded upon the Continent of North America, during the late War. 8vo, old calf, leather label. London, 1765
26. FIRST EDITION, with the half-title, leaf of "Advertisement," and "Books printed for J. Millan."
437. FRENCH AND INDIAN WAR. [Goldsmith (Oliver).] An History of England, in a Series of Letters from a Nobleman to his Son. *Maps and portraits.* 2 vols. 12mo, old calf, bindings rubbed. Dublin, 1765
14. Covers the French and Indian War period in America.
438. FRENCH AND INDIAN WAR. A Short View of the Political Life and Transactions of a late Right Honourable Commoner. To which is added, A Full Refutation of an Invidious Pamphlet . . . entitled, "An Enquiry into the

[Continued]

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Conduct of a late Right Honourable Commoner." 8vo, three-quarter olive green crushed levant morocco, gilt edges, BY RIVIÈRE. London, 1766

FIRST EDITION. Relates to the loss of Oswego, the reduction of Louisburg, and to Pitt's advocacy of the Repeal of the Stamp Act.

439. FRENCH AND INDIAN WAR. The Englishman. To be continued Weekly. Nos. 1, 6, 8, 9, 10, 11, and 12. June 11th, to August 20th, 1768. Small folio, new wrappers. [London:] Printed for Staples Steare, 1768

3. Containing a plea to England for Justice to the Colonies, with reference to Penn and the Indians, and to Major Rogers' connection with the Indians.

440. FRENCH AND INDIAN WAR. Howard (Middleton). The Conquest of Quebec, a Poem. 4to, new wrappers. Oxford, 1768

1. FIRST EDITION of this "Oxford Prize Poem."

441. FRENCH AND INDIAN WAR. A Collection of the Letters of Atticus, Lucius, Junius, and Others. With Observations and Notes. A New Edition, continued to the End of October 1769. 8vo, new wrappers, few margins stained. London, 1769

150. Interesting aftermath of the French and Indian War, concerning Sir Jeffrey Amherst and others.

442. FRENCH AND INDIAN WAR. An Agreeable Companion for a Few Hours, either on the Road or at Home. In Several Fugitive Pieces. By a Gentleman of the University of Oxford. 4to, new wrappers, correction in ink of text on last page. London, 1773

1. Contains 'Ode on the Death of General Wolfe.'

443. FRENCH AND INDIAN WAR. English (Rev. Robert). The Naval Review. A Poem. *Vignette on title-page.* 4to, new wrappers. London, 1774

8. With mention of the Conquest of Quebec, and the Submission of Florida.

444. FRENCH AND INDIAN WAR. [Thomson (William).] Memoirs of the Life and Gallant Exploits of the Old Highlander, Serjeant Donald Macleod, who, having returned, Wounded, with the Corpse of General Wolfe, from Quebec, was admitted an Out-Pensioner of Chelsea Hospital, in 1759; and is now in the CIII.d Year of his Age. 8vo, half blue morocco, back lettered lengthwise, gilt top, BY ROOT. London, 1791

Several pages are devoted to the attack on Quebec.

445. FRENCH AND INDIAN WAR. Albion: In Twelve Books. 8vo, new wrappers, uncut. Bath, 1822

150. A most curious publication. Chapter VI is devoted entirely to America. It is a boastful and ridiculous laudation of Great Britain, in which the old French War, and the American Revolution, are disposed of to the satisfaction of the writer, if not to the reader.

446. FRENCH AND INDIAN WAR. Mémoire du Sieur de Ramezay, Commandant à Quebec, au sujet de la reddition de cette ville, le 18 Septembre 1759. 8vo, wrappers, uncut and unopened. Quebec, 1861

1. Relative to the Events of the War in Canada, 1759-1760.

447. FRENCH AND INDIAN WAR. LUCAS (FRED. W.). *Appendiculæ Historiæ*, or, Shreds of History Hung on a Horn. *Frontispiece and maps.* 4to, cloth, uncut. London, 1891

1. A history of the Indian Wars in America, 1685-1755.

3. 448. FRENCH AND INDIAN WAR. An Answer to Three Scurrilous Pamphlets, entitled *The Jockey Club*. By a Member of the Jockey Club. 8vo, new wrappers. London: Printed for J. S. Jordan, undated
In this pamphlet, p. 78, the charge is made that that Gen. Wolfe was literally intoxicated at the Siege of Quebec.
1. 75 449. FRENCH AND INDIAN WAR. *The Exile of Ireland! or, The Wonderful Adventures and Extraordinary Escapes of an Irish Rebel Officer . . . in Travels in America, Spain, and Ireland. Frontispiece.* 12mo, new wrappers, frontispiece cut close. London: Printed for the Author, undated
Contains the author's adventures with a party of French and Indians from Quebec. NOT IN SABIN.
1. 50 450. FRENCH AND INDIAN WAR. A Letter to a Friend in the Country, upon the News of the Town. 8vo, new wrappers, uncut. London: Printed for J. Raymond, undated
Relates to the war with France, and to Canadian affairs.
1. 451. FRENCH AND INDIAN WAR. [STANHOPE (PHILIP).] An Apology for a Late Resignation, in a Letter from an English Gentleman to his Friend at the Hague. 12mo, new wrappers, name on title. London, no date
Mentions the sending of a Squadron together with a force to be raised in New England for the reduction of Canada.
2. 452. FRENCH AND INDIAN WAR. The Duke of Newcastle's Letter, by his Majesty's Order, to Monsieur Michell, the King of Prussia's Secretary of the Embassy, in Answer to the Memorial, and other Papers, deliver'd, by Monsieur Michell, to the Duke of Newcastle, on the 23d of November, and 13th of December last. Published by Authority. pp. 46. London, 1753; [ALSO], A Discourse on the Conduct of the Government of Great-Britain, in respect to Neutral Nations, during the Present War. 2 folding tables. London, 1758. 2 vols. in one, 4to, half roan, binding rubbed. London, 1753-1758
Refers to affairs in America.
2. 50 453. FRENCH AND INDIAN WAR. Mauduit (Israel). Considerations on the Present German War. London, 1760; ANONYMOUS. An Epistle from G— E— H—rd to Alderman George Faulkner. (With interesting note on Gen. Wolfe.) Barataria, 1772; COCKINGS (GEORGE). Poems on Several Subjects. *Portrait.* London, 1802. Together, 3 pieces, 8vo, wrappers, one uncut. London and Barataria, 1760-1802
In Cocking's Poems is "The Conquest of Canada," or "The Siege of Quebec," 21 pp.
2. 50 454. FREEDOM OF THE SEAS. An Inquiry into the Fitness of Attending Parliament, in a Letter from a Member to his Friend, who has Absented. 8vo, new wrappers. London, 1739
Relates to the Conflict of Great Britain and Spain on the seas, partly in American waters.
2. 50 455. FREEMASONRY. Orations of the Illustrious Brother Frederick Dalcho Esqr. M. D. *Engraved title-page and vignette.* 8vo, boards, back torn, uncut, binding broken at back. Dublin, 1808
Frederick Dalcho was the Inspector General and Grand Master of the Sublime Grand Lodge of South Carolina.
2. 50 456. FRENCH-AMERICAN RELATIONS. Pigott (Charles). *Strictures on the New Political Tenets of the Right Honourable Edmund Burke.* 1792; ADAMS
[Continued]

[No. 456—Continued]

(JOHN). Authentic Copies of the Correspondence of Charles C. Pinckney, John Marshall, and Elbridge Gerry, as presented to Both Houses of Congress. 1798; OBSERVATIONS on the Dispute between the United States and France addressed to Robert G. Harper. 1798; STEPHEN (JAMES). War in Disguise. *Uncut*. 1806; DUMOURIEZ (M.). A Speculative Sketch of Europe (with chapter on the United States). 1798; PICKERING (TIMOTHY). A Letter Exhibiting to his Constituents a View of the Imminent Danger of an Unnecessary and Ruinous War with Great Britain, 1808. Together, 6 vols. 8vo, cloth and wrappers. London, 1792-1808

457. FRENCH-AMERICAN RELATIONS. Hawkesbury (Charles Lord). A Discourse on the Conduct of the Government of Great Britain. 1794; ERSKINE (THOMAS). A View of the Causes and Consequences of the Present War with France. 1797; "PETER PORCUPINE." The Republican Judge, or The Republican Judge, or The American Liberty of the Press. 1798; ANONYMOUS. Thoughts on the Commencement of the Year 1798. By a Nottinghamshire Magistrate. 1798. Together, 4 pieces, 8vo, new wrappers.

London, 1794-1798

The above tracts contain notices of American-French-English relation.

458. FRENCH-AMERICAN RELATION. The Whole Official Correspondence between the Envoys of the American States, and Mons. Talleyrand . . . on the Subject of the Disputes between the two Countries; and also, The Purport of some Private Conversations between the American Commissioners and an Unaccredited Agent of the French Government . . . Small 8vo, three-quarter dark blue crushed levant morocco, back lettered lengthwise, gilt top, uncut, by MORRELL. London, 1798

459. GENEALOGY. The Arms and Origin of American Colonial Families. By Jerome Ringrose and Countess de Berny. *Full-page illustrations by Carl Ludwig Fortner*. 4to, cloth. London, 1910

A carefully compiled table of the leading family representatives in the United States of America having armigerous ancestry.

460. GENEALOGY. [Corcoran (W. W.).] A Grandfather's Legacy, Containing a Sketch of his Life and Obituary Notices of Some Members of his Family, Together with Letters from his Friends. 8vo, half morocco, binding worn. Washington, *Privately Printed*, 1879

461. GENEALOGY. Day (Edward Warren). One Thousand Years of Hubbard History, 866 to 1895. *Portraits*. 8vo, cloth. New York [1895]

462. GENEALOGY. Gillman (Alexander W.). Searches into the History of the Gillman or Gilman Family, including the various branches in England, Ireland, America and Belgium. *Portraits, views and Coats-of-Arms*. 4to, cloth. London, 1895

463. GENEALOGY. Rogers (Rev. Charles). Genealogical Memoirs of the Families of Colt and Coutts. 8vo, cloth, uncut.

London: Printed for the Cottonian Society, 1879

With a chapter on the Family of Colt in the United States.

464. GENEALOGY. A Sketch of Family History during Four Generations, compiled from Old Letters and Papers, and Rough Notes written by William

[Continued]

[No. 464—Continued]

Rathbone for the Use of His Children. *Portraits and facsimile.* 4to, morocco, light brown watered silk doublures and fly-leaves, gilt edges, BY FAZAKERLEY. Binding rubbed. No place, 1894
Printed for family use only.

2. 465. GENEALOGY. Townshend (Charles Hervey). The Townshend Family of Lynn, in Old and New England. Fourth Edition. 8vo, cloth. *With A.L.S. from the author to Earl Sydney, relating to the work, laid in;* The Townshend Family. Reprinted from the New-England Historic Genealogical Register for January 1875. Boston, 1875. Both Presentation Copies to the Earl of Sydney; also laid in are, addressed portion of a letter of [George] Townshend, accompanied by an autograph; signature of the same. New Haven, 1884
2. 466. GENEALOGY. Whitmore (William H.). A Handbook of American Genealogy, being a Catalogue of Family Histories and Publications Containing Genealogical Information, Chronologically Arranged. Small 4to half roan, uncut, worn. Albany, 1862
2. 467. GEORGIA. Journal of a voyage from London to Savannah, in two parts. 8vo, wrappers, title slightly torn. London, 1738
1. 468. GEORGIA. [Robins, (Benjamin).] Observations on the present Convention with Spain. Small 8vo, wrappers. London, 1739
Refers to the possibility of the Spaniards making an attack from St. Augustine upon the newly formed settlements in Georgia and the Carolinas.
1. 469. GEORGIA. [Whitehead (Paul).] The History of an Old Lady and Her Family. 8vo, new wrappers. London, 1754
Contains references to Georgia and Carolina.
3. 470. GEORGIA. Memoirs and anecdotes of Philip Thicknesse, late Lt. Gov. of Land Guard Fort, etc. Vol. 1, only. Small 8vo, half calf, title slightly stained. No place, *printed for the author*, 1788
The Author's record of his experiences in the newly founded Colony of Georgia, and particularly with the native Indians there, is confined to this volume. He relates a humorous story of John Wesley, which is not found elsewhere.
3. 471. GEORGIA AND SOUTH CAROLINA. Du Plessis's Memoirs: or, Variety of Adventures. Interspers'd with Characters and Reflections, moral, satirical, instructive and humourous . . . 2 vols. 12mo, old calf, bindings worn. London, 1757
1. 472. GERROND (JOHN). Poetical and Prose Works, Travels and Remarks. *Portrait.* 12mo, three-quarter light calf, gilt, gilt top, uncut, BY TOUT. Leith, 1813
Contains an account of the author's travels in America.
6. 473. GHOSTLY COLLOQUIES (Marcus Brutus and John Adams, Jason and Sir Walter Raleigh, Cadmus and Columbus). 1856. *With author's presentation inscription on title-page;* STALDON (GEORGE). A Personal Memoir of the Time of the American Revolutionary War. London, 1887. The work was completed in 1838; PEYTON (J. L.). The American Crisis, or Pages from the Note Book of a State Agent during the Civil War. 2 vols. in one. London, 1867. Together, 3 vols. small 8vo, cloth, one volume rebacked. New York and London, 1856-1887
The Staldon Memoir is an uncommonly interesting work.

474. GILCHRIST (JOHN BORTHWICK). Parliamentary Reform, on Constitutional Principles; or, British Loyalty against Continental Royalty . . . 8vo, original boards, broken at hinges. Glasgow, 1815
/ . Contains a reference to American Government, p.55, and a Poem, "Columbia," pp.56 to 58.
475. GONÇALEZ DE SALAS (DON. JOSEPHI ANTONII). De Duplici Viventium Terra Dissertatio Paradoxa . . . Magni Operis, quod inscribitur, Epitoma Geographico-Historica. *Engraved title-page and plate.* 8vo, old calf, leather label, binding rubbed, margin of one leaf worm-eaten, some others foxed. Lugduni Batavorum: apud Elzevirios, 1650
Pages 94 to 101 relate to America. RARE.
476. GOODRICH (S. G.). Sketches from a student's window. Boston, 1841;
/ . WILMER (L. A.). Our Press Gang (worn). *Portrait.* 1859; SILJESTRÖM (P. A.). Educational Institutions of the United States, London. 1853; PERKINS (JAMES B.). France in the American Revolution. 1911; ANDERSON (JAMES S. M.). The History of the Church of England in the Colonies. *Map.* 3 vols. 1856; EDGAR (PELHAM). The Struggle for a Continent. *Illustrations.* 1902; MAURY (SARAH M.). The Statesmen of America in 1846. London, 1847. Together, 9 vols. 12mo and 8vo, cloth and calf, some uncut. Various places, various dates
477. GRAYDON (WILLIAM). Abridgement of the Laws of the United States. Harrisburgh, 1803. Title stained, writing on one page; TROTTER (ALEXANDER). Financial Position and Credit of the States of the American Union. London, 1839; JONES (GEORGE). Life of Gen. Harrison, etc. 1844. *Presentation copy from the author;* and another. Together, 4 vols. 8vo, cloth and old calf, worn. Various places and dates
2 .
478. GRIGGS (W. N.). The celebrated Moon Story (Hoax) with a Memoir of the author (Richard Adams Locke). Edges cracked. 1852; FIRST IMPRESSIONS of America (by John Walter, of the London Times) *Printed for private circulation.* 1867; CHARLES (P.). Études sur la Litterature et les Mœurs des Anglo-Américains, au XIX Siècle. (Includes French version of the Arnold-André treason plot.) Paris, 1851; JOHN BULL IN AMERICA, or, The New Munchausen, back off. 1825; DEVEREUX (G. H.). Sam Shirk, a Tale of the Woods in Maine. 1871; and 2 others, similar. Together 7 vols, 12mo and 8vo, cloth and boards. Various places, various dates
/ .
479. GRINGO (HARRY). Tales for the Marines, 1855; Sailor's Companion, or Songs of the Sea. SCARCE. N. Y. undated; NAVAL. Thirty-Six Years of a Seafaring Life. By an Old Quarter Master. 1839; NAPIER (ELERS). The Life and Correspondence of Admiral Sir Charles Napier. *Portrait and map.* 2 vols. 1862; BOURCHIER (LADY). Memoir of the Life of Admiral Sir Edward Corrington. *Illustrations.* 2 vols. 1873; YONGE (C. D.). The History of the British Navy. 2 vols. 1863; NAVAL Atalantis. By Nauticus Junior. 2 vols. in 1. 1788; and 3 others, similar. Together, 13 vols. 12mo and 8vo, various bindings. Some rubbed.
125 / . Various places, various dates
All the above contain matters of distinct American interests.
480. HALE (EDWARD EVERETT). Memories of a Hundred Years. *Illustrations.* 2 vols. 1902; [EVANS (GEORGE G.).] Illustrated History of the United States Mint. *Illustrations.* 1888; JONES (GEORGE). The History of

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[No. 480—Continued]

Ancient America. 1843; CHATEAUBRIAND (F. A. DE). Recollections of Italy, England and America. 2 vols. 1815; and another. Together, 8 vols. 8vo, various bindings, some uncut.

Various places, various dates

15. 481. HAKLUYT SOCIETY PUBLICATIONS. Rundall (Thomas). Narratives of Voyages towards the North-West. 1849; STRACHEY (WILLIAM). The Historie of Travaile into Virginia Britannia. Edited by R. H. Major. 1849; HAKLUYT (RICHARD). Divers Voyages touching the Discovery of America. 1850; The Discovery and Conquest of Terra Florida by De Soto. 1851. *Maps* (some torn). Together 4 vols. 8vo, cloth, uncut.

London, 1849-1851

150. 482. HALL (BASIL). Forty Etchings from Sketches made with the Camera Lucida, in North America, in 1827 and 1828. Fourth Edition. *Folding map and 20 plates engraved by Lizars (2 views to each plate)*. 4to, original boards, uncut, hinges broken. Edinburgh, 1830

Includes views of Niagara Falls, Buffalo, Rochester, Mississippi River, etc.

5. 483. HAMILTON (ALEXANDER). Official and Other Papers of the Late Major General Alexander Hamilton. Compiled chiefly from the originals in possession of his widow. Vol. 1 (all published). 8vo. New York, 1842

Autographs of Alexander Hamilton (1842) on fly-leaf, and James A. Hamilton (in pencil) on title-page. Evidently the family copy.

1. 484. HARTE (BRET). On the Frontier. 1884; Mrs. Skagg's Husbands. Undated; The Heathen Chinees. Undated. Together, 3 vols. 16mo, colored wrappers, one with name on title. London, 1884, undated

125. 485. HARTE (BRET). Sensation Novels Condensed. *Plate*. London [1871]; Flip and Other Stories. FIRST ENGLISH EDITION. London, 1882; On the Frontier. FIRST EDITION. Boston, 1884; Snow-Bound at Eagle's. London, 1886; Lothaw. Bound in with,—East and West; Little Breeches, by Col. John Hay; and Artemus Ward (His Travels) among the Mormons, edited by E. P. Hingston. London [1871]. Together, 5 vols. 12mo, cloth.

London and Boston, [1871]-1886

1. 486. HASTINGS (THOMAS). The Tears of Britannia; a Poem, on the much-lamented Death of William, Earl of Chatham. 4to, new wrappers, small tear at corner of last leaf.

London: Printed for J. Williams, . . . undated

With a plea to America to mourn the death of Pitt.

2. 487. HENNEPIN (PÈRE LOUIS). Aenmerckelycke Historische Reys-Beschryvinge door vershyde Landen veel grooter als die van geheel Europa onlanghs ontdeckt. Behelsende een nauwkeurige Beschryvinge van de gelegentheyd, natuur, en vruchtbaerheyd, van't Zuyder, en Noorder gedeelte van America; . . . *Engraved title and 4 plates* (lacks map). Small 4to, marbled wrappers. Tot Utrecht: BY ANTHONY SCHOUTEN, 1698

150. 488. HERVEY (FREDERICK). The Naval History of Great Britain; from the earliest Times to the Rising of the Parliament in 1779. Including the Naval Expeditions and Sea-Fights in every Period of English History; and particularly recording the glorious Achievements in the Last War. *With*

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[No. 488—Continued]

a great number of beautiful copper-plates and accurate maps. 5 vols. 8vo, mottled calf, leather labels, a few light fox-marks in text. London, 1779
Contains a review of the Naval occurrences of the American Revolution.

489. HEYLIN (PETER). *Cosmographie, The Fourth Book. Part II. Containing the Chorographie and Historie of America, and all the Principal Kingdoms, Provinces, Seas, and Islands of it. Double map, engraved by Rob. Vaughan.* Small folio, pp.83 to 154, new wrappers, partly uncut, some leaves stained. London, 1668

The Fourth Book is the only part of this work which relates to America.

490. HIRELING ARTIFICE DETECTED, or, the Profit and Loss of Great Britain, in the Present War with Spain. 8vo, new wrappers, small hole in title destroying one word. London, 1742

FIRST EDITION. With a list of 314 ships taken, September 12, 1739 to November 16, 1741. Sabin mentions an edition printed the same year in which the list of ships is incorporated as an Appendix. Shows the extent of Early American Trade. Ships include those captured in American waters.

491. HOLLAND-AMERICA. Zesen (Filips von). *Beschreibung der Stadt Amsterdam. Engraved title-page and 73 fine folding copper-plates, and one text illustration.* 4to, boards, front cover partly missing, text somewhat fox-marked, name on title. Amsterdam, 1664

Contains notices of the West India Company under whose auspices New Amsterdam (New York City) was founded, with a view of its building in Amsterdam.

492. HOLYOAKE (GEORGE JACOB). *Among the Americans. Folding frontispiece.* 8vo, printed wrappers. London, 1881

Interesting résumé of the author's travels.

493. [HOOLE (REV. SAMUEL).] *Modern Manners; or, The Country Cousins: In a Series of Epistles. The Second Edition, Corrected and Enlarged. Frontispiece.* Small 8vo, panelled calf, gilt back and sides, gilt inner borders, uncut. London, 1782

Contains a reference to Dr. Franklin.

494. HOWARD (G. W. F.—Earl of Carlisle). *Two Lectures, on the Poetry of Pope, and on his own Travels in America by the Right Honourable the Earl of Carlisle. Delivered to the Leeds Mechanics' Institution and Literary Society, December 5th and 6th, 1850.* 4to, wrappers. pp. 44. Leeds, 1850

Privately Printed. Presentation copy from Lady Mary Howard.

495. HOWELL (JAMES). *The Parley of Beasts; or, Morphandra Queen of the Enchanted Iland; wherein Men were found, who being transmuted to Beasts, though proffer'd to be dis-inchanted, and to become Men again; . . . with Reflexes upon the present State of most Countries in Christendom. The First Tome (all ever published). Engraved frontispiece.* Royal 8vo, old calf, leather label, binding cracked at hinges, some margins of text stained. London: Printed by W. Wilson for William Palmer, 1660

RARE. "Of the Discovery of the New World," p.71.

496. HUDSON'S BAY. Robson (Joseph). *The British Mars. Containing Several Schemes and Inventions, to be Practised by Land and Sea . . . To*

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[No. 496—Continued]

which is Added, An Appendix . . . Of a Copper Mine near Hudson's Bay: And of discovering the North-West Passage . . . *With 11 folding plates.* 8vo, cloth, calf back, rubbed. London, 1763

Very curious work, the part referring to Hudson's Bay is on pp. 194 to 199, and is followed by an "Abstract of an Account of the Captivity of the Wife and Children of John Hanson," taken captives by the Indians in August, 1725, pp. 200 to 210.

497. HUDSON'S BAY. M'Keavor (Thomas). A Voyage to Hudson's Bay, during the Summer of 1812. *Illustrated with 6 engraved plates.* 8vo, new wrappers. London, 1819

Pages 76-96, contain, Chevalier de la Poix de Fremenville's Voyage to the North Pole, in the Frigate the Syrene. The work forms part of Phillips's "Collection of Voyages," but is complete in itself.

498. HUMOR. Transatlantic Sketches; or, Sixty Days in America. *Engraved title and 30 plates.* Oblong 8vo, cloth, binding broken. London, 1865

Humorous illustrations and sketches of a voyage across the Atlantic and the States, during the Civil War period.

499. HUMOR. Avery (S. P.). The Harp of a Thousand Strings. *Wood engravings by the author.* Undated; The Book of 100 Comical Stories. [1859]; A Series of Illustrations to accompany a work of Scalping. Now in Press, by a Celebrated Author. 1864; Liffith Lank, or Lunacy. By C. H. Webb. 1866. *Each volume with numerous illustrations.* Together, 4 pieces, 12mo, cloth and wrappers. New York, 1859-1866

500. HUMOR. Paul (Howard). Courtship and Adventures of Jonathan Homebred. *Illustrations.* 1860; KEMPT (ROBERT). The American Joe Miller, 1865; CORRY O'LANUS. His Views and Experiences. *With comic illustrations by J. H. Howard.* 1867; HAWEIS (H. R.). American Humorists. 1883; HARTLEY (JOHN). Grimes's Trip to America. [1877]; O'RELL (MAX) AND ALLYN (JACK). Jonathan and his Continent. Undated; YANKEE DROLLERIES. With Introductions by George Sala. 3 vols. Undated; and another. Together, 10 vols. 12mo, cloth and boards.

Various places, various dates

501. INDIAN CAPTIVITY. Le Sage (A. R.). The Adventures of Robert Chevalier, call'd De Beauchene. Captain of a Privateer in New-France. 2 vols. 12mo, original calf, leather labels. London, 1745

Contains an account of his residence amongst the "Iroqueise" Indians, who carried him off at the age of seven from his home near Montreal.

With bookplate of William Brooke.

502. INDIAN CAPTIVITY. The Surprising Adventures and Sufferings of John Rhodes, a Seaman of Workington. By a Gentleman perfectly acquainted with the unfortunate sufferer. 12mo, sheep, cracked at hinges, one leaf imperfect. New York: Printed for R. Cotton, by G. Forman, 1798

Containing an account of his captivity and cruel treatment during eight years with the Indians.

503. INDIAN CAPTIVITY. Nieritz (Gustave). Les Émigrants. Narration pour les Enfants et leurs Amis. *Illustrated with full-page tinted plates.* 12mo, cloth, gilt, stain on margin of title-page. Paris, undated

The story of a family emigrating from Germany, their hardships in America, their captivity and sufferings in the hands of the Hurons, their final deliverance, and their return to Germany.

504. INDIAN MISSION IN NORTH AMERICA. Holmes (John). Historical Sketches of the Missions of the United Brethren for Propagating the Gospel among the Heathen, from their Commencement to the Present Time. 8vo, original boards, paper label, uncut, back broken, name on title, interiorly a fine copy. Dublin, 1818

FIRST EDITION. The missions described are those given among the inhabitants of Greenland, Labrador, the Indians of North America, etc.

505. INDIANS. Baxter (Richard). Reliquiæ Baxterianæ: or, Mr. Richard Baxter's Narrative of the most Memorable Passages of his Life and Times. Faithfully Publish'd from his own Original Manuscript, by Matthew Sylvester. *Portrait of Baxter, engraved by White.* Small folio, old calf, blind tooled, worn, corners repaired, rebacked, wormholes through margin of portrait and first leaves. London, 1696

Bound in at end is the funeral sermon preached by Matthew Sylvester, on the decease of Richard Baxter. London, 1696.

An account of John Eliot's translation of the Bible into the Indian language is given on pp. 290 and 291.

506. INDIANS. Howard (H.). Broadside. Woodcut (4.5 x 6.75 inches) of three Indian Chiefs, The Stalking Turkey, The Pouting Pidgeon, and the Man-killer, respectively. A New Humorous Song, on the Cherokee Chiefs Inscribed to the Ladies of Great Britain. By H. Howard. To the Tune of *Cæsar and Pompey were both of them Horned.* Seven stanzas, of six lines each, in double column. 14.25 x 8.25 inches, mounted, margins frayed, with slight loss of text. [London, early 18th century]

A rare American item; being a Song of the Canadian Cherokee Indians.

507. INDIAN. Reland (H.). Hadriani Relandi Dissertationum Miscellaneorum. Pars Tertia. 12mo, calf, binding worn. 1708

Third volume only. Relates to America, contains, pp. 143-229, "Dissertatio de Linguis Americanis."

508. INDIANS. The Four Indian Kings. Part I—How A Beautiful Lady Conquered One of the Indian Kings. Part II—The Lady's Answer To The Indian King's Request. A folio sheet printed in 4 columns, the title at the head of the first column, the whole written in verse.

[London, circa 1710]

SCARCE BROADSIDE. Refers to the visit of the four Indian Chiefs who went to England with Colonel Schuyler in 1710 and attracted great attention throughout the Kingdom. It is distinct from the very rare but better known "Four Indian Kings' Speech to Her Majesty." ONLY 4 COPIES KNOWN.

509. INDIANS. Chichester (Matthias Lord Bishop of). A Sermon . . . preached February 18, 1743; SALISBURY (JOHN, LORD BISHOP OF). A Sermon preached February 15, 1793. 1793; EDWARDS (JONATHAN). An Account of the Life of Mr. David Brainerd. 1798; CLARK (AARON). A Project for the Civilization of the Indians of North America, delivered July 22, 1816. Albany. 1819; [NEAL (JOHN).] Logan, the Mingo Chief. Lond. 1840; [ALEXANDER (ROBERT J.).] The Last of the Red Indians. Oxford, [1874]. Together, 6 pieces, 12mo, 8vo, and small 4to, wrappers, some uncut.

Various places, 1743-[1874]

510. INDIANS. Life and Adventures of Matthew Bishop, of Deddington, in Oxfordshire. Written by himself. 8vo, old calf, broken at edges.

London, 1744

RARE. The author gives an interesting account of a proposed attack on Quebec in 1766, which proved unsuccessful. They arrived at Boston after a voyage of only

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[No. 510—*Continued*]

seven or eight weeks, and went into camp in Rhode Island, "opposite to Boston." There they were visited by the great Indian King and some details are given of a review of the troops by him.

511. INDIANS. Colden (Cadwallader). The History of the Five Indian Nations of Canada. Third Edition. 2 vols. 12mo, original calf, broken, map missing.
/. London, 1755

512. INDIANS. Voltaire (François J. M. Arouet de). L'Ingénu, Histoire Vritable, Tirée de Manuscrits du Père Quesnel. 8vo, new wrappers.
/. Geneva, 1767
Relates to the Huron Indians.

513. INDIANS. Coombe (T.). The Peasant of Auburn; or, The Emigrant. A Poem. 4to, new wrappers.
/. London, 1783
The scene is laid in Ohio, and relates to the prowling Indians and their prey.

514. INDIANS. [Cobb (James).] The Cherokee, an Opera, in Three Acts, as performed at the Theatre Royal, Drury Lane. 12mo, new wrappers, uncut, repair in title-page.
25
/. London, 1795
FIRST EDITION. Ten surreptitious editions of 'The Cherokee' were issued. The opera was played at Drury Lane, December 20, 1796. NOT IN SABIN OR FIELD.

515. INDIANS. Bacon (James). The American Indian; or, Virtues of Nature. A Play. In Three Acts, with Notes. *Portrait*. 8vo, new wrappers, a few slight stains in text.
25
/. London: Printed for the Author, 1795
Founded on Mrs. Morton's "Ouabi."

516. INDIANS. Bagatelles. Or Miscellaneous Productions; consisting of Original Poetry, and Translations; principally by the Editor, Weeden Butler. 8vo, new marbled wrappers, two lines written in ink on title-page. London, 1795
/. Among other poems are,—the Slave, the Indian Warrior, the American Warrior, and the Indian in Despair. NOT RECORDED BY SABIN OR FIELD.

517. INDIANS. [Holford (George).] The Storm: A Drama. In Three Acts. Small 8vo, new wrappers, name on title.
/. London, 1799
A play dealing with the American Indians. APPARENTLY UNRECORDED.

518. INDIANS. Lanson (Henry). The Life and Adventures of Henry Lanson, the Only Son of a Wealthy Planter in the West Indies. *Frontispiece*. 16mo, new wrappers, few pages soiled.
/. London [1801]

519. INDIANS. Mayhew (E.). Narratives of the Lives of Pious Indian Women of Martha's Vineyard. *Frontispiece*. 1830; LEVINGE (R. G. A.). Echoes from the Backwoods. *Plates*. 2 vols. in one. 1847; ANONYMOUS. A Pilgrimage over the Prairies. *Plates*. 2 vols. in one. 1863; H. N. B. Manitoulin. *Plates*. 1893; DIELITZ (THEODOR). Amerikanische Reisebilder. *Colored Plates*. Berlin, 1853. SCARCE. Together, 5 vols. 16mo and 12mo, various bindings, poor, text foxed.
/. Various places, 1808–1893

520. INDIANS. Campbell (Thomas). Gertrude of Wyoming; a Pennsylvanian Tale. And Other Poems. FIRST EDITION. 4to, new wrappers.
2. London, 1809

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521. INDIANS. [Eagles (John).] The Journal of Llewellyn Penrose, a Seaman. FIRST EDITION. 4 vols. 12mo, original boards, paper labels, uncut, backs cracked. London, 1815

The story of a shipwrecked mariner's experiences among the Indians.

- 150
1. 522. INDIANS. Howitt (E.). Selections from Letters written during a Tour through the United States, in the Summer and Autumn of 1819; Illustrative of the Character of the Native Indians. 12mo, new wrappers. Nottingham: J. Dunn [1820]

- 150
523. INDIANS. Cérémonies Religieuses de tous les Peuples du Monde. Illustrated with 50 full-page copper plates by Bernard-Picard, S.— Leclerc, Gravelot, Pelletier, and others. 8vo, calf, binding broken. Paris, 1821

Includes Indian ceremonies.

2. 524. INDIANS. Mathers (William). The Rise, Progress and Downfall of Aristocracy. 8vo, half morocco, a few leaves stained, writing on two leaves.

Wheeling, West Virginia: Published for the author, 1831

RARE. Two chapters of this curious work are devoted to the American Indians.

525. INDIANS. Chateaubriand (Viscount de). Celuta, or, The Natchez, an Indian Tale. 3 vols. 16mo, half calf, bindings rubbed. London, 1832

526. INDIANS. History of the Delaware and Iroquois Indians Formerly Inhabiting the Middle States. Written for the American Sunday School Union, and Revised by the Committee of Publication. Woodcuts and maps. 18mo, original boards, some leaves stained. Philadelphia, 1832

- 950
527. INDIANS. Colton (C.). Tour of the American Lakes, and Among the Indians of the North-West Territory in 1830, disclosing the Character and Prospects of the Indian Race. 2 vols. small 8vo, cloth, uncut, volume 2 shaken.

London, 1833

FIRST EDITION. More than half the first volume is occupied with personal observations of Aboriginal life, the second volume being filled with a collection of facts relating to their origin, wars, treaties, treatment by the U.S. and British governments, etc.

- 450
528. INDIANS. Irving (John T., Jr.). Indian Sketches, Taken during an Expedition to the Pawnee and other Tribes of American Indians. 2 vols. 12mo, half calf, binding slightly rubbed. London: John Murray, 1835

BEST EDITION. The author accompanied Commissioner Ellsworth on this Government Expedition, and here gives the result of his observations.

8. 529. INDIANS. A Narrative of the Early Days and Remembrances of Oceola Nikkanochee, a Young Seminole Indian. Written by his Guardian. Portrait. 1841; SOME Account of the Conduct of the Religious Society of Friends towards the Indian Tribes. Maps. 1844; EASTMAN (MRS. MARY H.). The Romance of Indian Life. Colored plates. 1853; LELAND (CHARLES G.). The Algonquin Legends of New England. Illustrations. 1884. Together, 4 vols. 8vo, cloth, 2 bindings worn.

London and Philadelphia, 1841-1884

6. 530. INDIANS. Moore (William V.). Indian Wars of the United States. 1843; HAWES (BARBARA). Tales of the North American Indians. 1844; CATLIN (GEORGE). Life amongst the Indians. Illustrations. 1861; JONES (PETER). History of the Ojibway Indians. 1861; H. N. B. Manitoulin. Illustrations. 1895. Together, 5 vols. 12mo, cloth, some texts foxed.

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531. INDIANS. Murray (Charles A.). The Prairie-Bird. FIRST EDITION. 3 vols.
 4.⁵⁰ small 8vo, blue calf, sides with gilt floral borders, gilt panelled backs, leather
 labels, rubbed. London, 1844
 A novel descriptive of Indian life.
532. INDIANS. [Goodrich (S. G.).] The Manners, Customs, and Antiquities of
 14. the Indians of North and South America. 2 vols. 1844; COPWAY (G.).
 The Traditional History and Characteristic Sketches of the Ojibway
 Nation. *Darley illustrations.* 1851; LANMAN (CHARLES). Adventures
 in the Wilds of North America. 1854; ABBOTT (JOHN S. C.). History of
 King Philip. *Engravings.* 1857; H. N. B. Manitoulin. *Illustrations.*
 1895; CATLIN (GEORGE). Last Rambles among the Indians. *Wood-*
cuts. Undated. Together, 7 vols. 12mo, various bindings, some worn.
 Various places, 1844-1895
533. INDIANS. The Gathered Rose. 12mo, new wrappers. London, 1845
 1. Refers to the faith of the Indians in the Great Spirit. AN APPARENTLY UNRE-
 CORDED ITEM.
534. INDIANS. Wyoming. A Tale. 8vo, new wrappers, name on title, text stained.
 New York, 1845
535. INDIANS. Smith (Lieut.-Col. Charles H.). The Natural History of the Hu-
 man Species. *Portrait, vignette on title, and 34 plates mostly colored.* 12mo,
 cloth, shaken. Edinburgh, 1848
536. INDIANS. KENNEDY (JAMES). Probably Origin of the American Indians
 With Particular Reference to that of the Caribs. 8vo, new wrappers,
 3. uncut. London, 1854
537. INDIANS. Journal de la Guerre du Misissipi contre les Chicachas, en 1739 et
 finie en 1740, le 1er d'Avril. Par un Officier de l'Armée de M. de Nouaille.
 12mo, morocco, gilt back and sides, gilt edges, binding rubbed.
 Nouvelle York: de la Presse Cramoisy de Jean-Marie Shea, 1859
 Limited to 100 copies.
538. INDIANS. Kelly (T. W.). Menana, a Romance of the Red Indians, in Ten
 Cantos, with Notes, to which are added The Death Robe, and Two Other
 Poems of the American Woods. FIRST EDITION. Small 8vo, cloth, uncut,
 1. loose in binding. London, 1861
539. INDIANS. Street (Alfred B.). Frontenac. A Poem of the Iroquois. *Portrait*
and colored title-page. Royal 4to, cloth, gilt top, uncut. Albany, 1866
 LARGE PAPER.
540. INDIANS. Curtis (Natalie). The Indians' Book. An Offering by the Ameri-
 can Indians of Indian Lore, Musical and Narrative, to form a Record of
 2. the Songs and Legends of their Race. *Portraits and illustrations (some*
colored), from photographs and from original drawings by Indians. Royal
 8vo, decorated buckram, uncut and partly unopened.
 New York: Harper and Brothers, 1907
 Very interesting work by a person who has made a lifelong study of Indian lore
 and customs. The songs are accompanied by the musical scores, and Indian and
 English words.

541. INDIANS. The Panorama of the World, or an Enquiry into the Manners and Customs of the Principal Foreign Inhabitants of the Globe. *With colored vignette on title-page and 8 colored plates with figures of inhabitants of different parts of the world.* 24mo, boards, roan back. London, undated
Contains a chapter and a colored plate on Native Americans.
542. INDIANS. Brisbin (James S.). Belden, the White Chief. 1872; KELLY (T. W.). Manana; a Romance of the Red Indians. 1861; JAMES (G. P. R.). Ticonderoga. 3 vols. in one. 1854; BLOOMFIELD (J. K.). The Oneidas. *Illustrations.* 1909; and another. Together, 5 vols. 12mo and 8vo, cloth, some uncut. Various places, various dates
543. INDIANS. Claiborne (J. F. H.). Life and times of Gen. Sam Dale, the Mississippi Partisan. *Illustrations.* 1860; DASHWOOD (R. L.). Chiploquorgan, or Life by the Camp Fire (Canada, etc.). Dublin, 1871; JARROLD (T.). Dissertations on Man. (28 pp. devoted to American Indians). 1806; STEVENS (E. T.). Flint Chips, London. 1870; LATHAM (R. G.). Essays, chiefly Philological and Ethnographical, (Indian Language, etc.). 1860; WHITECROSS (J. W.). Sketches and Characters, or the Natural History of the Human Intellects—1853. Together, 6 vols. 12mo and 8vo, cloth, boards, etc. a few rubbed, one back damaged.
Various places, various dates
544. INDIANS. Lilly (Lambert). History of New England. *Illustrations.* 1831. Stained; MOORE (THEOPHILUS). Marriage Customs, and Modes of Courtship of the Various Nations. *Frontispiece.* 1820; ANONYMOUS. Walter Kennedy, an American Tale (of the Indians). 1805; ANONYMOUS. Life and Adventures of Peter Williamson. Aberdeen, 1812; POST CAPTAIN (THE), or, The Wooden Walls Well Manned. 1813. SCARCE; and two others. Together, 7 vols. 12mo, boards, half calf, etc., a few broken at back.
Various places, various dates
In the Post Captain the author visits a friend in Virginia and meets Mr. Keith who narrates his adventures among the Indians (Keith's Captivity).
545. INDIANS. Hawes (Barbara). Tales of the North America Indians, (*the Author's own copy with autograph*), 1878; JAMESON (MRS.). Sketches in Canada, and Rambles among the Red Men. 1852; WILSON (C. H.). The Wanderer in America (top cut off title-page.) Thirsk *printed for the Author*, 1822; JOURNAL of the life, travels, etc., of William Savery. *Presentation copy from Elizabeth Fry, with her autograph.* 1844; SMITH (SEBA). Powhatan, 1841; SCHOOLCRAFT (H. R.). The Myth of Hiawatha. 1856. Together, 6 vols. 12mo and small 8vo, cloth, boards, etc., some rubbed and slightly stained.
Various places, various dates
546. INDIANS OF BRITISH GUIANA. Im Thurn (Everard F.). Notes on the Indians of Guiana. Nos. 1 to 8, 1878-1879; A Journey to the Kaieteur Fall in October-November, 1878, [and] in February-March, 1879; The Boundary 8 between British Guiana and Venezuela; A Visit to the Corentyne River, 1879. 12 pamphlets in one vol. small 4to, old half roan, worn.
[British Guiana, 1878-1879]
A series of interesting articles on the South American Indians, by the former Director of the Museum of British Guiana.
547. IOWA. Hall (James) and Whitney (J. D.). Report on the Geological Survey of the State of Iowa, 1855, 56 and 57. Parts I and II. *Map and full-page plates.* 2 vols. 4to, half morocco, bindings worn, library stamp on titles, one erased.
[Des Moines] 1858

Second Session, Wednesday Evening, December 8th

548. IRISH. Maguire (John F.). The Irish in America. 1868; BAGENAL (PHILIP H.). The American Irish and their Influence on Irish Politics. 1882. Together, 3 vols. 12mo and small 8vo, half calf and cloth. Edinburgh and London, 1819-1882
549. [IRVING (WASHINGTON).] The Sketch Book of Geoffroy Crayon, Gent. 2 vols. 8vo, half calf. London, 1820
1. FIRST ENGLISH EDITION. Vol. I. has Miller's imprint, Vol. II has John Murray's imprint.
550. JAMES (ISAAC). Providence Displayed: or, The Remarkable Adventures of Alexander Selkirk of Largo, in Scotland; who lived Four Years and Four Months by himself, on the Island of Juan Fernandez . . . *With a map of the Island and 24 cuts.* 12mo, boards, uncut, back broken, text foxed. Bristol, 1800
The celebrated novel of Robinson Crusoe is founded on the adventures here narrated.
551. JAY (WILLIAM). The Life of John Jay. *Portrait.* 2 vols. 1833; VEDDER (E.). The Digressions of Elihu Veeder. *Illustrations.* 1910; SHEA (GEORGE). Alexander Hamilton. 1877; Roosevelt in Cartoon, 1910, and another. Together, 6 vols. 8vo, cloth and boards. Various places, various dates
552. JEA (JOHN). The Life, History and Unparalleled Sufferings of John Jea, the African Preacher. Compiled and Written by Himself. *Portrait.* 8vo, old calf. No place, circa. 1820
Privately printed for the author, who at one time preached in New York and Boston.
553. JEFFERSON (THOMAS). A Manual of Parliamentary Practice, for the Use of the Senate of the United States. 12mo, calf, broken and stained. Washington City, 1801
1. An early edition. With name of Dr. John H. Gordon, on title, said to be in the autograph of Thomas Jefferson.
554. JEFFERSON (THOMAS). Tucker (George). The Life of Thomas Jefferson. *Portrait.* 2 vols. 8vo, cloth, uncut, slight tear in one back. London, 1837
555. JEFFERSON (THOMAS). Randall (Henry S.). The Life of Thomas Jefferson. *Portraits and facsimiles.* 3 vols. 8vo, cloth. New York, 1858
556. JEFFERSON (THOMAS). De Witt (Cornelis). Jefferson and the American Democracy: An Historical Study. Translated by R. S. H. Church. 8vo, cloth, uncut. London, 1862
557. JESUIT MISSIONS IN AMERICA. Ingraham (Rev. William). The Early Jesuit Missions in North America. *Folding Map.* Small 8vo, cloth, uncut, binding faded. New York: Wiley and Putnam, 1847
558. JOHNSTON CARICATURES. The Adventures of Mr. Obadiah Oldbuck. ["Brother Jonathan Extra, No. IX."] *With 200 illustrations by D. C. Johnston.* 4to, wrappers, uncut. New York, 1842
Curious Original Work. David Claypoole Johnston, an American artist, was an engraver of original caricatures, whose work brought him both fame and money.

Second Session, Wednesday Evening, December 8th

- { 559. [JONES (J.).] *The West Point Cadet, or, The Young Officer's Bride. A Romance in Real Life.* By "Harry Hazel." *With three full-page woodcuts.*
1. 8vo, new wrappers, some pages soiled. Boston, 1849
RARE. NOT IN SABIN.
- { 560. JONES (PAUL). Bigland (J.). *A Selection of Miscellaneous Pieces, in Prose and Verse.* 12mo, calf, gilt, with view of ruined castle on front and back covers, probably by Edwards of Halifax. Doncaster, 1814
The first 32 pages are devoted to an account of Commodore Paul Jones.
561. JONES (PAUL). Egan (Pierce, the Younger). Paul Jones. FIRST EDITION.
2. *With engraved frontispieces and other illustrations in the text, by the author.*
2 vols. 8vo, original cloth, worn, few pages soiled. London, 1842
562. JUSTAMOND (J.,—Translator). *A Philosophical and Political History of the Settlements and Trade of the Europeans in the East and West Indies.*
2. 4 vols., 8vo, old calf, bindings broken, a few pages in one volume slightly spotted. London, 1776
A misleading title. One entire volume is devoted to the American colonies of the British Empire.

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE BY ORDER OF THE OWNER

THE IMPORTANT AMERICANA COLLECTION OF

AN OLD NEW YORK COLLECTOR

Third Session, Numbers 563 to 843, inclusive

THURSDAY AFTERNOON, DECEMBER 9th AT 2:30 O'CLOCK

14. 563. KALM (PETER). Travels into North America, Containing Its Natural History, and a Circumstantial Account of its Plantations and Agriculture in General. Translated into English by John Reinhold Forster. *Map and plates illustrating various types of birds.* 2 vols. 8vo, calf, one binding cracked at hinge. London, 1772
3. 564. KEIMER (SAMUEL). The Platonick Courtship. A Poem. 1718; A Search after Religion, among the many Modern Pretenders to it. Together, 2 pamphlets, 16mo, wrappers. London, 1718, undated
Samuel Keimer emigrated to America in 1722 and became a noted printer in Philadelphia, Pa., and Burlington, N. J.
1. 565. KENTUCKY. SIMMS (W. GILMORE).]. Beauchampe, or, The Kentucky Tragedy. 8vo, new wrappers. London, 1842
8. 566. KENTUCKY. Casseday (Ben). The History of Louisville, from its earliest settlement. *Map.* 12mo, cloth. Louisville, Ky., 1852
567. KENTUCKY REVIVAL. Rankin (Adam). A Review of the Noted Revival in Kentucky. Commenced in the Year of our Lord, 1801. 8vo, new wrappers, uncut, title and edges of leaves soiled.
Printed [at Lexington, Ky.] in the year 1803, for the Purchaser
VERY RARE KENTUCKY IMPRINT. The author was Pastor at Lexington, and a member of the Associate Reformed Synod. Probably from the press of John Bradford.
8. 568. KING GEORGE'S WAR. An Inquiry into the Fitness of Attending Parliament: in a Letter from a Member to his Friend, who has absented. 8vo, new wrappers. London, 1739
Relates to the respective rights of sovereignty in the American seas between Great Britain and Spain.
4. 569. KING GEORGE'S WAR. The Present State of the Revenues and Forces, by Sea and Land of France and Spain, compared with those of Great Britain. To which is added, An Appendix containing a View of those Countries of the Spanish West Indies that will probably be the Seat of the present War. 8vo, new wrappers. London, 1740
Interesting tract regarding the preparations made for a war with the Spanish for control in America.

Third Session, Thursday Afternoon, December 9th

570. KING GEORGE'S WAR. The State of the Nation Consider'd, in a Letter to a Member of Parliament. 8vo, new wrappers. London [1745]
1. An Appendix of 4 pages contains the French King's Regulation of Convoys for the Islands belonging to the French in America, May 14, 1745.

571. KING GEORGE'S WAR. The State of the Nation, with a General Balance of the Publick Accounts. Folding Table. 8vo, new wrappers. London, 1748

1. With reference to acquisition of Cape Breton.

572. KING GEORGE'S WAR. An Examination of the Principles, and an Enquiry into the Conduct, of the Two B.rs; in Regard to their Establishment of their Power, and their Prosecution of the War, 'till the Signing of the Preliminaries. In a Letter to a Member of Parliament. The Second Edition, reviewed and corrected. 8vo, new wrappers. London, 1749

In this pamphlet, page 52, credit is given to the New England Colonists, for the acquisition of Cape Breton.

The names—Duke of Newcastle and Henry Pelham, as the "two brothers," are filled in in ink on title-page.

573. KNIGHT (MADAM). The Private Journal of a Journey from Boston to New York, in the Year 1704. Small 4to, half calf, leather label, uncut, binding stained. Albany, 1865

9. Edition limited to 300 copies, of which this is No. 180.

574. LAET (IOANNE DE). *Novus Orbis seu Descriptionis Indiae Occidentalis Libri XVIII. Engraved title-page and woodcuts in text.* Folio, sheep, leather label, margins of 3 leaves repaired, text foxed, and a few worm holes in same. Ludg. Batav. apud Elzevirios. A. 1633

575. LAET (JOANNIS DE). *Ioannis de Laet Antwerpiani Notae ad Dissertationem Hugonis Grotii de Origine Gentium Americanarum. Vignette.* 12mo, half morocco, rubbed, writing on title. Amsterdam: apud Ludovicum Elzevirium, 1643

2. This is Laet's first refutation of Grotius. It contains, pp. 139-151, comparative vocabularies of the Irish, Gaelic, Icelandic, Huron, Souriquois, and Mexican languages.

576. LAKE SUPERIOR MISSIONS. Verwyst (Chrysostom). *Missionary Labors of Fathers Marquette, Menard and Allouez, in the Lake Superior Region.* 12mo, cloth. Milwaukee, 1886

577. [LAROCHE (MICHAEL DE).]. *A Literary Journal, or a Continuation of the Memoirs of Literature. By the same Author. January, February, March, 1730. Vol. I.* 8vo, wrappers, uncut, name on title. London, 1730

7. Pages 114-159 contain an extended account, with extracts, of Herrera's "General History of America."

578. LAS CASAS (BARTHOLOMEW DE). *Tyrannies et Crvavtez des Espagnols, Commises es Indes Occidentales, qv'on dit le Nouveau Monde. . . Traduite fidellement en François par Jacques de Miggrode. . .* Small 4to, old mottled calf, gilt, red edges, binding worm, title soiled, last two leaves torn in margin, not injuring text. Rouen, 1630

579. LEE (EDWARD). *An Account of the Conversion of Edward Lee, a Malefactor, who was executed at Haverford-West, in Wales, for a Robbery.*

1. [Continued]

Third Session, Thursday Afternoon, December 9th

[No. 579—Continued]

In a Letter from Mr. Cennick to his Friend in London. 8vo, new wrappers.
London, 1759

For a crime committed in England, Lee was sent to Virginia as a slave to a planter, on the latter's death he escaped to Philadelphia, thence to New York.

580. *Sold with #579*
LETTER to the Right Honourable W. P. Esq. By an Englishman. 8vo,
new wrappers. Exon (Exeter), 1758

Pages 100-102 relate to the mismanagement of the American Colonies.

3.25 581. LETTERS from North America, Written During the Summer of 1853. 8vo,
cloth. NOT IN SABIN. Canterbury, *Privately Printed*, 1855

50 582. LEWIS AND CLARK EXPLORATION. Wheeler (Olin D.). The Trail of Lewis
and Clark 1804-1904. *With 200 illustrations*. 2 vols. 8vo, cloth, gilt
tops, uncut. New York and London, 1904

10. 583. LEWIS (SIR GEORGE C.). Essays on the Administrations of Great Britain
from 1783 to 1830. Contributed to the Edinburgh Review. Edited
by Sir Edmund Head. FIRST EDITION. *Portrait*. 8vo, yellow calf, binding
rubbed. London, 1864

584. LIBRARY OF CONGRESS. Catalogue of Books, Maps, and Charts belonging
to the Library of the Two Houses of Congress. April, 1802. 12mo, new
marbled wrappers. Washington City, 1802
First printed catalogue of the Library of Congress. RARE.

1.75 585. LINCOLN (ABRAHAM). Broughton's Monthly Planet Reader and Astrological
Journal, Philadelphia, April, 1860, to December, 1869. Together, 43 odd
numbers. *Illustrations and portraits*. 8vo, boards, front cover broken
off at top. Philadelphia, 1860-1869

A rare Lincoln item, with portraits and sketches of Lincoln, and a prediction of
his assassination in Nov. or Dec. 1864. Nativities are given, also, of Washington,
Shakespeare, Dickens, Seward, Andrew Johnson, and others.

1. 586. LINCOLN (ABRAHAM). Lange (Dr. Max). Abraham Lincoln der Wieder-
hersteller der Nordamerikanischen Union unter der grosse Kampf der
Nord—und Südstaaten während der Jahre 1861-1865. *Illustrations and
folding map*. 8vo, boards. Leipzig, 1866

587. LINCOLN (ABRAHAM). The Fall of Fort Sumter, or, Love and War in 1860-
1861. By the Private Secretary to . . . etc. *Illustrated*. 8vo, wrappers,
back torn. "Editor New York World. Please Notice," on title-page.
New York, 1867

Lincoln is made one of the characters in this so-called "humorous story."

1. 588. LINCOLN (ABRAHAM). Arnold (Isaac N.). The Life of Abraham Lincoln.
Portrait. 8vo, cloth, loose in binding. Chicago, 1885
Bears penciled inscription on fly leaf,—"*To my friend Graham. Read and see
what Republicanism does for a man.*"—A. C. (Andrew Carnegie.)"

3. 589. LINCOLN (ABRAHAM). Tribute to the Memory of Abraham Lincoln. By
George W. Churchwell, Annual Banquet Board of Governors, Congress
Club, February 11th, 1909. 8vo, sheet, broadside in new wrappers.

Privately Printed. One of 20 copies. No place [1909]

590

Third Session, Thursday Afternoon, December 9th

- Sold with 589*
590. LINCOLN (ABRAHAM). Morgan (Matt). The American War. Cartoons. Numerous illustrations (some of Lincoln) 1874; TRANSACTIONS of the Royal Historical Society. 1882; STRUNSKY (ROSE). Abraham Lincoln. With 5 illustrations and a map. [1914]. Together, 3 vols. 8vo and 4to, cloth and pictorial boards. Various places, 1874-[1914]

The volume of the Royal Historical Society contains the address delivered before it by Isaac N. Arnold in 1881.

591. LINCOLN (ABRAHAM). Old Abe's Jokes fresh from Abraham's Bosom. Portrait. [1864]; BACON (G. W.). The Life and Administration of Abraham Lincoln. Portrait and colored folding plate. London, 1865; BARRETT (JOSEPH H.). Life of Abraham Lincoln. Portrait. 1865; ARNOLD (ISAAC N.). Sketch of the Life of Abraham Lincoln. Portrait. 1869; LINCOLN (A.). Discoveries and Inventions. A Lecture delivered in 1860. Portrait. 1915. Limited Edition. Presentation copy from the Publisher. Together 5 vols. 12mo, and 8vo, cloth and wrappers.

Various places, various dates

592. LINCOLNIANA. Vanity Fair. [A Weekly Periodical.] Volumes I and II, December 31, 1859, to December 29, 1860. Louis H. Stephens, Publisher for the Proprietors. Profusely illustrated by L. II. Stevens and Frank Bellow. 2 vols. 4to, cloth, corners of some margins torn off, not damaging text. New York, 1859-1960

These volumes constitute an item of importance to the Lincoln collector, President Lincoln frequently figuring therein. Almost every figure of note in the literary, artistic, political, theatrical and social circles of the period is made to pose in most absurd situations. C. G. Leland was the original editor, but to stimulate success he resigned in favor of "Artemus Ward." Among the other contributors were Thomas Bailey Aldrich, E. C. Stedman, C. G. Halpine (Miles O'Reilly) and others.

593. LINCOLNIANA. Fun. Vols. 1, 2, 3, 4, New Series, and Vol. 1 (September 21, 1861 to September 9, 1865). Illustrated. Together, 5 vols. 4to, cloth, bindings faded. London, 1861-1865

These volumes which cover the Civil War period contain much humorous and other material relating to personages and events in America.

594. LITERARY MISCELLANY (THE) containing Elegant Selections of the most admired Fugitive Pieces, and Extracts from Works of the greatest merit, with Originals. Prose and Poetry. Vol. I. Frontispiece and vignette on title-page, both engraved by Thackara. 24mo, half crimson morocco, gilt back and top, BY MORRELL.

Philadelphia: Printed at the Office of W. W. Woodward
for T. Stephens, 1795

RARE PHILADELPHIA ITEM, UNKNOWN TO SABIN, and not mentioned in Smyth's "Philadelphia Magazine." The work consists of 8 separate numbers, each separately paged. These numbers form Vol. I. and are apparently all that were issued. A list of subscriber's names is at the end.

595. LONG ISLAND. Memorial of a Convention of Delegates of the Several Towns of . . . in the County of Kings, to the Legislature of the State of New York. 8vo, stitched, foxed. New York, 1834
Relative to the proposed city charter for Brooklyn.

596. LONGFELLOW (HENRY W.). Voices of the Night. Third Edition. Cambridge, 1840. LARGE PAPER COPY; BRYANT (WILLIAM C.). The Fountain and Other Poems. FIRST EDITION. New York, 1842; HAWTHORNE

[Continued]

Third Session, Thursday Afternoon, December 9th

[No. 596—Continued]

(NATHANIEL). Our Old Home. FIRST EDITION. Boston, 1863; HAY (JOHN). Jim Bludso and Little Breeches. FIRST EDITION. *Illustrations*. Boston, 1871; WHITTIER (JOHN G.). The Demon Lady. *Privately Printed*, 1894. *Edition limited to 25 copies*. Together, 5 vols. 12mo and 8vo, various bindings. Various places, 1840-1894

597. LOUISBOURG EXPEDITION. Nevill (Valentine). The Reduction of Louisbourg. A Poem. Wrote on board his Majesty's Ship Orford, in Louisbourg Harbour. New wrappers, 2 leaves stained. VERY RARE.
4. Portsmouth, 1758

598. LOUISIANA. Belsham (William). Remarks on the Late Definitive Treaty of Peace, signed at Amiens, March 25, 1802. 8vo, new wrappers.
2. London, 1802
Relates to the cession of Louisiana.

599. LOUISIANA. Reid (Captain Mayne). The Quadroon; or, a Lover's Adventures in Louisiana. FIRST EDITION. 3 vols. small 8vo, cloth, uncut.
1. London, 1856

600. LOWELL (JAMES RUSSELL). The Biglow Papers. First series, FIRST EDITION, Cambridge, 1848; Poems. FIRST EDITION. 2 vols. Boston, 1849. Together, 3 vols. Small 8vo, boards, backs and labels detached, broken at joints. Boston and Cambridge, 1848-1849

601. LOWELL (JAMES RUSSELL). Fable for Critics. New York [1848]; The Biglow Papers. *With Cruikshank illustration*. London, 1859; The Old English Dramatists. *Portrait*. Cambridge, 1892. LARGE PAPER EDITION. Uncut and unopened. Together, 3 vols. 12mo and 8vo, various bindings.
2. Various places, [1848]-1892

602. MACKINNON (CAPT.). Atlantic and Transatlantic Sketches, Afloat and Ashore. 2 vols. small 8vo, cloth, uncut, backs faded. London, 1852
Devoted largely to American history.

603. M'KONCHIE (CAPTAIN). A Summary View of the Statistics and Existing Commerce of the Principal Shores of the Pacific Ocean. *Map*. 8vo, half calf, rubbed. London, 1818
1. Devoted largely to Spanish trade in America.

604. MACMILLAN (ALEXANDER). A Night with the Yankees. A Lecture. Delivered in the Town Hall, Cambridge on March 30, 1868. 8vo, wrappers. [Cambridge:] *Privately Printed*, 1868

605. MAFFEI (JEAN PIERRE). Histoires des Indes, de Iean Pierre Maffee Bergamesque, de la Societé de Iesus. Où il est traicté de leur descouverte, nauigation, & conqueste faicte tant par les Portugais que Castillans. Ensemble del leurs mœurs, ceremonies, loix, gouuernemens, & reduction à la Foy Catholique. Traduit par F.A.D.L.B[oirie] Chanoine & Archidiaacre de Perigueux. Thick small 8vo, old half calf, cloth loose on sides, edges worn.
10. Lyons: Iean Pillehotte, 1604

FIRST FRENCH TRANSLATION. Very rare edition, Sabin had never seen a copy, and takes his title from another bibliography.

Third Session, Thursday Afternoon, December 9th

3. 606. MANDEVILLE (G. HENRY). Flushing, (L. I.) Past and Present. *With 7 plates.* Flushing, 1860; LIVERMORE (REV. S. T.). A History of Block Island. Hartford, 1877. Together, 2 vols. 16mo and 12mo, cloth, some leaves foxed, bindings worn. Flushing and Hartford, 1860-1877
1. 607. MARYLAND. Correspondence from Wood Nook. 8vo, wrappers. *Privately Printed*, No place, no date
Relates mainly to Maryland in 1793.
44. 608. [MATHER (INCREASE).] A Compleat Collection of Papers, in Twelve Parts. Relating to the Great Revolutions in England and Scotland, from the Time of the Seven Bishops Petitioning K. James II. against the Dispensing Power, June 8, 1688, to the Coronation of King William and Queen Mary, April 11, 1689. Small 4to, calf, rebaked with leather label.
London: Printed by J. D. for R. Clavel . . . 1689
FIRST KNOWN PRINTED FORM OF INCREASE MATHER'S WORK,—“A Narrative of Miseries of New-England,” from which the first Boston Edition (1689) was reprinted. The work is complete in the twelve parts as separately published by Richard Janeway, London, 1689; each part has separate title-page, signature and page-numbers. They were collected and bound in one volume, with a general title, preface, and index to the whole, by J. D. for R. Clavel, London, 1689, in order to “be better preserved for future use than in loose sheets.”
1. 609. MATHEWS (CORNELIUS). The Career of Puffer Hopkins. [“Brother Jonathan.” New York, November 26, 1842.] 4to, wrappers, uncut, and unopened. New York, 1842
Original American Novel.
610. MAYO (CHARLES). A Compendious View of Universal History, from the Year 1753 to the Treaty of Amiens in 1802. With Notes to verify or elucidate the passages to which they refer. 4 vols. royal 4to, boards, paper labels, uncut, bindings cracked, name and date on titles.
Bath: Printed by S. Hazard, 1804
Covers American History within this period. With a one-page A. L. S. of the author, inserted.
2. 611. MEXICAN WAR. Autobiography of an English Soldier in the United States, Army. 2 vols. small 8vo, cloth, uncut. London, 1853
612. MEXICO. Bullock (W.). Six Months' Residence and Travels in Mexico; containing Remarks on the Present State of New Spain. *With 4 finely colored costume plates, two folding maps, one table, and several aquatint views.* 8vo, half calf, gilt back, a few light fox-marks on frontispiece and title-pages. London, 1824
1. 50 613. MEXICO AND CENTRAL AMERICA. Rodrigues (J. C.), The Panama Canal, 1885; Ramble from Sydney to Southampton (Panama, U. S. etc.); Froebel (Julius). Seven Years' Travel in Central America. *Numerous illustrations.* 1859; HARDY (R. W. H.). Travels in the Interior of Mexico, in 1825 to 1828. *Folding map.* 1829; BIDWELL (CHARLES T.). The Isthmus of Panama. *Plate.* 1865; and another. Together, 6 vols. 12mo and 8vo, boards and cloth. Various places, various dates
3. 614. MILITARY AND NAVAL. Simes (Thomas). The Military Guide for Young Officers. 1781; GOLDSMITH (WILLIAM). The Naval History of Great Britain. *Plates.* 1825; HENRY (WALTER). Events of a Military Life. 2

[Continued]

Third Session, Thursday Afternoon, December 9th

[No. 614—Continued]

vols. 1843; O'BYRNE (WILLIAM R.). A Naval Biographical Dictionary. 1849; CHESNEY (CHARLES C.). Essays on Modern Military Biography. 1874. Together, 6 vols. 8vo and royal 8vo, cloth and boards.

Various places, various dates

Contains much interesting material relating to America.

3. 615. MILITARY PANORAMA (THE); or Officer's Companion. Vols. I to IV. October, 1812 to September, 1814. *Illustrated with engraved title-page, elegant and correct portraits of distinguished officers, and numerous folding maps, including a fine map of New-England, New-York, and part of Canada.* 4 vols. 8vo, mottled calf, leather labels, bindings rubbed, some fox-marks in text.

London, 1812-1814

Among the articles of American interest are,—Campaign in America; Surrender of Lieut.-Col. Boerstler and a Detachment of the United States Army; Lines on the Death of Major André.

5. 616. MISSISSIPPI VALLEY. Bossu (N.). *Nouveaux Voyages aux Indes Occidentales; contenant une Relation des différens Peuples qui habitent les environs du grand Fleuve Saint-Louis, appelé vulgairement le Mississipp; leur Religion; leur gouvernement; leurs mœurs; leurs guerres & leur commerce. With 4 engraved plates.* 2 vols. 12mo, calf, leather labels, binding worn, piece torn out of side. À Paris: chez Le Jay, 1768

Sabin calls this the second edition, and states that he has never found a FIRST EDITION.

8. 617. MISSISSIPPI VALLEY. Carver (Jonathan). *Travels through the Interior Parts of North-America, in the Years 1766, 1767, and 1768. Illustrated with 2 colored folding maps and 4 copper-plates.* 8vo, sheep, binding rubbed, a few fox-marks on first and last leaves.

London: Printed for the Author, 1778

FIRST EDITION. To this work historians are indebted for much of our early knowledge of the Upper Mississippi Valley. Carver claimed to be the first to conceive the idea of crossing the continent to the Pacific. With bookplate of Elizabeth Pitcairn.

- 50 3. 618. MOCQUET DE MEAUX (JEAN). *Travels and Voyages into Africa, Asia, and America, the East and West-Indies; Syria, Jerusalem, and the Holy-Land. Performed by Mr. John Mocquet. Translated from the French, by Nathaniel Pullen. Illustrated with full-page plates.* Small 8vo, mottled calf, gilt panelled back, leather label, BY MORRELL. Text foxed.

London, 1696

619. MODERN TRAVELLER. United States of America. *With engraved views of New-York, Philadelphia, Quebec, Washington, etc.* 2 vols. boards, backs detached. London, 1829; [JOHNSON (SAMUEL).] *The Life of Mr. Richard Savage and of Sir Francis Drake.* 1769; HARRIOTT (JOHN). *Struggles through Life. Plate.* 2 vols. 1808; DICKENS (CHARLES). *American Notes.* 1855. Together, 6 vols. 16mo and 12mo, various bindings, some uncut.

Various places, various dates

620. MONROE (JAMES). *The Writings of James Monroe. Edited by Stanislaus Murray Hamilton. Portrait.* 7 vols. 8vo, half roan, gilt tops, uncut, bindings in very poor condition. New York, 1898-1903

Letter-Press Edition limited to 750 numbered copies.

Third Session, Thursday Afternoon, December 9th

3. 621. MONSON (SIR WILLIAM). A True and Exact Account of the Wars with Spain, in the Reign of Queen Elizabeth. Being the Particulars of what Happened between the English and Spanish Fleets, from the Years 1585 to 1602. Never printed before. Small folio, new wrappers, small worm hole in few margins. London, 1682
Sir William Monson, Admiral, was in command of the last fleet engaged in the war with Spain in the reign of Elizabeth. Among the heroic characters mentioned, in the above work are those of Drake, Raleigh, Hawkins, Frobisher, and others.
2. 622. MONTULE (E.). A Voyage to North America and the West Indies, in 1817. *Full-page illustrations, including view of New York City.* 8vo, original boards, uncut. London, 1821
Complete in itself; being Part VI. of Vol. V. of "Modern Voyages and Travels."
6. 623. [MOORE (THOMAS).] The Beauty, Marriage-Ceremonies, and Intercourse of the Sexes, in all Nations; to which is added the New Art of Love. By "Thomas Little." *Plates.* 4 vols. 12mo, boards, uncut, paper labels, plates somewhat foxed. London, 1824
Contains chapter on the Marriage Rites of the Iroquois, Algonquins, and other Indian tribes of North America, also those in Pennsylvania, Canada, New England, New Orleans, etc.
1. 624. MORSE (JEDEDIAH). Annals of the American Revolution, Indian Wars, etc. FIRST EDITION. *Plates.* Hartford, 1824; STERNE (LOUIS). Seventy years of an active life. *Portrait. Privately Printed,* 1912; DOMENECH (ABBÉ). Missionary Adventures in Texas and Mexico. *Map* (torn), name on title, binding poor, 1858; LETTERS from the Virgin Islands, 1843; and another. Together, 5 vols. 8vo, cloth, calf, etc., some rubbed. Various places, various dates
- 250
2. 625. MORTON (SAMUEL GEORGE). Crania American; or, A Comparative View of the Skulls of Various Aboriginal Nations of North and South America; to which is prefixed an Essay on the Varieties of the Human Species. *Illustrated with colored map, frontispiece and 78 plates, also text illustrations.* Folio, cloth, leather label, uncut. Philadelphia and London, 1839
This valuable work gives accurate descriptions of the skulls of more than forty Indian nations, Peruvian, Brazilian and Mexican, with a particularly extended series of those of North America, from the Pacific Ocean to the Atlantic and from Florida to the regions of the Polar tribes.
- 50
2. 626. NAPIER (CHARLES JAMES). The Life and Opinions of General Sir Charles James Napier. By Lieut.-Gen. W. Napier. *Portraits.* 4 vols. 8vo, cloth, uncut, binding shaken. London, 1857
627. NAUTICAL TALES. The Nautilus, a Collection of Select Nautical Tales, and Sea Sketches. With a Full Narrative of the Mutiny of the Somers. Edited by John K. Duer, U. S. Navy. ["The New World." New-York, January, 1843.] Royal 8vo, wrappers, uncut and unopened. New York, 1843
The history of sea adventures contains few pages of more thrilling interest than those which are recorded in the mutiny on board the U. S. brig of war "Somers."
1. 628. NEW ENGLAND. Elliott (Charles W.). The New England History, 986-1776. *Portraits.* 2 vols. 8vo, cloth, backs worn. New York, 1857
629. NEW ENGLAND. Richmond (James). A Midsummer's Day-Dream: or a little book of the vision of Shawmut by Admonish Crime. SCARCE. Milwaukee, 1859; HOLLISTER (G. H.), Mount Hope (Providence, R. I.) or Philip, King of the Wampanoags. New York, 1851. Together, 2 vols. 12mo, half bound and wrappers (new). New York and Milwaukee, 1851-1859

630. NEW ENGLAND. Frothingham (Richard, Jr.). The History of Charlestown. *Illustrations*, 1845; OLIVER (PETER). The Puritan Commonwealth, an historical review of the Puritan Government in Massachusetts, pencilled notes on some margins. 1856; COFFIN (JOSHUA). History of Newbury, Newburyport and West Newbury from 1635 to 1845. *Illustrations*. 1845. Together, 3 vols. 8vo, cloth and half morocco, rubbed.

Boston, 1845-1856

631. NEW ENGLAND HISTORY. Frothingham (Richard). History of the Siege of Boston. *Maps and plates*. 1873; GILMORE (E. L.). History and Antecedents of Christ Church. *Illustrations*. Gardiner, Maine. 1893; ELLIOTT (CHARLES W.). The New England History, from A. D. 986 to A. D. 1776. *Portraits*. 2 vols. 1857; SPRAGUE (JOHN F.). The North Eastern Boundary Controversy and the Aroostook War. *Portraits*. Undated; GILMAN (ARTHUR—Editor). The Cambridge of 1896. *Illustrations*. 1896. Together, 5 vols. 8vo, various bindings, some uncut.

Various places, various dates

632. NEW ENGLAND. Uptide (Wilkins). History of the Episcopal Church in Narragansett, R. I. *Illustrations*. Back damaged. 1847; BELLE BRITTAN on a Tour, at Newport, etc. 1858; SARGENT (MRS. JOHN T.). Sketches and Reminiscences of the Radical Club. *Illustrations*. 1880; LETTERS on the Eastern States, 1820. Together, 4 vols., cloth and half calf.

New York and Boston, 1820-1880

633. NEW GEOGRAPHICAL DICTIONARY (A), containing a Full and Accurate Account of the several Parts of the Known World . . . in Europe, Asia, Africa, and America. *Illustrated with 108 (index calls for 144) engraved maps of all parts of the known world, and plates of the dresses of the inhabitants, and a great variety of plans and perspective views of principal cities, towns, harbours, structures, ruins, and other places of antiquity*. 2 vols. folio, sheep, leather labels, binding poor, text and plates in fine condition.

London, 1759

634. NEW ORLEANS (LOUISIANA) DIRECTORY for 1842, comprising the Names, Residences and Occupations of the Merchants, Business Men, Professional Gentlemen and Citizens of New-Orleans, Lafayette, Algiers and Gretna. *Maps and views*. 2 vols. in one 12mo, original printed boards, few pages foxed.

New Orleans, 1842

Part II. contains a History of New Orleans and the Constitution of the State of Louisiana, and is illustrated by several rare lithographic plates.

635. NEW YORK COLONY. Downing (George). Verdere Aenteyckeninge of Duplyque, Op seekere Replyque. Vanden Heer George Downing, Extra-ordinaris Envoye vanden Koninigh van Groot Brittagne, jegens de Remarques vande Gedeputeerden vande Hoog. Mag. Heeren Staten Generael der Vereinigde Nederlanden. Ingesteld op des selfs ingediende Memorie vanden 30 December, 1664. Small 4to, pp.162(4), colored wrappers, light stains on few margins.

Na de Copy In 'sGraven-Hage, By Hillebrandt van Wouw. .

Asher, No. 352, where the statement is made that this is a "counterfeit" of "Remarques plus particulieres, ou Replique à la Duplique," and that both the French and Dutch editions can be considered as originals, for the deduction was written in French, the proofs were originally in Dutch. The collation of the Dutch edition is given as pp.176, IV., a variation from the above; the present copy however is complete.

[Continued

Third Session, Thursday Afternoon, December 9th

[No. 635—Continued]

George Downing, one of the earliest pupils of Harvard College, was an important personage in connection with the history of New York, and the wrestling of the Colony from the Dutch during the war between England and Holland, 1664-1667.

"The 'Remarques plus particulières' are, like the 'Remarques sommaires,' intended to prove to the King of France that the English had been aggressors. And in fact, a short time after the publications of this book, France, according to the defensive alliance concluded with the States General in 1662, declared war against England. Besides a new deduction of the Dutch title to New-Netherland, our pamphlet contains amongst the 'Preuves' attached to it, a large number of original documents relating to the surrender of New-Netherland." ASHER.

5. 636. NEW YORK COLONY. The Netherland-Historian, containing A true and exact Relation of what hath passed in the late Warrs between the King of Great Britain, and the French King with their Allyes, against the States Generall of the United Provinces. *Engraved frontispiece and 26 portraits and maps* (should be 29). 16mo, calf, binding broken, one leaf imperfect.

Amsterdam: Printed by Stephen Swart, 1675

Contains references to the Conquest of New Netherland.

7. 637. NEW YORK COLONY. Journal of the Votes and Proceedings of the General Assembly of the Colony of New-York. Began the 8th Day of November, 1743; and Ended the 23d of December, 1765. Vol. II. Published by Orde of the General Assembly. Folio, sheep, leather label, title-page has margins torn and is rebacked, few margins stained.

New York: Hugh Gaine, 1766

Collation,—Title, 1 leaf; Journal, pp. 811, verso blank; Index, pp.viii. Signature of Benj. G. Gray on title.

2. 638. NEW YORK COLONY. Laws of New-York, from the Year 1691, to 1773 inclusive. Published According to an Act of the General Assembly. Volume the Second. Small folio, sheep, leather labels (2), 421-(836).

New-York: Hugh Gaine, 1774

Signatures of Sam. M. Hopkins and Balthazer De Haert, on title. On fly-leaf is inscribed,—"*Hen. C. Murphy, bought at sale of S. M. Hopkins Library.*"

- 250
2. 639. NEW YORK COLONY. [Donck (Adriaen van der).] Vertoogh van Nieu Nederland, and Breeden Raedt aende Vereenichde Nederlandsche Provintien. Two rare Tracts, Printed in 1649-'50, Relating to the Administration of Affairs in New Netherland. Translated from the Dutch by Henry C. Murphy. *Folding map*. 4to, original cloth, uncut. New York, 1854

LARGE PAPER, limited to 125 copies. Presentation copy from the translator to Hon. John A. Lott, with autograph inscription.

The most important work for the history of New Netherland up to 1650, and this translation is becoming scarce.

1. 640. NEW YORK STATE. Spafford (Horatio G.). A Gazetteer of the State of New York. *Folding map*. 1813; CARTER (N. H.) AND STONE (W. L.). Reports of the Proceedings and Debates of the Convention of 1821 . . . State of New York. *Plan*. 1821; HAMMOND (JABEZ D.). The History of Political Parties in the State of New York. *Portrait*. 3 vols. 1842-1849 (covers of last volume missing). Together, 5 vols. 8vo, various bindings.

Albany and Syracuse, 1813-1849

641. NEW YORK AND CANADA. Patten (Edmund). A Glimpse of the United States . . . with the Canadas. *8 illustrations, sketched and zincographed by the author*. 8vo, cloth, frontispiece slightly stained at corner.

London, 1853

RARE. Contains views of New York, The Bay and Battery; River Hudson (near West Point); Niagara Falls, Montreal, Quebec, etc.

Third Session, Thursday Afternoon, December 9th

1. ²⁵ 642. NEW YORK AND NEW ENGLAND COLONIES. The Interest of the United Provinces. Being a Defence of the Zealanders Choice. Together with Severall Remarkes upon the Present, and Conjectures on the future State of Affaires in Europe, especially as relating to this Republick. By a Well Wisher to the Reformed Religion, and the welfare of these Countries. Small 4to, new wrappers, top margin of title cut close.

Middelburg, 1673

With references to New England, New Netherland, and the West Indies.

4. ⁵⁰ 643. NEW YORK CITY. Hardie (James). The Description of the City of New-York. *Folding map* (repaired), at the bottom of which are neatly engraved views of the City Hall and the Merchants Exchange. 12mo, original calf, leather label, binding scratched.

New York, 1827

5. 644. NEW YORK CITY. The Knickerbocker, or, New York Monthly Magazine. January–December, 1833. *Views*. 2 vols. 8vo, half calf, bindings rubbed.

New York, 1833

Contains two New York views,—“Webb’s Congress Hall” and “La Grange Terrace, La Fayette Place.”

1. ⁵⁰ 645. NEW YORK CITY. Bartlett (G. H.). Illustrated Map of N. Y. City; drawn on stone in pen and ink, with localized views of prominent buildings, business houses, places of amusement, etc. Folded to 8vo size, cloth.

New York, 1870

Of over 100 views, probably two-thirds or more have already disappeared in the half century that has elapsed.

6. 646. NEW YORK CITY. Viele (Egbert L.). The Transval of New York. *With long colored folding map of the City from 130th St. to 222nd St., between the Hudson and Harlem Rivers*. 12mo, cloth, loose in cover.

New York, 1880

Valuable for real estate purposes.

1. 647. NEW YORK CITY. Post (John J.). Old Streets, Roads, Lanes, Piers and Wharves of New York. Showing the Former and Present Names. Imperial 8vo, new wrappers, uncut.

New York, 1882

LARGE PAPER, limited to 300 copies.

1. 648. NEW YORK CITY. Maurice (Arthur B.). New York in Fiction. 1901; INNES (J. H.). New Amsterdam and its People. 1902; MACATAMNEY (HUGH). Cradle Days of New York (1609–1825). 1909. Together, 3 vols. 8vo, cloth.

New York, 1901–1909

1. ⁷⁵ 649. NEW YORK CITY. Valentine (David T.). History of the City of New York. *Maps and plates*. 1853; Manual of the Corporation of the City of New York for 1859. *Plates and maps*. 1859 (not collated); DIKEMAN (JOHN, JR.). The Brooklyn Compendium. 1870. Together, 3 vols. 12mo, 8vo and small 4to, cloth.

New York and Brooklyn, 1853–1882

1. 650. NEW YORK CITY. [Judah (S. B. H.).] Gotham and the Gothamites. 1823; DUNLAP (WILLIAM). A History of New York. Binding broken. *Illustrations*. 2 vols. 1840; STRANGER’S Hand-Book of New York City. For 1848, 1852. *Each with map and illustrations*. 2 vols. 1848, undated. Together, 5 vols. 16mo and 12mo, cloth and boards.

New York, 1823–1880

Third Session, Thursday Afternoon, December 9th

3. 651. NEW YORK CITY. Lippard (George). New York: Its Upper Ten and Lower Million. *Portrait.* 1854; HALF MOON PAPERS. Historic New York. First and Second Series. *Illustrations.* 2 vols. 1897-1899; VAN RENSSELAER (MRS. SCHUYLER VAN). History of the City of New York in the Seventeenth Century. *Frontispieces.* 2 vols. 1909. Together, 5 vols. cloth, some uncut. Cincinnati and New York, 1854-1909
1. 652. NEW YORK CITY. Wiseman (I.). Deutsch-englischer Dollmetscher. *Rare View of New York.* 1854; DOMETT (HENRY W.). A History of the Bank of New York. *Illustrations.* 1884; STEVENS (JOHN A.). Colonial Records of the New York Chamber of Commerce, 1768-1784. *Portraits and facsimiles.* 1867; KEEP (AUSTIN B.). History of the New York Society Library. *Portraits and illustrations.* 1908; HISTORY of the Chemical Bank 1823-1913. *Illustrations.* Privately Printed, 1913. Together, 5 vols. 8vo, royal 8vo, and 4to, various bindings, some uncut. New York, 1854-1913
653. NEW YORK CITY. Glimpses of New York City. By a South Carolinian. Charleston, 1852; BUSHNELL (CHARLES I.). A Historical Account of the First Three Business Tokens issued in the City of New York. *Plate.* New York: Privately Printed, 1859; CAMPERDOWN (New York City and vicinity three hundred years hence). Philadelphia, 1836. Together, 6 vols. 12mo, various bindings, some leaves stained. Various places, various dates

250. 654. NEW YORK CITY VIEWS. Despard (M.). Old New York from the Battery to Bloomingdale. *Etchings by Eliza Greatorex, reproduced from the original pen-drawings.* Royal 4to, morocco, binding rubbed. New York, 1875

195. 655. NEW YORK AND PHILADELPHIA VIEWS. AQUATINTS. Klinckowströms (Axel). Atlas til Friherre Klinckowströms Bref om de Förenta Staterne. Engraved title with lithographic view of the White House, Washington; two maps of Northern and Southern Sections of the United States, by John Melish, 1816, engraved by C. F. Himberg; plan of Philadelphia, 3 aquatint views of Philadelphia; aquatint plate showing the Capitol at Washington in 1819; outline plate of Ward's picture in Earle's Galleri, Philadelphia; small map of New York; 2 outline plates; aquatint plate of Chancellor Livingston's steam-boat (two views); plan of the ruins of old fort in Tennessee; and 2 aquatint views of New York. Bound in one volume, oblong folio, original printed wrappers uncut. With the text,—Bref on de Forenta Staterne, forsattade under en resa till Amerika, åren 1818, 1819, 1820. Engraved title to Vol. 2. FIRST EDITION. 2 vols. in one, 8vo, half roan. Together, 2 vols. Stockholm, 1824

AN ITEM OF GREAT RARITY AND IN EXCEPTIONALLY FINE STATE WITH WIDE UNCUT MARGINS. The text and atlas are seldom found together, in fact the above contains the only perfect copy of the Atlas that has ever been offered at public sale in America.

The two views of New York, and the three views of Philadelphia are all aquatints "Rit. af Klinckowstrom,"—"Gr. af Akrell," and are exceedingly scarce and rarely to be found in such excellent condition as the impressions in this work.

THE NEW YORK VIEWS ARE,—

Broadway—gatan och Radhuset i Newyork." Height, 8-1/8; length, 15 1/4 inches. Pyne Catalogue, No. 171.

Newyorks Hamn och Redd Fran Brooklyn pa Longisland. Height, 8-3/4; length, 18 3/4 inches. Pyne Catalogue, No. 48.

THE PHILADELPHIA VIEWS ARE,—

Third Street i Philadelphia. Height, 5; length, 6-7/8 inches.

Gerards Bank i Philadelphia. Height, 8; length, 11 inches.

[Continued]

Third Session, Thursday Afternoon, December 9th

[No. 655—*Continued*]

Bro ofver Skuykill strommen nära Philadelphia. Height, 10; length, 16-7/8 inches.

There is also an aquatint view by the same artist and engraver of "Hoboken midt emot Newyork." Height, 5; length, 6 3/4 inches.

656. *Passed* NISBET (CHARLES). Monody to the Memory of the Rev. Dr. Charles Nisbet. 8vo, new wrappers. Edinburgh, 1805

PRESENTATION COPY, with a 4-line, unsigned, inscription from the author. Nisbet, a Scotsman became first President of Dickinson College, Pennsylvania.

657. NORSEMEN IN AMERICA. Fischer (Joseph). The Discoveries of The Norsemen in America, with special relation to their early cartographical Representation. Translated by Basil H. Soulsby. *Maps*. 8vo, cloth, uncut.

London, 1903

658. NORTHWEST TERRITORY. Fountain (Paul). The Great North-West and the Great Lake Region of North America. 8vo, cloth, uncut, binding rubbed.

London, 1904

659. OREGON TERRITORY. Farnham (Thomas J.). Travels in the Great Western Prairies, the Anahuac and Rocky Mountains, and in the Oregon Territory. 12mo, boards, paper labels, with printed stamp on title-page.

Poughkeepsie, New York and London, 1843

660. OREGON TERRITORY. Nicolay (Rev. C. G.). The Oregon Territory. *Plate and maps*. 16mo, cloth, binding worn.

London, 1846

661. PAINE (THOMAS). Ten Minutes Caution from a Plain Man to his Fellow Citizens. 8vo, stitched.

No place, no date, *circa*, 1792

Author unknown. America and Tom Paine.

662. PAINE (THOMAS). Ashby (Samuel). Miscellaneous Poems. The Illustrious Friends . . . &c. &c. 4to, new wrappers.

London, 1794

The Poem, "The Illustrious Friends," pp.1 to 53, consists of a Dialogue between Tom Paine and Satan. AN UNRECORDED PAINE ITEM, not listed in Sabin or other bibliographies.

663. PAMPHLETS. Anonymous. A Proposal for Humbling Spain, written in 1711, by a Person of Distinction. London, undated; An Alarm to the Patriots. Title damaged. London, 1749; HALL (FRANCIS). An Appeal to the Irish Nation, on the Character and Conduct of General d'Evereux. Dublin, 1820. Together, 3 pieces, 12mo and 8vo, new wrappers.

London and Dublin, 1749, undated

Relating to Spanish and South America.

664. PAMPHLETS. [Burke (Edmund).] A Short Account of a late Short Administration. London, 1807; A True History of a late Short Administration. Anonymous. London, 1766; TOOKE (JOHN HORNE). Two Pair of Portraits, presented to all the Unbiased Electors of Great-Britain. London, 1788; ANONYMOUS. An Answer to the Inquiry into the State of the Nation. London, 1806. Together, 4 pieces, small 8vo, new wrappers.

London, 1766-1807

With references to the state of the American Colonies.

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665. PAMPHLETS. Cobbett (Guglielmo). *Il Giardiniere Americano*. Corfu, 1826; BOWDOIN (JAMES). *A Philosophical Discourse addressed to the American Academy of Arts and Sciences*. London, reprinted 1785; SUMNER (CHARLES). *The True Grandeur of Nations*. Boston, 1845. *Presentation copy with inscription from the author*; GRIFFITHS (ANSELM J.). *Impressment fully considered*. London, 1826; REVIEW (A) of Miss Martineau's *Work on "Society in America."* Boston, 1837. Together, 4 pieces, 8vo, wrappers, some uncut. Various places, 1785-1845

666. PAMPHLETS. Remarks of George William Curtis at the Funeral of Edward Francis Davison. *Privately Printed and rare*, June, 1879; poor condition; Letters from an American. London [1836]; A Memoir of John Cartwright, the Reformer. *Portrait*, London, 1831; POE (E. A.) Arthur Gordon Pym; or, Shipwreck, Mutiny, and Famine, being the Extraordinary Adventures of Arthur Gordon Pym, Mariner, of Nantucket. London, 1841. Together, 4 pieces, 12mo and 8vo, wrappers. London and Milwaukee, 1831-1879

667. PAMPHLETS. Mably (Abbé de). *Observations sur le Gouvernement et les Loix des Etats-Unis d'Amérique*. Amsterdam, 1784; [MILES (WILLIAM AUGUSTUS).] *Cursory Reflections on Public Men and Public Manners on The Continent*. London, 1790; ANONYMOUS. *OPPOSITION MORNINGS: with Betty's Remarks*. London, 1779; *OBSERVATIONS on the Laws and Ordinances which exist in Foreign States, relative to the Religious Concerns of their Roman Catholic Subjects*. By a British Roman Catholic. London, 1817; *THE BITER BIT*. By S. Nobody, of King's College, Oxford. Oxford, 1804. Together, 5 pieces, 12mo and 8vo, new wrappers. Various places, 1779-1817
With interesting references to America. Some, uncommon items.

668. PAMPHLETS. An Address from the President and Directors of the Pennsylvania Company for Insurance on Lives and Granting Annuities. Philadelphia, 1814; BROWN (JOHN T.). *Speech in the House of Delegates of Virginia*. Richmond, 1833. *With respects of the author, on title-page*. NEWLIGHT (REV. A.). *Historic Certainties respecting the Early History of America*. London, 1851; HEAVISIDE (JOHN T. C.). *American Antiquities*. London, 1868; *DOCUMENTS, Official and Unofficial relating to the Case of the Capture and Destruction of the Frigate Philadelphia at Tripoli, on the 16th February, 1804*. Washington, 1850. Together, 5 pieces, 8vo, wrappers. Various places, 1804-1868

669. PAMPHLETS. Landor (Walter Savage). *Letters of an American, mainly of Russia and Revolution*. FIRST EDITION. 1854; BAYLEY (F. W. N.). *The Model of the Earth*. 7 colored plates. 1851; *MISCELLANEOUS THOUGHTS on the Present Posture both of our Foreign and Domestic Affairs [West Indies]*. 1742; *GREEN BOX of Mons. de Sartine [Dr. Franklin, etc.]*. 1779; *England and America, founded on an ancient Saga; and 3 other similar pamphlets*. Together, 8 pieces, 12mo and 8vo, wrappers, some new. Various places, various dates

670. PANAMA AND SOUTH AMERICA. De Cieza (Peter). *The Seventeen Years Travels of Peter de Ciez, Through the Mighty Kingdom of Peru, and the large Provinces of Cartagena and Popayan in South America, from the City of Panama, on the Isthmus, to the frontiers of Chili*. Now first [Continued]

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[No. 670—Continued]

translated from the Spanish. *Map, engraved cuts, and folding plate*, the latter torn in folds. Small 4to, new wrappers London, 1709

- 150
671. PARLIAMENTARY PAPERS; consisting of a Complete Collection of King's Speeches, Messages to Parliament, Addresses and Representations of Both Houses . . . from 1660 to 1796 (etc.). 3 vols. 8vo, original boards, uncut. London, 1797

Contains much material of interest to America, including the Revolutionary troubles.

- 150
672. PAUW (M.). Selections from "Les Recherches Philosophiques sur les Americains, (translated) by Mr. W——. Small 8vo, calf, rubbed, stain on title. Bath, printed by R. Cruttwell, 1789

RARE. "But a few (copies) have been printed for the author's friends." General view of the Americans; Of California; The hospitality of Savages; Commerce of Europe with America, etc., etc.

- 4
673. PAYNE (JOHN HOWARD). Brutus; or, The Fall of Tarquin. An Historical Tragedy in Five Acts. First represented at the Theatre Royal, Drury Lane, on Thursday Evening, December 3, 1818. 8vo, new wrappers. pp.viii, 56. London, 1818

RARE FIRST EDITION. With the leaf of "Epilogue" not mentioned by Wegelin. At the end is inserted a 3-page article copied from the "Times" of December 4th on the fine acting of Mr. Kean in this play; and a 4-page letter to the Editor of the Times, signed by "A Lover of the Drama," drawing attention to some of the adverse criticism appearing in that paper on the play above-mentioned.

- 15
674. PAYNE (JOHN HOWARD). Clari; or, The Maid of Milan; an Opera, in Three Acts, As First Performed at the Theatre Royal, Covent Garden, on Thursday, May 8th, 1823. 8vo, new wrappers. London, 1823

THE VERY RARE ORIGINAL EDITION, and the First Publication in Printed Book Form of "Home, Sweet Home" (incorporated in text on page 8).

Performed for the first time at the Theatre Royal, Covent Garden, London, May 8, 1823.

The song "Home, Sweet Home" was first sung in London in 1823. It instantly became popular, not merely attaining the fleeting vogue of the songs that catch the fancy for a day, but also taking a permanent place in the hearts of all its hearers. The little opera in which it was sung was demanded again and again for half a century by audiences in England and America.

- 2
675. PENN (WILLIAM). The Peoples Ancient and Just Liberties Asserted, in the Tryal of William Penn, and William Mead, at the Sessions held at the Old-Baily in London, the first, third, fourth and fifth of Sept. 70. against the most Arbitrary procedure of that Court. Small 4to, new wrappers, worm-holes in title, and one leaf, top margin of last leaf torn off.

[London:] Printed in the Year, 1670

Rare first publication of the Penn-Mead Trial.

Penn and Mead were arrested for addressing the Quaker Congregation in the open air. They were tried, the case being laid at common law for conspiring to address and addressing a tumultuous assembly.

- 11
676. [PENN (WILLIAM).] Some Fruits of Solitude: In Reflections and Maxims Relating to the Conduct of Human Life. Licens'd, May 24. 1693. Small 12mo, contemporary calf, gilt tooled border and center ornaments, gilt back, gilt edges, hinges slightly cracked, leaves soiled, some margins cut close. London: T. Northcott, 1693

RARE FIRST EDITION of this curious and interesting little book, of which very few copies can be traced. This was probably the printer's own copy, as his name is signed as "Imprimeur" on verso of title-page. Another name, in a later hand, is signed on first page of preface.

Third Session, Thursday Afternoon, December 9th

2. 677. PENN (WILLIAM). Bruce (John). Observations upon William Penn's Imprisonment in the Tower of London, A.D. 1668. With some New Documents Connected Therewith, communicated by Robert Lemon. 4to, new wrappers, uncut and unopened. London, 1853
- 150 678. PENNSYLVANIA. A Letter to Mr. Penn, with his Answer. 8vo, new wrappers lower margins cut close, shaving some of text. London . . . T. Sowle, circa. 1700
Relates to Pennsylvania.
6. 679. PENNSYLVANIA. Proud (Robert). The History of Pennsylvania, in North-America, from the Original Institution and Settlement of that Province, under the first Proprietor and Governor William Penn, in 1681, till after the Year 1742; with an Introduction, respecting, the Life of W. Penn . . . With an Appendix. . . *Portrait of Penn, and folding map* (mended in fold). 2 vols. 8vo, half calf, corners rubbed.
Philadelphia: Zachariah Poulson, Junior, 1797-1798
The Appendix contains some important documents and reprints of early articles regarding Pennsylvania.
1. 680. PENNSYLVANIA HALL, PHILADELPHIA, PA. History of Pennsylvania Hall, which was destroyed by a Mob, on the 17th of May, 1838. *Plates.* 8vo, cloth, faded. Philadelphia, 1838
Contains Address by J. G. Whittier at the Opening of the theater.
3. 681. PHILADELPHIA, PENNSYLVANIA. City Cries; or, A Peep at Scenes in Town. By an Observer. 24 designs by Croome. Square 16mo, cloth. Philadelphia, 1851
10. 682. PHILIPPINE ISLANDS. Argensola (Bartholomew LL. de). The Discovery and Conquest of the Molucco and Philippine Islands, containing their History, Ancient and Modern. Now Translated into English. *Map and engraved plate.* 4to, new wrappers. London, 1708
VERY RARE. A work of the first historical importance as regards the early history of the Philippine Islands, for the compiling of which the author, being employed by the Council of the Indies, had the command of all authentic manuscript relations which were either in the King's custody, or in private hands, besides the testimony of eye-witnesses.
- 150 683. PHILLIPPO (J. M.). United States and Cuba. London, 1857; AMERICANISMS, by Schele de Vere. New York, 1872; FEDERALIST (THE). Edited by Henry B. Dawson. New York, 1864. *Presentation copy to Braun Stoker from Henry Ward Beecher*; TREMENHEERE (H. S.). The Constitution of the United States, compared with that of Great Britain. London, 1854. Together, 4 vols. 8vo, cloth, rubbed. Various places, various dates
684. PILGRIM FATHERS OF NEW ENGLAND. Young (Alexander). Chronicles of the Pilgrim Fathers of the Colony of Plymouth from 1602 to 1625. *Portrait.* 1844; Chronicles of the First Planters of the Colony of Massachusetts Bay, from 1623 to 1636. *Portrait.* 1846. Together, 2 vols. 8vo, cloth, binding and corners of one vol. burnt. Boston, 1844-1846
- 275 685. PILGRIMS FATHERS OF NEW ENGLAND. Marsden (J. B.). The History of the Early (and Later) Puritans. 2 vols. 8vo, cloth, one binding worn. London, 1852-1853
The first volume is devoted largely to the Pilgrim Fathers of New England.
- 686

Sold with 9685

686. PILGRIM FATHERS OF NEW ENGLAND. Hunter (Joseph). Collections concerning the Church or Congregation of Protestant Separatists formed at Scrooby, the founders of New Plymouth. 1854. Stained; MACKENNAL (ALEXANDER). Homes and Haunts of the Pilgrim Fathers. *Illustrations*. 1899; BARTLETT (W. H.). The Pilgrim Fathers. *Illustrations*. 1853; WEBB (MRS. J. B.). The Pilgrims of New England. *Frontispiece*. 1853. Together, 4 vols. various sizes. London, 1853, 1899

3. 687. PILGRIM FATHERS OF NEW ENGLAND. Dean (John Ward). A Brief Memoir of Rev. Giles Firmin, one of the Ejected Ministers of 1662. Boston, 1866; SCOTT (BENJAMIN). The Pilgrim Fathers neither Puritans nor Persecutors. London, 1891; MATTHEWS (ALBERT). The Term "Pilgrim Fathers." Cambridge, 1915; PARKER (LOUIS N.). The Mayflower. A Play. *For Private Circulation*, undated. Together, 4 pieces, 8vo and 4to, wrappers, some uncut. Various places, 1866-1915

2. 688. PIRACY ON THE AMERICAN COAST. The History and Lives of all the most Notorious Pirates and their Crews. 12mo, new wrappers, title-page and few leaves soiled. Manchester, 1802

The accounts of the proceedings of the pirates in New Foundland, Barbadoes Jamaica, Virginia, The Bermudas, Boston, Charlestown, Carolina, Philadelphia Antigna, Florida, Havanna, New England, Rhode Island and other Parts of America are curious and amusing.

7. 689. PITT (WILLIAM). Short Considerations upon some late Extraordinary Grants. And Other Particulars of a late Patriot's Conduct. 8vo, tree calf, gilt, back lettered lengthwise, gilt edges. London, 1766

Relates to William Pitt and his administration. Bears bookplate of American Stamp Act Collection.

1. 690. PLAY. Sauvigny (M.de) Vashington (Washington). Ou la Liberté du Nouveau Monde, Tragédie, en quatre Actes. FIRST EDITION. 8vo, new wrappers, some leaves stained. Paris, 1791

Among the characters are Washington, Laurens, Madame Laurens, Gen. Lincoln, and others. RARE.

1. 691. PLAYS. Anonymous. The Battle of Brooklyn. A Farce. 1873. *Only a few copies re-printed for private distribution*; DIBDIN (T.). Paul Jones. A Melodramatic Romance. *Plate*. Undated. Together, 2 pieces, 12mo and 8vo, wrappers. London and New York, 1873, undated

692. PLAYS. Maclaren (A.). The Coup-de-Main, or Love and War in Yankyland. London, 1816. *100 copies printed and sold for the Author*; MONARCHIES and Republics, a dialogue between John Bull and President Yankee. Bound with Prof. Parson's "New Catechism." London (1832). Together, 2 pieces, 12mo, wrappers, one torn. London, 1816-(1832)

18. 693. PLYMOUTH PLANTATION. Bradford (William). History of the Plimoth Plantation containing an Account of the Voyage of the 'Mayflower.' Now Reproduced in Facsimile from the Original Manuscript. With an Introduction by John A. Doyle. Small folio, cloth, gilt back, uncut. London and Boston, 1896

Edition limited, of which this is, No. 185.

2. 694. POCKET BOOK (A) containing several Choice Collections in Arithmetick, Astronomy, Geometry, Surveying, Dialling, Navigation, Astrology, Geography, Measuring, Gageing. By John Seller, Hydrographer to the

[Continued]

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Third Session, Thursday Afternoon, December 9th

[No. 694—Continued]

King. *Engraved title-page and 88 engraved leaves of tables, plans and maps.* 16mo, original calf, outer margins of leaves somewhat stained, binding rubbed, writing on margin and reverse of engraved title, title cut down. And are sold by him at the Hermitage in Wapping and at his Shoop in Pope's head Alley in Cornhill London [1677?]

This book contains a map of America with a brief geographical description.

- Sold with 694*
695. POE (EDGAR ALLAN). The Poets and Poetry of America. A Satire. (By "Lavante.") FIRST EDITION. 12mo, wrappers. Philadelphia, 1847. Accompanying the above is a copy of "The Poets and Poetry of America" (a reprint of the above), with an Introductory Argument to prove that "Lavante" was Edgar Allan Poe. And an Appendix of Notes by Geoffroy Quarles. Printed at New York, in 1887. Together, 2 pieces, 12mo, wrappers, some pages slightly foxed.

THE ORIGINAL EDITION OF 1847 IS VERY RARE.

696. POETRY. SALMAGUNDI: Original Poetry, including "Lines on the late American War," (1778). 1793; WREATH (THE), by T. Nicholls, containing a long poem on Gen. James Wolfe, *for the author*, undated; GREEN (JAMES). Britain, a Poem. Sherborne, 1842. Together, 3 vols. 12mo and 8vo, calf, rubbed. Various places, various dates

- 125*
697. POETRY. Miller (C. H.—"Joaquin"). Songs of the Soul. FIRST EDITION. 1896. Binding ink-stained, name on title and back of portrait; CLARKE (M'DONALD). Poems. FIRST EDITION. 1836; THORNBURY (G. W.). Ballads of the New World. 1851; [PHILP (FRANK).] A Metrical Description of a Fancy Ball given at Washington, 9th April, 1858. HOWELLS (W. D.). No Love Lost. FIRST EDITION. 1869; PARKER (H. W.). Verse. 1862. Together, 6 vols. 8vo and 4to, various bindings, some texts foxed. Various places, 1836–1896

- 2.*
698. POETRY. Keese (John—Editor). The Poets of America. 1840; ANONYMOUS. Original Poems on Popery, Slavery, and Intemperance. By a Protestant. Montreal, 1857; Essais Poétiques en Vers français et italiens. Par un jeune Américain. Paris, 1827; Selections from the American Poets. Dublin, 1834; The Boston Book. 1850; Younger American Poets, 1891; and others similar. 8 vols. 16mo to 8vo, various bindings. Various places, various dates

- 350*
699. POMPONIOUS MELA. De Situ Orbis Libri Tres . . . [and] Geographica et Historica Herodoti, Quæ Latinè Mela exscripsit. . . 2 vols. in one vol. small 4to, old panelled calf, worn, some leaves stained. Antwerp: Christopher Plantin, 1582

- 2.*
700. POOR (HENRY V.). Railroad Map of United States for 1857; THE CITY, or Physiology of London business (with chapter devoted to characters and doings at the North and South American Coffee House, 16 pp.). London, 1852; WAGNER (L.). More about Names (American Cities, Nicknames, etc.). London, 1893. Together, 3 vols. 12mo and 8vo, cloth. Various places, and various dates

- Passed*
701. PORTSMOUTH, NEW HAMPSHIRE. Brewster (Charles W.). Rambles About Portsmouth. Sketches of Persons, Localities, and Incidents of Two Centuries. First and Second Series. 2 vols. 8vo, cloth, binding of one volume worn. Portsmouth, 1859–1869

5. 702. POTTERY AND PORCELAIN. Prime (William C.). Pottery and Porcelain of all Times and Nations. With Tables of Factory and Artist's Marks for the Use of Collectors. *Illustrated*. Square 8vo, cloth, gilt top, uncut, top margin of frontispiece cut off. New York, 1878
1. 703. PRECIOUS STONES. Berquen (Robert de). Les Merveilles des Indes Orientales et Occidentales, ou, Nouveau Traitté des Pierres precieuses & Perles, contenant leur vraye nature, dureté, couleurs & vertus. . . Dedié à Mademoiselle. Small 4to, half tan crushed levant morocco, gilt edges. Paris, C. Lambin, 1669
Frontispiece portrait of Mademoiselle d'Orleans, to whom the work is dedicated, is missing.
8. 704. PRECIOUS STONES. Kunz (George Frederick). Gems and Precious Stones of North America. Second Edition with Appendix. *With 8 colored plates and other illustrations*. Royal 8vo, cloth, uncut. New York, 1892
1. 705. PRICE (RICHARD). Wyvill (Rev. Christopher). A Defence of Dr. Price, and the Reformers of England. 8vo, new wrappers.
[London:] Printed by W. Blanchard, 1792
"But Dr. Price deemed the condition of the Citizens of America preferable to that of the subjects of Great-Britain. And who that is a capable Judge will deny it?"
5. 706. PRIVATELY PRINTED HISTORICAL TRACTS. A Romance of Old Texas. By Count St. Denis; New Amsterdam's Founder. [By Mr. George W. Van Siklen]; A Gallant St. Louisan in the Nicaragua Republic; Fort Chartres has Disappeared; Story of Pierre C. de l'Enfant; A Philippine Romance. Together, 6 pamphlets, 8vo, new wrappers, uncut.
Printed Privately, no place, no date
Only 50 copies printed of each.
16. 707. PUNCH'S POLITICKS; in Several Dialogues between Him and His Acquaintance. 12mo, three-quarter red crushed levant morocco, gilt, gilt edges, BY RIVIÈRE. London: W. Nicoll, 1762
RARE PAMPHLET, and clean, crisp copy. Sabin had evidently not seen a copy of this edition; the edition he lists was printed by Nicoll, but undated. The third Dialogue relates to affairs in America.
5. 708. QUAKERS. Ellwood (Thomas). A Collection of Poems on Various Subjects. 8vo, new wrappers. London, no date
1. FIRST EDITION, printed by Luke Hind, early 18th century. The author was a Quaker friend of John Milton. Contains a poem "To a Friend in America."
709. QUAKERS. The Man of Honour, Occasion'd by the Postscript of Pen's Letter. pp. 4, 8vo, new wrappers. [London, circa. late 17th century]
RARE. Evidently drawn forth by one of Penn's Epistles, but does not refer to him. Not in Smith's "Catalogue of Friend's Books."
2. 5. 710. QUAKERS OF NEW ENGLAND. Some Buds and Blossoms of Piety. Also, Some Fruit of the Spirit of Love, which Directs the Divine Wisdom. Being a Collection of several Papers, written by a Young Man. Also, some Lines written by J. C. 4to, new wrappers, few leaves stained. London, 1684
A collection of poems, including,—"A Complaint against New England Professors," relating to the Persecution of the Quakers in New England in 1684.
2. 711. RACKHAM ILLUSTRATIONS. Irving (Washington). Rip Van Winkle. *With drawings by Arthur Rackham, reproduced in colors*. Royal 8vo, cloth, gilt. London and New York, 1905
FIRST EDITION with these illustrations.

Third Session, Thursday Afternoon, December 9th

712. RAIKES (CAPTAIN G. A.). The History of the Honourable Artillery Company. *Colored frontispieces, and maps and illustrations.* 2 vols. 8vo, cloth, gilt. London, 1878
4. Contains chapters on the history of the artillery in the State of Massachusetts.
713. RALPH (JAMES). Night: A Poem. In Four Books. FIRST EDITION. 8vo, new wrappers. London, 1728
James Ralph, first American playwright, was born in Philadelphia, about 1695, and died in Chiswick, England, 1762. Franklin says he "did his best to dissuade Ralph from attempting to become a poet, but he was not cured of scribbling verses till Pope attacked him for this work in the lines in the 'Dunciad' beginning,—
'Silence, ye wolves, while Ralph to Cynthia howls,
And makes night hideous; answer him, ye owls.'"
714. RALPH (JAMES). Miscellaneous Poems, by Several Hands Particularly The D—— of W——n; Sir Samuel Garth; Dean S——, and others
7. Publish'd by Mr. Ralph. *Vignettes.* 12mo, panelled calf, binding cracked at hinges. London, 1729
715. [RALPH (JAMES).] The Touch-Stone, or, Historical, Critical, Political, Philosophical, and Theological Essays on the Reigning Diversions of the Town, designed for the Improvement of all Authors, Spectators, and Actors of Peras, Plays, and Masquerades, in which every Thing antique, or Modern relating to musick, poetry, dancing, pantomimes, chorusses, cat-calls . . . is occasionally handled. With a Preface giving an Account of the Author and the Work. 12mo, calf, binding broken. London, 1729
5.
716. RAVEN (DIRCK ALBERTSZ). Jovrnael ofte Beschrybinge bande reyse gedaen by den Commandeur Dirck Albertsz Raven, nae Spitsbergen, in den Jare 1639, tendienste vande E. Heeren Bewindt-hebbers vande Groenlandtsche Compagnie tot Hoorn. *Vignette on title-page.* Small 4to, new wrappers. Tot Utrecht: Esdras Willemsz, 1647
1. 75
This is in fact a portion of the FIRST EDITION of Bontekoe's "Jovrnael," but having a distinct title-page and pagination, is sometimes found alone.
717. RED RIVER SETTLEMENT. [Mountain (George Jehoshaphat).] The Journal of the Bishop of Montreal, During a visit to the Church Missionary Society's North-West America Mission [Red River]. FIRST EDITION. *Illustrated.* 16mo, cloth, uncut binding worn. London, 1845
718. REED (WILLIAM B.). The Life of Esther de Berdt, afterwards Esther Reed of Pennsylvania. 12mo, cloth, binding worn. Philadelphia, *Privately Printed*, 1853
1.
719. REMARKS on the Journal of a Tour to the Hebrides, in a Letter to James Boswell, Esq. 8vo, new wrappers, some pages soiled. London: J. Debrett, undated
"In speaking of America, the Doctor said, 'a man of my intellectual enjoyment would not easily go and immerse himself and his posterity for ages in barbarism.' Such a remark from a man of such extensive knowledge is truly ridiculous. Did the Doctor imagine the natives of America were, like the wild Indians, strangers to the arts of a civilized people. . . ." Page 9.
720. RHODE ISLAND. Berkeley (George Monck). Literary Relics, containing original letters from King Charles II, Swift, Berkeley, Addison, Congreve, and others. 8vo, calf, rubbed. London, 1789
11. Among the letters of George Berkeley, afterwards Bishop of Cloyne, given here, are four intimate letters written from Newport in 1729 and 1730, giving interesting mention of places and people.

721. RILEY (JAMES WHITCOMB). The Poems and Prose Sketches of James Whitcomb Riley. *Frontispieces on Japan vellum paper*. 14 vols. 12mo, cloth, gilt, gilt tops, uncut. New York: Charles Scribner's Sons, 1908

HOMESTEAD EDITION.

722. RIVERSIDE PRESS. Tile Club. A Book of the Tile Club [By Edward Strahan and Hopkinson Smith]. *Title vignette by St. Gaudens, plates and other illustrations, by Chase, Vedder, Hopkinson Smith, Abbey, Frank D. Millet and other famous American artists*. Square folio, original cloth, gilt decorations, metal corners, uncut, hinges slightly worn. Boston, 1886

723. [ROBINS (BENJAMIN).] An Address to the Electors and other Free Subjects of Great Britain, Occasion'd by the Late Secession. In which is contain'd a particular Account of all our Negotiations with Spain, and their Treatment of Us, for above Ten Years past. 8vo, new wrappers.

London, 1739

With reference to the British and Spanish rivalries in America.

724. ROBINSON (SIR JOHN R.). Fifty years of Fleet Street (Chapter XII and XIII devoted to America and Americans). 1904; SMITH (GOLDWIN). The United States, an outline of American History, 1492-1871. New York, 1893; WRIGHT (ROBERT). The Life of Major-General James Wolfe. *Portrait*. 1864; PETO (SIR S. MORTON). The Resources and Prospects of America. *With 2 colored plates*. 1866; LANMAN (CHARLES). Recollections of Curious Characters and Pleasant Places. 1881; HAWKINS (ERNEST). Historical Notices of the Missions of the Church of England in the North American Colonies. 1845; and others. Together, 7 vols. 8vo, cloth, some uncut, top of one title torn off.

Various places, various dates

725. ROYAL RECOLLECTIONS on a Tour to Cheltenham, Gloucester, Worcester, and Places Adjacent in the year 1788. 8vo, old calf, rebounded, corners worn.

London, 1779

The imprint date is probably a misprint for 1789. A satirical work on George III. Contains several references to America.

726. SANDWICH ISLANDS. Mathison (Gilbert Farquhar). Narrative of a Visit to Brazil, Chile, Peru, and the Sandwich Islands, during the years 1821 and 1822. *Map and colored plates*. 8vo, half calf, binding broken.

London, 1825

727. SCHASZ (J. A.). De Misrekening, Zijnde een Tweede Vervolg op het Engelsche en Americaansche Kaart-Spel. . . Tweeden Druk; Het Verdrag zijnde. het derde vervolg op het Engelsche en Americaanische Kaart-Spel. (Laeks plate.). Together, 2 pamphlets, 8vo, new wrappers.

Utrecht: G. T. van Paddenburg, 1778

With autograph signature of the Publisher, "G.T.V.Paddenburg."

728. SCHASZ (J. A.). A collection of tracts relating to America, as follows,—Het Engelsche et Amerikaansche Kaart-Spel. 1778; De Verdruchte Wildeman, zijnde een vervolg op het Engelsche en Amerikaansche Kaart-Spel. 1778; De Misrekening, zijnde een tweede vervolg op het Engelsche en Americaansche Kaart-Spel. 1778; Het Verdrag, zijnde het derde vervolg op het Engelsche en Americaansche Kaart-Spel. (Plate missing.) 1778;

[Continued

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[No. 728—Continued]

Jurjen Lankbein of De Mof Commis, to neelspel in vier bedrijven. 1778 *Not in Sabin*; De Geplaagde Hollander of de lastige nabuur vertoon in vier bedryven. 1779; Dorvant of de Zegepraal der Liefde, in vier bedryven. 1779. *Not in Sabin*; De Noord Amerikaan in Holland, of de bedrogen Hoogmoed in vijf bedrijven. 1778. *Not in Sabin*; Holdwich of de Mof, Commis door bedrog in drie bedrijven. 1779. Together, 7 pamphlets bound in one volume. 8vo, half calf, worn.

Utrecht, G. T. van Paddenburg, 1778-1779

RARE COLLECTION. The autograph signature of the printer, "G. T. van Paddenburg," appears on every pamphlet.

3. 729. [SCOTT (THOMAS).] A Tongve-Combat, Lately Happening Betwveene two English Souldiers in the Tilt-boat of Grauesend, the One going to Serve the King of Spaine, the other to serue the States Generall of the United Provinces. Wherein the Cause, Course, and Continuance of those Warres, is debated, and declared. Small 4to, old calf, worn. London, 1623
Contains interesting references to Florida, Virginia and the West Indies.

12. 730. [SCOTT (THOMAS).] An Experimentall Discoverie of Spanish Practises. Or The Counsell of a well-wishing Souldier, for the good of his Prince and State. Wherein is Manifested from known experience, both the Cruelty, and Policy of the Spaniard, to effect his own ends. . . . Small 4to, brown crushed levant morocco, gilt, back lettered lengthwise, gilt top, BY MORRELL. [London] Printed, Anno 1623
Relates partly to America.

2. 731. SHERIDAN (RICHARD BRINLEY). The School for Scandal, a Comedy. Perform'd with Universal Applause at the Theatre in New York, from a Manuscript Copy in the Possession of John Henry, Joint Manager of the American Company, given him by the Author. 12mo, new wrappers. New York: Hugh Gaine, 1786
RARE SECOND AMERICAN EDITION.

1. 732. SIMMS (WILLIAM GILMORE). Confession. 1841; The Kinsmen. 1841; The Yemassee. 1842; Transatlantic Tales, Sketches, and Legends. By Various American Authors. 1842. Together, 4 vols. 8vo, new wrappers. London, 1841-1842

3. 50 733. SLAVERY. Gronniosaw (J. A. U.). A Narrative of the Most Remarkable Particulars in the Life of James Albert Ukawsaw Gronniosaw, an African Prince, as related by Himself. Engraved frontispiece (foxed). 8vo, new wrappers. Leeds, 1814
Relates his long and perilous journey to the coast of Guinea, his being sold and carried to New York, etc.

3. 734. SLAVERY. Beaumont (Gustave de). Marie ou l'Esclavage aux Etats-Unis Tableau de Mœurs Americaines. 2 vols. 8vo, half roan. Paris, 1835
A work highly recommended by the "Quarterly Review."

3. 735. SLAVERY. Clarkson (Thomas). Letter to such professing Christians in the Northern States of America, as have had no Practical Concern with Slave Holding, and have never sanctioned it by defending it; and to such, also, as have never visited the Southern States. 12mo, new wrappers. London, 1844

PRESENTATION COPY, with a 3-line inscription autographed and signed by the author.

Sold with 734-735

736. SLAVERY. Stirling (James). Letters from the Slave States. *Map*. 1857; SLAVE SONGS of the United States. 1867; STEWART (ALVAN). On Slavery. *Portrait*. New York, 1860; and 2 others. Together, 5 vols. 12mo and 8vo, various bindings. Various places, 1857-1867

737. SOUTH. The New Virginians. 2 vols. 1880; IRVING (THEODORE). The Conquest of Florida under De Soto. 2 vols. 1835; HILDRETH (R.—Editor). The White Slave. *Illustrations*. 1852; JONES (J. B.). Wild Southern Scenes. *Plate*. 1859; [JONES (SARAH L.).] Life in the South. 2 vols in 1. 1863; ANONYMOUS. Lucy Neal. *Illustrations*. 1847; and 2 others. Together, 10 vols. 12mo and 8vo, various bindings. Various places, various dates

- 550 738. SOUTH AMERICA. Burton (Richard F.). The Highlands of the Brazil. 2 vols. 1869; KELLER (FRANZ). The Amazon and Madeira Rivers. 1874; SPENCE (JAMES M.). The Land of Bolivar. 2 vols. 1878. *Numerous illustrations*. Together, 5 vols. 8vo and imperial 8vo, cloth. London, 1869-1878

- 13 739. SOUTH CAROLINA. The Diary and Autobiography of Edmund Bohun, Esq. . . Chief-Justice of South Carolina. With an Introductory Memoir, Notes, and Illustrations by S. Wilton Rix. *Genealogical sheet, plates and text illustrations*. Square 8vo, marbled boards, uncut. Privately Printed at Beccles, by Read Crisp, 1853
Relates to South Carolina in 1697 and after.
Presentation copy, inscribed and signed by Richd. Bohun. Beccles, 1853.

- 4 740. SOUTHERN PACIFIC RAILWAY. Bell (William A.). New Tracks in North America. *Map and numerous illustrations, some colored*. 8vo, cloth. London, 1870
A Journal of travel and adventure whilst engaged in a survey for a railroad in 1867-1868; life on the Plains, Wild Tribes, Aztec Ruins, etc.

- 2 { 741. SPANISH-AMERICAN Interests. [Lyttelton (George, Lord).] Considerations Upon the present State of our affairs, at Home and Abroad. In a Letter to a Member of Parliament from a Friend in the Country. 8vo, new wrappers. London, 1739
Relates to Spanish American interests, Treaties with Great Britain, etc.

742. STAMER (WILLIAM). Recollections of a Life of Adventure. *Portrait*. 2 vols. 1866; FREEMAN (EDWARD A.). Some Impressions of the United States. 1883; BUTLER (W. F.). The Wild North Land. *Map and illustrations*. 1881; MAXWELL (A. M.). A Run through the United States. *Portraits*. 2 vols. 1841; PIDGEON (D.). Old-World Questions and New-World Answers. 1884; MAHAN (A. T.). The interest of America in International Conditions, 1910; JENNINGS (L. J.). Eighty years of Republican Government in the U. S. 1868. Together, 9 vols. 8vo, cloth, one vol. cut in back. Various places, various dates

- 20 743. STAMP ACT. [Jenyns (Soame).] The Objections to the Taxation of our American Colonies, by the Legislature of Great Britain, Briefly Consider'd. Small 4to, three-quarter green crushed levant morocco, gilt top, uncut, BY RIVIÈRE. London, 1765

FIRST EDITION. Jenyns was one of the Commissioners of the "Board of Trade and Plantations;" in this tract he evades the question of Colonial Taxation and Representation, but expresses his fears at the "great powers of speech of which these American gentlemen are possessed."

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744. STAMP ACT. Free and Candid Remarks on a late Celebrated Oration; With some few Occasional Thoughts on the late Commotions in America. In a Letter to——. Small 8vo, new wrappers. London, 1766
/ . Censures Pitt's speech against the Stamp Act.
745. STAMP ACT. [Pitt (William).] Political Debates. "Upon the whole, I will beg leave to tell the House what is really my opinion. It is, that the Stamp-Act be Repealed Absolutely, Totally, and Immediately [sic]." 8vo, half green roan, back lettered lengthwise, gilt top, BY ROOT.
6 . À Paris [London], 1766
FIRST EDITION, complete with half-title. Though bearing the Paris imprint, this tract was really published in London, and consists of extracts from Pitt's speeches on the Stamp Act.
746. STAMP ACT. [Pitt (William).] Political Debates. 8vo, new wrappers.
/ . À Paris [London], 1766
With half-title. In place of the 4-line quotation generally found on the title-page of the FIRST EDITION of this tract, this copy has three ruled lines, and the two words of the title are set further apart, otherwise the issues are identical. Second copy without quotation.
747. STAMP ACT. [Pitt (William).] E——l of Ch——m's Apology, a Poem. 4to, new wrappers. London, 1766
9 . With reference to Boston and the mob there.
748. STAMP ACT. [Pitt (William).] The Celebrated Speech of a Celebrated Commoner. 8vo, new wrappers. London, 1766
/ . Composed of extracts from one of Mr. Pitt's speeches on the Stamp Act.
749. STAMP ACT. The Answer at Large to Mr. P——t's Speech. 8vo, half blue crushed levant morocco, back lettered lengthwise, gilt top, BY ROOT.
7 . London, 1766
Reply to Pitt's Speech demanding the repeal of the Stamp Act.
750. STAMP ACT. A short View of the Political Life and Transactions of a late Right Honourable Commoner. 8vo, new wrappers, lower corner of title-page torn off. (pp. 3-4 omitted in pagination.) London, 1766
2 . Relates to William Pitt and the Stamp Act.
751. STAMP ACT. A Letter to G. G. 8vo, new wrappers. London, 1767
/ . The letter, written to Lord George Grenville, is dated, Richmond, Jan. 18, 1767, and signed "L." It relates entirely to American affairs, especially to the Stamp Act and the American Taxation Controversy.
752. STAMP ACT PERIOD. A Free Appeal to the People of Great Britain, on the Conduct of the Present Administration, since the Thirtieth of July, 1766. 8vo, new wrappers. London, MDCCLVII (should be 1767)
6 . Refers to the outrages in America.
753. STAMP ACT. [Grenville (George) and Knox (William).] The Present State of the Nation: Particularly with respect to its Trade, Finances, &c. &c. Addressed to the King and both Houses of Parliament. London: J. Almon, 1768; [and] [BURKE (EDMUND).] Observations on a late State of the Nation. London: J. Dodsley, 1769. 2 vols. in one vol. 4to, three-quarter maroon crushed levant morocco, gilt top, BY MORRELL.
31 . London, 1768-1769
BOTH FIRST EDITIONS. Relates to the Stamp Act. The first tract was written mainly by Knox under the direction of Grenville; the second written by Edmund Burke in response.

754. STAMP ACT. The Political Conduct of William Pitt, Earl of Chatham. 1769; BURKE (EDMUND). Speech on American Taxation, April 19, 1774. 1775; [PITT (T.).] A Letter to the Author of the Lucubrations during a Short Recess. 1782; ANONYMOUS. Considerations on the Intended Reform in the Parliamentary Representation of the People. 1785. Together, 4 pieces, 8vo, new wrappers. London, 1769-1785

Contains references to taxation of the American Colonies, the Stamp Act, etc.

- 2⁵⁰. 755. STAMP ACT. Bernard (Sir Francis). Select Letters on the Trade and Government of America; and the Principles of Law and Polity, applied to the American Colonies. Now first published: To which are added The Petition of the Assembly of Massachusetts' Bay against the Governor, his Answer thereto, and the Order of the King in Council thereon. 8vo, brown calf, gilt, back lettered lengthwise, on blue calf label, marbled edges. London, 1774

FIRST EDITION. These letters, published by the Governor himself, throw great light on the affairs of New England during this period of the discussion and enforcement of the Stamp Act.

2. 756. STAMP ACT. [Shipley (Jonathan—Lord Bishop of St. Asaph).] A Speech Intended to have been Spoken on the Bill for Altering the Charters of the Colony of Massachusetts's Bay. The Third Edition. 8vo, three-quarter black crushed levant morocco, back lettered lengthwise, gilt top, BY MORELL. London, 1774

Shipley was a friend and correspondent of Franklin, and vigorously opposed the policy of George III of altering the Constitution of Massachusetts as a punishment for the tea-ship riots in Boston.

- { 3. 757. STAMP ACT. Tucker (Josiah). Four Tracts, together with Two Sermons, on Political and Commercial Subjects. 8vo, calf, a few fox-marks in text, binding rubbed. Gloucester, 1774

Contains two long chapters on taxation of the American Colonies, and other matters relating to America.

- { 758. STAMP ACT. Shebbeare (John). An Answer to the Queries, Contained in A Letter to Dr. Shebbeare, Printed in the Public Ledger, August 10. Together with Animadversions on Two Speeches in Defence of the Printers of a Paper, subscribed a South Briton. The First pronounced by the Right Hon. Thomas Townshend. . . . The Second by the Right Learned Counsellor Lee. . . . 8vo, boards, leather back, red edges.

London: S. Hooper [1775]

Among the subjects treated are.—The Colony in the Isthmus of Darien, the violation of Royal grants in America, the Stamp Act, and the Quebec Bill.

- / . 759. STAMP ACT. [Johnson (Samuel).] Political Tracts. Containing, The False Alarm. Falkland's Islands. The Patriot; and, Taxation no Tyranny. 8vo, old calf, green edges, signature on title. London, 1776

The last pamphlet, "Taxation no Tyranny," called forth numerous replies when it first appeared.

- / . 760. STAMP ACT. An Adieu to the Turf: A Poetical Epistle. . . . 4to, new wrappers, last leaf soiled. London, 1778

Contains references to Washington, Franklin, and the Stamp Act.

- / . 761. STAMP ACT. Belsham (W.). Memoirs of the Reign of George III. 3 vols. 8vo, calf, bindings worn. Dublin, 1796

Full of valuable information relating to America, the Stamp Act, and the Revolution.

Third Session, Thursday Afternoon, December 9th

2. 762. STANHOPE (PHILIP HENRY, FIFTH EARL). History of England from the Peace of Utrecht to the Peace of Versailles. 1713-1783. By Lord Mahon. 5 vols. 8vo, original marbled cloth, uncut, bindings rubbed.
London, 1851-1854

With bookplate of W. A. Duncan, in each volume.

- 175 763. STEAM NAVIGATION. Woodcroft (Bennet). A Sketch of the Origin and Progress of Steam Navigation from Authentic Documents. *Lithographic plates showing designs and plans of famous steamboats*. Square 8vo, cloth, uncut.
London, 1848

2. 764. STEVENS (A. DE GRASSE). Old Boston, a Romance (time of Gov. Gage). 3 vols. London, 1884; [MARSH (CHARLES).] The Letters of Vetus, both parts. London, 1812. Duplicate from the Lenox Library, with stamp on verso of title. SCARCE; BUNN (ALFRED). Old England and New England. *Colored frontispiece*. 2 vols. 1853; VIGNOLES (C. B.). Life, with Account of Early Railway History. *Portrait*. 1889; and another. Together, 8 vols. cloth and half calf, two vols. rubbed. Various places, various dates
Vignoles lived in Florida and South Carolina from 1817 to 1825, and two chapters are devoted to his experiences there. His map of Florida is well known.

- 250 2. 765. STEVENS (HENRY). Recollections of Mr. James Lenox of New York. *Portrait*. 1886; RONDTHALER (EDWARD). Life of John Heckewelder. *Portrait*. 1847; LEIGH (OLIVER). Edgar Allan Poe. *Portraits*. 1906; HOLMES (EDMOND). Walt Whitman's Poetry. 1902; MANSFIELD (E. D.). Personal Memories *Cinc.* 1879; DWIGHT (THEO.). Character of Jefferson, 1839. Together, 6 vols. 12mo and 8vo, cloth and half bound.
Various places, various dates

1. { 766. STEWART (JOHN). The Tocsin of Social Life: Addressed to all the Nations of the Civilized World. 8vo, new wrappers, paper label on front cover, uncut, lower margin of title-page cut off. London, 1803
Written by the famous "Walking Stewart," the label being in his handwriting. "To the American Nation," pp.30-35.
767. [STEWART (JOHN)]. The Life and Adventures of the Celebrated Walking Stewart: including his Travels in the East Indies, Turkey, Germany, and America. By a Relative. *Portrait*. 8vo, marbled wrappers, uncut, margins soiled, slight tear in portrait. VERY RARE. London, 1822

3. 768. STILES (HENRY REED). Bundling, its Origin, Progress and Decline in America. ORIGINAL EDITION. 12mo, blue cloth, binding slightly worn.
Albany, 1871

- Passed*
- 769. STODDARD (RICHARD HENRY). Recollections Personal and Literary. *Portraits and facsimiles*. 8vo, boards, vellum back, paper label, gilt top, uncut.
New York, 1903
Edition limited to 200 copies.

8. 770. STORY (THOMAS). A Journal of the Life of Thomas Story: containing, an Account of his Remarkable Convincement of, and Embracing the Principles of Truth, as held by the People called Quakers; and also, of his
[Continued]

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[No. 770—Continued]

Travels and Labours in the Service of the Gospel: with many other Occurrences and Observations. Small folio, panelled calf, binding broken.

Newcastle upon Tyne, 1747

"The title of this book gives no indication of its value for American history and biography. Nearly 300 pages are occupied by the author's travels and labors in America; indeed, this is the largest book of travels in what is now the United States up to 1708. He is particularly racy about the laws of Connecticut and Massachusetts."—STEVENS.

- 150
771. STOWE (HARRIET BEECHER). *Uncle Tom's Cabin*. FIRST ENGLISH EDITION. *Leech illustrations*. 1852; The Same. *With over 150 illustrations*. 1853; A Reply to "the Affectionate and Christian Address of Many Thousands of Women. . ." 1863; WILEY (C. H.). *Utopia*. (Companion to "Uncle Tom's Cabin.") *Frontispiece*. Undated. Together, 4 vols. 12mo and 8vo, various bindings. London, 1852-1863

37.
772. STRABO. *De Situ Orbis*. *Roman type, 166 leaves, long lines with 61 lines to the page, headlines and marginal references. Three to seven-line spaces left for capitals, with some guide-letters, a few letters drawn in by hand*. Small folio, half vellum, worn at edges, several leaves at beginning and end stained and a few small wormholes, small blank corner of title and first leaf, and several small holes in blank portion of title repaired, old manuscript notes on many margins.

[Colophon.] Strabonis Amasini Scriptoris illustris geographiæ opus finit: qd Ioānes Vercellēsisppria ipesa uiue tibus posterisqz exactissima diligētia īprimi curauit. Anno Sal.M.cccclxxxiii. die. xxviii. Ianuarii. [Venice: Joannes Rubeus, January 28, 1494]

COMPLETE COPY. MUCH MORE RARE THAN THE EDITION PRINTED BY RUBEUS IN APRIL OF THE SAME YEAR. This edition, bearing date of January 28th, 1494, is not listed by Hain. The collation agrees with that given by Hain (No. 15090) for the later edition, except that the title is not repeated on first leaf of text, and the first two signatures (16 leaves) containing title-page and Tabula, are marked as follows,—Leaf 1, Title, verso blank, unmarked; leaves 2, 3 and 4 marked i, ii, iii, respectively; leaves 5 to 8 unmarked; leaves 9 to 12 marked v, vi, vii, viii, respectively; leaves 13 to 16 unmarked.

Although the author lived at the time of Christ, he believed in the existence of the American continent as a habitable part of the globe.

- 2
773. SUTCLIFF (ROBERT). *Travels in some Parts of North America, in the Years 1804, 1805, and 1806. Plates*. York, 1815; PROVIDENCE TAX BOOK. Persons assessed in the City Tax of \$75,000. 1843. *Scarce*. Providence, 1843; SILLIMAN (DR. BENJAMIN). *A Tour to Quebec in the Autumn of 1819. Frontispiece with 2 views and vignette on title-page*. London, 1822; GODWIN (WILLIAM). *An Enquiry concerning the Power of Increase in the Numbers of Mankind*. London, 1820. Book IV, devoted to the United States of America. Together, 4 pieces, 12mo and 8vo, wrappers, last one uncut. (loose in covers) Various places, 1815-1843

774. SUBMARINE VOYAGE TO AMERICA. Heyrick (Thomas). *The Submarine Voyage*. A Pindarick Poem in Four Parts. Small 4to, new wrappers, lacking pp. 21-28.

1.
Cambridge, Printed by John Hayes for the Author, 1691

The Submarine Voyage was extended to North and South America, mention being made of Florida, Pasadena, etc. RARE.

- Passed
775. SUBMARINES. Burgoyne (Alan H.). *Submarine Navigation Past and Present. Illustrated*. 2 vols. 8vo, cloth, uncut. London, 1903

Third Session, Thursday Afternoon, December 9th

2. 776. TELEPHONE. Field (Kate). The History of Bell's Telephone. Small 8vo, pictorial wrappers. London, 1878

The first printed account in book form of the history of the telephone.

- Passed
777. THACKERAY (WILLIAM MAKEPEACE). Notes for Speech at Dinner October 11, 1855. By William Makepeace Thackeray on the Eve of his Departure for America (also) Letter to William C. Macready. *Portrait. Text within decorative border.* 4to, boards, uncut.

Philadelphia: *Privately Printed*, 1896

Limited to 40 copies.

- Passed
778. THOMSON (JAMES). Antient and Modern Italy Compared: Being the First (Second, Third, Fourth and Fifth) Part of "Liberty, A Poem." By Mr. Thomson. 4to, new wrappers. London, 1735-1736

FIRST EDITION. With a reference to America, Part V, pp.34-35.

5. 779. TOCQUEVILLE (ALEXIS DE). Democracy in America. Translated by Henry Reeve. 4 vols. 8vo, half calf, gilt backs, leather labels, binding rubbed.

London, 1835-1804

With bookplate, in each volume, of Henry Parr Hamilton, F.R.S., Dean of Salisbury.

2. 780. TRADE-CARDS OF AMERICAN FIRMS. Bushnell (Charles I.). An Arrangement of Tradesmen's Cards, Political Tokens, also, Election Medals, Medalets, etc., current in the United States of America for the last Sixty Years. *Illustrated with 4 engraved plates containing several examples each.* 8vo, half leather. New York, 1858

5. 781. TRAIN (GEORGE FRANCIS). Spread-Eagleism. FIRST EDITION. 12mo, cloth, slightly soiled. New York, 1859

/. Presentation inscription by the author.

1. 782. TUCKER (JOSIAH). A Treatise concerning Civil Government. 1781; GODWIN (WILLIAM). An Enquiry concerning the Power of Increase in the Numbers of Mankind. 1820; CHALMERS (GEORGE). An Estimate of the Comparative Strength of Great-Britain. 1786; LECTURES on a Great Man (Washington). Keswick, 1848. *Privately printed*; COOPER (THOMAS). On Libel and the Liberty of the Press. New York, 1830; CHRONICLE of the Kings of England (Account of the American Revolution). 1821; and another. Together, 7 vols. 8vo, old calf and half calf, rubbed.

Various places, various dates

1. { 783. TUCKERMAN (HENRY T.). Selections from the Writings of Henry T. Tuckermann. FOR PRIVATE CIRCULATION. 12mo, cloth, binding soiled.

Privately Printed [1870]

Contains,—"Ode on President Lincoln."

1. { 784. TUDOR (HENRY). Narrative of a Tour in North America; comprising Mexico, the Mines of Real del Monte, the United States, and the British Colonies. 2 vols. in one, thick 12mo, half calf, gilt back, leather label.

London, 1834

27. 785. [TYLER (ROYALL).]. The Yankey in London. Volume I (All Published). FIRST EDITION. 12mo, new wrappers, uncut. New York, 1809

Third Session, Thursday Afternoon, December 9th

786. VAGARIES OF JOHN BULL (THE), Dedicated Without Permission, to All the Whigs. By One of His Unfortunate Servants. 8vo, new wrappers, uncut. Bristol, 1820
1.

Chapter II. relates to America, with mention of Thomas Paine, William Pitt, and others. The names of anonymous personages are supplied in pencil. Not in SABIN.

787. VIRGINIA. Boyle (Robert). General Heads for the Natural History of a Country, Great or Small, drawn out for the Use of Travellers and Navigators. FIRST EDITION. 12mo, boards, morocco back. London, 1692
9.

Relates to Virginia, Brasil, the Carribbee Islands, etc.

788. VIRGINIA. A poetical picture of America, being observations made, during a residence of several years, at Alexandria and Norfolk, in Virginia . . . interspersed with anecdotes, arising from a general intercourse with Society in that country, from 1799 to 1807. By a Lady. Small 8vo, boards, rebacked, loose in covers. London. Printed for the Author, 1809
2.

Alexandria; Norfolk; Manners and Customs of Norfolk; Customs general in Virginia, etc.

789. VIRGINIA. [Defoe (Daniel).] Life of Colonel Jack. 2 vols. 12mo, diamond calf, gilt panelled backs, leather labels, binding rubbed. Edinburgh, 1810
1.

Contains chapters of his life while on a Virginia Plantation.

This edition is not mentioned by Sabin. It was printed from the original edition of 1722. The facsimile frontispiece is missing, a rare early copper plate portrait of "Kolonel Jack" being inserted in its place.

790. VIRGINIA. The Yankees in Fairfax County, Virginian. By a Virginian. Republished from the "Richmond (Va.) Whig." 8vo, new wrappers, soiled, tear in last leaf. Baltimore, 1845
5.

Not in Swem's "Bibliography of Virginia."

791. VIRGINIA. Bruce (Philip Alexander). Economic History of Virginia in the Seventeenth Century. 2 vols. 8vo, cloth. New York, 1907
2.

792. VIRGINIA. The State of the Clergy, in Virginia, before the American Revolution. 8vo, new wrappers, margins cut close, shaving a few end letters. No place, no date
6.

Not in Swem's "Bibliography of Virginia."

793. VIRGINIA COMPANY OF LONDON. The Records of the Virginia Company of London. The Court Book, from the Manuscript in the Library of Congress. Edited with an Introduction and Bibliography, by Susan Myra Kingsbury. Facsimile. 2 vols. 4to, cloth, uncut. Washington, 1906
- Passed

794. WAR OF 1812. [Spence (William).] Britain Independent of Commerce, or, Proofs . . . that our Riches, Prosperity, and Power, are Derived from Sources Inherent in Ourselves, etc. 8vo, new wrappers, uncut, library stamp on verso of title. London, 1808
- Passed

795. WAR OF 1812. Considerations on the Relative State of Great Britain in May, 1813. 8vo, three-quarter maroon crushed levant morocco, back lettered lengthwise, gilt top, BY MORRELL. London, 1813
-

The part relating to America is on pp. 128 to 143.

796. WAR OF 1812. Beajour (Felix de). Sketch of the United States of North America, at the Commencement of the Nineteenth Century from 1800
1, 25

[Continued]

Third Session, Thursday Afternoon, December 9th

[No. 796—Continued]

to 1810. Translated by William Walton. *Large colored folding map, and 17 folding tables.* 8vo, original boards, uncut, cracked at hinges.

London, 1814

797. WAR OF 1812. James (William). A Full and Correct Account of the Chief
 4. 50 Naval Occurrences of the Late War Between Great Britain and the United
 States of America. *Plates.* 8vo, old calf. London, 1817

798. WAR OF 1812. James (William). An Inquiry into the Merits of the Princip-
 7. al Naval Actions, between Great-Britain and the United States; Comprising
 an account of all British and American Ships of War, reciprocally
 captured and destroyed, since the 18th of June 1812. *With 3 folding tables.*
 8vo, three-quarter dark blue crushed levant morocco. gilt, gilt edges,
 BY RIVIÈRE. Halifax, N. S.: *Printed for the Author*, 1816
 FIRST EDITION, VERY RARE.

799. WAR OF 1812. [Gleig (G. R.).] A Narrative of the Campaigns of the British
 1. Army at Washington and New Orleans, under Generals Ross, Pakenham,
 and Lambert, in the Years 1814 and 1815; 8vo, boards, paper label, uncut.
 London: John Murray, 1821

800. WAR OF 1812. Brenton (Edward P.). The Naval History of Great Britain,
 1. 1783-1822. *Portraits, maps and plates.* 5 vols. 8vo, half calf, bindings
 badly broken. London, 1823-1825
 A great part of Vol. 5 is devoted to the engagements between British and American
 vessels during the War of 1812.

801. WAR OF 1812. Dupin (Charles). A Tour Through the Naval and Military
 Establishments of Great Britain in the Years 1816-17-18-19 and 1820.
Engraved plates. 8vo, half morocco, uncut. London, 1822
 Five pages are devoted to the struggle in America.

802. WAR OF 1812. Carnes (H.). The Trance: A Poem, in two Parts, Founded
 2. on Fact, in which a Female had a Vision of Heaven and Hell; with a
 most pleasing Interview with the Redeemer. To which is added, an
 Interesting Account of her Adventures both by Sea and Land. *Woodcut
 frontispiece.* 12mo, new wrappers. London: *Printed for the Author*, 1826
 Privately Printed. The author describes the battle of Queenstown in which he
 was engaged, and that of Fort George.

803. WAR OF 1812. Chamier (Capt. Frederic). The Life of a Sailor. 3 vols.
 1. 12mo, half calf, gilt backs, bindings rubbed, name on titles.
 London, 1833

804. WAR OF 1812. Brenton (Edward Pelham). The Naval History of Great
 Britain, from the Year MDCCLXXXIII to MDCCCXXXVI. *Illustrated
 with portraits, plans, etc.* 2 vols. 8vo, cloth, uncut, faded, some leaves and
 margins fox-marked. London, 1837

805. WAR OF 1812. Huntley (Captain Sir H. V.). Peregrine Scramble, or, Thirty
 2. Years' Adventures of a Blue Jacket. 2 vols. small 8vo, original boards,
 uncut, backs broken. London, 1849
 FIRST EDITION. Contains adventures in American waters during the War of
 1812. NOT MENTIONED BY SABIN.

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2. 806. WAR OF 1812. Chesterton (George Laval). Peace, War, and Adventure: an Autobiographical Memoir. 2 vols. 12mo, polished calf, gilt, marbled edges, rubbed. London, 1853

Chapters VII to XVIII of first volume relate to the War of 1812; the second volume is largely concerned with the British Expedition to Venezuela about 1818.

10. 807. WAR OF 1812. Ingersoll (Charles J.). History of the Second War between the United States of America and Great Britain. Second Series. Embracing the Events of 1814 and 1815. 2 vols. 8vo, cloth, a few slight fox-marks in text. Philadelphia, 1853

These two volumes are the rarer portion of the work.

808. WAR OF 1812. Napier (Major-General Elers). The Life and Correspondence of Admiral Sir Charles Napier. *Portrait and map*. 2 vols. 8vo, half calf; bindings rubbed. London, 1862

Contains an account of the Expedition up the Potomac, 1814.

809. WAR OF 1812. Cust (Hon. Sir Edward). Annals of the Wars of the Nineteenth Century, compiled from the most Authentic Histories of the Period. 1800-1815. 4 vols. 12mo, limp cloth wrappers. London, 1862-1863

War between Great Britain and the United States, 1812-1814.

810. WAR OF 1812. An inquiry into the State of the Nation, 1806; BROUGHAM (HENRY). Speech XXX on the State of the Nation, etc., 1817. Together, 2 pieces, 8vo, new wrappers. London, 1806-1817

811. WAR OF 1812. Leckie (Gould F.). An Historical Survey of the Foreign Affairs of Great Britain, for the Years 1808, 1809, 1810. 1810 boards, uncut; MARTINEAU (HARRIET). Introduction to the History of Peace from 1800 to 1815. 1851; HEADLEY (J. T.). The Second War with England. *Illustrations*. 2 vols. 1853; HUDSON (E. M.). The Second War of Independence in America. 1863. Together, 5 vols. 8vo and royal 8vo, cloth, some worn. London and New York, 1810-1863

5. 812. WAR OF 1812. Thomas (R.). The Glory of America; comprising, Memoirs of the Lives and glorious Exploits of some of the Distinguished Officers engaged in the late War with Great Britain. *Portraits and scenes, original designs*. New York, 1843; CHESTERTON (G. L.). Peace, War, and Adventure. An Autobiographical Memoir. 2 vols. in one. London, 1853. Together, 2 vols. small 8vo, calf and cloth, slightly worn.

New York and London, 1843-1853

813. [WARD (NATHANIEL).] The Simple Cocker of Aggavvam in America. . . . By Theodore de la Guard. . . . Small 4to, new wrappers, title soiled, some margins cut close, but text intact.

London: Printed by John Dever & Robert Ibbitson, for Stephen Bowtell, 1647

Second Edition, with the face in the head-piece above "To the Reader," and the printer's names in full on title-page. The first and last blank leaves are lacking.

2. 814. WASHINGTON (GEORGE). Ruin seize thee, ruthless King! A Pindaric Ode, not written by Mr. Gray. 4to, new wrappers. London, 1779

Anonymous poem, with a fine tribute to Washington, p. 9.

4. 815. WASHINGTON (GEORGE). Walter (James). Memorials of Washington and of Mary, his Mother, and Martha, his Wife, from Letters and Papers of

[Continued

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[No. 815—Continued]

Robert Cary and James Sharples. *Illustrated with portraits of Washington and his wife, by Middleton, with 7 portraits of prominent American women of the period, and a portrait of Priestley by Sharples.* 8vo, cloth, gilt top, uncut. New York, 1886

With A.L.S. and two-line autograph presentation inscription by the author.

816. WASHINGTON (GEORGE). Dinsmore (Richard). An Exposition . . . including Remarks on the Resignation of George Washington. 1797; 4. [HALE (SALMA).] History of the United States. *Portrait.* Keene, N. H. 1823; ANONYMOUS. The Life of General Washington. *Frontispiece.* London, 1840; DE WITT (CORNELIS). *Histoire de Washington.* 1855. *Author's presentation copy;* SIMPKINSON (JOHN N.). The Washingtons. *Plate.* 1860. A 3-page A. L. S. inserted. Together, 5 vols. 24mo to 8vo, various bindings. Various places, various dates
817. WATSON (DANIEL). A Sermon, Preached on Occasion of the Brief for the 1. American Colleges. 12mo, new wrappers. Newcastle, 1763
818. WEBSTER (NOAH). Letters to a Young Gentleman concerning his Education with a Brief History of the United States. FIRST EDITION. New Haven, 1823; AMERICAN Miscellany, by Transatlantic Authors. 2 vols. in one. 1. *Illustrations.* London, 1840. Together, 2 vols. 8vo, calf and wrappers, cover of the former loose and some leaves stained.
819. WEEMS (M. L.). God's Revenge against Murder; or The Drown'd Wife, A Tragedy. Lately Performed . . . by Ned Findley. *Portrait of Mary 1. Finley.* 8vo, wrappers, uncut. Philadelphia: Printed for the Author, by John Adams, 1808
820. WELD (ISAAC, JR.). Travels through the States of North America, and the Provinces of Upper and Lower Canada, during the Years 1795, 1796, and 3. 1797. *Illustrated with 8 folding maps and plates.* 8vo, half back, binding rubbed. London, 1800
821. WELDE (THOMAS). A Short Story of the Rise, Reign, and Ruin of the Antinomians, Familists and Libertines, that infected the Churches of Nevv- 11. England. Small 4to, new wrappers, few margins cut close, few leaves stained. London, 1644
It has been conjectured that the main account was drawn up by John Winthrop.
822. WEST INDIES. Observations on the Conduct of Great Britain with regard 1. to the Negotiations and other Transactions Abroad. 8vo, new wrappers. London, 1729
Relates to Admiral Hosier's, and other British Expeditions to the West Indies against the Spaniards. A very important historical volume, containing many interesting facts and statistics, not elsewhere readily found.
823. WEST INDIES. Pullen (John). Memoirs of the Maritime Affairs of Great 6. Britain, especially in Relation to our Concern in the West Indies. 8vo. new wrappers. London, 1732
Page 64 relates to Florida.
824. WEST INDIES. Memoirs of the Duc de Ripperda . . . to which is Annexed, 1. an Appendix, containing some Papers on the Balance of Europe, the Present State of Spain, and the Consequences of a War in the West-Indies. 8vo. calf, re-backed. London, 1740

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Passed

825. WEST INDIES. Raynal (Abbé). A Philosophical and Political History of the Settlements and Trade of the Europeans in the East and West Indies. Translated from the French of Abbé Raynal by J. Justamond. The Second Edition; Revised and Corrected. *Engraved portrait and 4 folding maps.* 5 vols. calf, leather labels, bindings rubbed. London, 1776

With bookplate of Thos. Smyth in each volume.

826. WEST INDIES. [Tasker (William).] A Congratulatory Ode to the Honourable Augustus Keppel, Admiral of the Blue. 4to, new wrappers. London, 1779

With reference to the capture of Havana.

2. 827. WEST INDIES. The Right in the West-India Merchants to a Double Monopoly of the Sugar Market of Great Britain, and the Expedience of all Monopolies Examined. 8vo, new wrappers. London [1792]

With 5-line inscription on half-title relating to the work in the autograph of Sir Phillip Francis, signed with initials.

828. WEST INDIES. Anonymous. French Influence upon English Counsels Demonstrated. 1740; Anguis in Herba, or The Fatal Consequences of a Treaty with France. 1711; Seasonable Reflections on the Present State of Affairs. 1766; HERVEY (LORD JOHN). Miscellaneous Thoughts on . . . our Foreign and Domestic Affairs. 1742; SINGLETON (J.). A Description of the West-Indies. A Poem. 1777; MARRYAT (JOSEPH). On Protection to West-India Sugar. 1823. Together, 6 pamphlets, 12mo and 8vo, new wrappers. London, 1711-1823

Largely on the conflict of British and French interests in the West Indies. Singleton was an actor on the early New York stage.

829. WEST INDIES (SPANISH). A Vindication of the Present M — y. 1711; A Caveat to the Treaters. 1711; A State of the Rise and Progress of our Disputes with Spain. 1739; Considerations on the Management of the late Secret Expeditions, and the Conduct of the Court of France. In a Letter to ***. 1740. Together, 4 pieces, 12mo, new wrappers. London, 1711-1740

3. 830. WHALE FISHERIES. [Crevecoeur (J. H. St. J.).] Lettres d'un Cultivateur Américain, écrites à W. S. Ecuyer, depuis l'Année 1770, jusqu'à 1781. 2 vols. 8vo, half calf, leather labels, uncut, binding rubbed. A Maestricht, 1785

With bookplate of the Count of Ludolf in each volume.

Largely devoted to Nantucket and the Whale Fisheries, with chapters on Martha's Vineyard; Charlestown; thoughts on Slavery and Natural History.

831. [WHITMAN (WALT).] "Brother Jonathan," January 29, 1842. 4to, new wrappers. New York, 1842

Contains the poem "Ambition," by "Walter Whitman," one of his earliest appearances in print.

832. WHITMAN (WALT). "Brother Jonathan," February 26, 1842. Containing an article signed "W. W." and written by Walt Whitman, entitled, "Boz and Democracy." 4to, new wrappers. New York, 1842

A very interesting memento of the English novelist's first visit to America, besides being one of the earliest contributions by the author of "The Leaves of Grass."

833. [WHITMAN (WALT).] "Brother Jonathan." Vol. IV. No. 10. New York, March 11, 1843. Royal 8vo, new wrappers. New York, 1843

Contains, on page 290, a poem by Walt Whitman, entitled 'Death of the Nature-Lover.'

Third Session, Thursday Afternoon, December 9th

834. [WHITMAN (WALT).] *Leaves of Grass. Portrait of Whitman.* 16mo, original cloth, gilt lettered, signature on title. Brooklyn, 1856
16. Author's edition, with the "Leaves-Droppings," pp.343 to 384. and final leaf of Advertisement regarding the work.
Autograph Signature of "A. Bronson Alcott," on title.
835. WHITMAN (WALT). *Leaves of Grass.* 12mo, boards, cloth back, uncut. Washington, 1871
2. With autograph signature of Moncure D. Conway on fly-leaf. Contains poems now first published. There are no advertisements at end of volume.
836. WHITMAN (WALT). *Lafayette in Brooklyn. With an Introduction by John Burroughs. Portraits, facsimile.* 8vo, original boards, uncut. New York, 1905
1.75 Limited Edition of 235 copies on American handmade paper, of which this is, No. 49, signed by Geo. D. Smith. Plates on Japan paper.
837. WHITMAN (WALT). *Poems. Selected and Edited by William Michael Rossetti. Portrait.* London, 1858; *Democratic Vistas. FIRST EDITION.* Washington, 1871; *Leaves of Grass. Preface to the Original Edition.* 1855. London, 1881. *Only 500 copies printed;* *November Boughs. Portrait.* London, 1889; *Specimen Days in America.* London, undated; *Walt Whitman. The Man and the Poet.* By James Thomson. London, 1910. Together, 6 vols. 12mo and 8vo, wrappers, cloth and morocco. London and Washington, 1868-1910
13.
838. WHITMAN (WALT). *At the Graveside of Walt Whitman. [Articles by] Francis Howard Williams, Thomas B. Harned, Daniel G. Brinton, Richard Maurice Bucke, Robert G. Ingersoll, John Burroughs. [Supplement to the "Conservator," April, 1892.]* 4to, new wrappers.
1.
839. [WILKES (JOHN).] *The Origin and Progress of Despotism in the Oriental, and other Empires of Africa, Europe and America.* 12mo, calf, a few fox-marks in text, broken at hinges. Amsterdam, 1764
8. A very scarce work by the famous revolutionary English politician. It was printed by Wilkes at his private press. This work had no small share in the naming of the town of Wilkes-Barre, Pa.
With the bookplate of Geo. Aug. Thursby.
840. WILKIE (D.). *Sketches of a Summer Trip to New York and the Canadas.* 12mo, cloth, uncut. Edinburgh, 1837
1.50
841. WITCHCRAFT IN COLONIAL AMERICA. Hutchinson (Francis). *An Historical Essay concerning Witchcraft. With Observations upon Matters of Fact; and also, Two Sermons: one in Proof of the Christian Religion; the other concerning Good and Evil Angels. The Second Edition, with considerable Additions.* 8vo, sheep, binding cracked at hinges. London, 1720
1.50 A very curious book written in answer to an anonymous work, entitled "A Complete History of Magic, Sorcery, and Witchcraft." In the Dedication, the author gives a list of pernicious books which were to be found in "Tradesmen's shops and Farmers' houses, and are read with great eagerness."
The fifth chapter is on the Witchcrafts at Salem, Boston, and Andover in New England; and the fifteenth contains a collection of seven notorious impostors detected.
842. WITCHCRAFT IN COLONIAL AMERICA. Wright (Thomas). *Narratives of Sorcery and Magic from the most Authentic Sources.* 2 vols. 12mo, half calf, gift. London: Richard Bentley, 1851
1.50 With chapter on New England Witchcraft.

2. 843. WORLD DISPLAYED (THE); or, A Curious Collection of Voyages and Travels, selected from the Writers of all Nations. *Illustrated and embellished with a variety of prints and maps by the best hands.* 20 vols. in 10, thick 16mo, calf, bindings rubbed. London: Printed for J. Newbery, 1759-1768

Among the maps are colored folding maps of North America and South America in 1751; Plan of the City of Quebec and its Fortifications; Plan of the City of Louisburg.

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